

One After 909

by Lennon & McCartney

Arranged by Hiroshi Masuda

$\text{♩} = 180$

First system of musical notation (measures 1-4). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). The notation includes various musical symbols such as notes, rests, and fingerings. A dynamic marking 'P' (Piano) is present above the treble staff in measures 1 and 3.

Second system of musical notation (measures 5-8). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). The notation includes various musical symbols such as notes, rests, and fingerings. A dynamic marking 'P' (Piano) is present above the treble staff in measure 5.

Third system of musical notation (measures 9-12). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). The notation includes various musical symbols such as notes, rests, and fingerings. A dynamic marking 'P' (Piano) is present above the treble staff in measure 9.

Fourth system of musical notation (measures 13-16). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). The notation includes various musical symbols such as notes, rests, and fingerings. A dynamic marking 'P' (Piano) is present above the treble staff in measure 13.

Fifth system of musical notation (measures 17-20). The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass). The notation includes various musical symbols such as notes, rests, and fingerings. A dynamic marking 'P' (Piano) is present above the treble staff in measure 17.

One After 909 - 2

22

2

0 3 0 3

2 2 4 0 1

0 0 0 0 2

26

0 2 0

2 1 2 3

2 2 2 0 2 0

4 4 4 3 3 2 3

4 3 3 2 2 2

2 2 3

30

2 2

0 3 0 3

2 2 2

0 0 0 0 2

3 2 0 2 1 1

2 2 2

34

0 2 0

2 2 2 3

4 4 4 3 3 2 3

4 3 3 2 2 2

2 2 3

38

3

0 3 0

2 1 1 2 1 1 4 0

2 2 2 2 2 2 0

To Coda

One After 909 - 3

42

0 3 0 0 3 0 2 1 4 0

T 0 3 0 0 3 0 2 1 4 0

A 2 1 1 1 1 1 2 1 4 0

B 2 2 2 2 2 2 2 2 2 0

46

1/2 CVII 1/2 CVII 1/2 CVII

0 2 4 4 9 7 7 9 9 9 7 9

T 0 2 4 4 9 7 7 9 9 9 7 9

A 2 1 0 2 2 4 9 7 9 7 9 9

B 2 1 0 2 2 4 9 7 9 7 9 9

50

0 3 0 2 2 2 0 0 3 3 0 3 0 0 0 3 0 0 0 4

T 0 3 0 2 2 2 0 0 3 3 0 3 0 0 0 3 0 0 0 4

A 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

54

D.S. al Coda

0 3 2 0 1 1 3 2 0 1 1 3 2 0 1 1

T 0 3 2 0 1 1 3 2 0 1 1 3 2 0 1 1

A 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

B 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

58

0 2 0 4 0 2 2 0 3 3 2 0 0 0 0 0 0 0

T 0 2 0 4 0 2 2 0 3 3 2 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

One After 909 - 4

62

62 63 64 65

66

66 67 68 69

70

70 71 72 73

74

74 75 76 77