

No Reply

by John Lennon & Paul McCartney

Arranged by Hiroshi Masuda

♩ = 123

CI

This system contains the first four measures of the piece. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with various ornaments (H, CI, P) and fingerings. The bottom two staves are for guitar, with fret numbers and techniques (H, CI, P) indicated. Measure numbers 1, 2, 3, and 4 are written below the guitar staves.

CI

This system contains measures 5 through 8. It continues the melodic and guitar parts from the first system. Measure numbers 5, 6, 7, and 8 are written below the guitar staves.

½CV -----, barre using ring finger

This system contains measures 9 through 12. It introduces a half-measure rest (½CV) and a barre instruction. Measure numbers 9, 10, 11, and 12 are written below the guitar staves.

13

This system contains measures 13 through 16. It continues the musical progression. Measure numbers 13, 14, 15, and 16 are written below the guitar staves.

CI

This system contains measures 17 through 20. It concludes the piece with the final melodic and guitar parts. Measure numbers 17, 18, 19, and 20 are written below the guitar staves.

No Reply - 2

21

H

CI

P

T 0 0 1 0 3 1

A 0 0 2 0 3 2

B 3 1 3 3 2 0 0 0 0 3 1 0 1 0

25

$\frac{1}{2}$ CV -----

barre using ring finger

T 0 3 0 5 5 3 0 3 0 5 5 5 3 0

A 0 0 5 5 0 0 0 5 5 5 0 5 5 0

B 3 2 3 2 0 5 0 2 0 3 5 3 5 0

29

H

P

P

T 0 0 1 0 3 1

A 2 0 2 3 1 0 3 1 0 0 0 0 3 1 0 1 0

B 3 0 0 2 3 1 0 0 0 0 0 0 3 2 0 2 3

33

H

$\frac{1}{2}$ CIV -----

P

T 0 0 1 3 1 1 1 3 0 0 0 0 5 4 5 5 5 0

A 2 0 2 0 1 3 0 0 0 0 0 5 4 5 5 5 0

B 3 2 2 0 3 2 0 0 6 4 6 0 7 6 5 7

37

S

S

T 6 5 5 7 5 6 7 6 5 5 5 5 5 3 3 1 0

A 6 7 7 7 5 6 7 7 0 5 5 5 5 5 0 2 0

B 0 7 7 5 5 5 5 5 3 3 3 3 3 3 3 2 0

No Reply - 3

1 2 CI

41 42 43 44

T 1 0 1 0 1 3 0 0 1 0 3 1 1 0 3 1 0 0 0 2 0

A 2 0 2 0 1 3 2 0 0 2 0 3 2 2 3 2 0 0 0 2 0

B 3 3 3 3 1 3 3 3 2 0 0 0 3 3 2 0 0 0 2 0

CI

45 46 47 48

T 2 1 2 0 0 0 5 5 6 5 7 5 1 0 3 1 0 0 0 0 0

A 3

B 3

$\frac{1}{2}$ CV -----, barre using ring finger

49 50 51 52

T 3 1 0 1 0 0 3 0 5 5 5 5 3 0 3 0 5

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

barre using ring finger

53 54 55 56

T 5 5 5 3 0 0 0 1 0 3 1 2 2 3 3 1 0 0 0 0 3 1 0 1 0

A 3

B 3

$\frac{1}{2}$ CV -----, barre using ring finger $\frac{1}{2}$ CII

57 58 59 60

T 0 3 5 3 0 0 3 5 5 5 5 0 0 3 5 5 5 5 3 3 3 3 3

A 2 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0