

On And On

by Stephen Bishop

Arranged by Hiroshi Masuda

♩ = 102

First system of musical notation. The top staff is a treble clef with a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and slurs. The bottom three staves are for Tenor (T), Alto (A), and Bass (B) voices, each with a 4/4 time signature. They contain vocal lines with numbers 0-5 indicating fingerings. The system ends with a repeat sign.

Second system of musical notation. The top staff continues the melody. The bottom three staves continue the vocal lines. The system ends with a repeat sign.

Third system of musical notation. The top staff continues the melody. The bottom three staves continue the vocal lines. The system ends with a repeat sign.

Fourth system of musical notation. The top staff continues the melody. The bottom three staves continue the vocal lines. The system ends with a repeat sign.

Fifth system of musical notation. The top staff continues the melody. The bottom three staves continue the vocal lines. The system ends with a repeat sign. Above the system, the text "To Coda" is written.

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2 CI -----

21 22 23 24

T 0 1 2 1 1 3 3 0 0 0 3 0 1 P 0 2

A 0 2 2 2 3 2 0 0 0 2 0 1 2 0 2

B 3 0 1 1 0 0 0 0 3

CI -----

25 26 27 28

T 0 0 1 1 1 3 3 1 1 1 3 3 0 0 0 3 0 1 1 1 2

A 2 2 2 2 3 2 0 0 0 0 0 2 0 0 0 2 0 2

B 3 3 1 1 0 0 0 0

CV ----- 1/2 CV -----

29 30 31 32

T 1 3 0 6 8 5 8 8 5 5 5 5 5 5 5 0

A 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 0

B 0 0 7 5 5 7 8 0 5 5 8 0 5

H H

33 34 35 36

T 0 1 2 1 3 0 1 2 1 3 0 0 0 0 0 0

A 0 2 2 1 3 0 2 2 1 3 0 0 0 0 0 0

B 3 0 2 3 0 2 3 0 2 3 0 0 0 0 0 0

D.S. al Coda

⊕ S H

37 38 39 40

T 0 1 1 3 2 3 0 1 3 0 3 3 5 3 1 0 1 2 1 3 0

A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

B 3 0 2 0 0 0 3 0 2 3 0 2

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