

# My Song

by Keith Jarrett

Arranged by Hiroshi Masuda

♩ = 120

First system of musical notation. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom three staves (T, A, B) are for guitar, with fret numbers (0, 3, 4, 5) and a 4-measure bar line.

Second system of musical notation. The top staff continues the melody. The bottom three staves (T, A, B) continue the guitar accompaniment with fret numbers and a 4-measure bar line.

Third system of musical notation. The top staff includes dynamic markings 'P' (piano) and 'H' (harmonic). The bottom three staves (T, A, B) include fret numbers and a 4-measure bar line.

Fourth system of musical notation. The top staff includes a 'S' (sustained) marking. The bottom three staves (T, A, B) include fret numbers and a 4-measure bar line.

Fifth system of musical notation. The top staff continues the melody. The bottom three staves (T, A, B) continue the guitar accompaniment with fret numbers and a 4-measure bar line.

# My Song - 2

21 3P

0 0 0 0 0 1 3 0 0 2 2 3 1 2 3 1

3 3 3 2 2 2 2 2

25 1P

3 2 0 1 0 3 2 0 0 2 6 0 0 2 0 0

1 3 2 0 1 2 1 0 0 2 0 0 2 0 2

1 1 0 0 0 0 0 0

29 3P

1 2 4 3 2 4 0 1 4 0 0 0 0 0 0 0

5 3 3 5 2 2 2 3 0 1 1 4 0 0 0 0

5 5 3 2 3 1 1 3 3 3

33 1P

0 0 2 2 4 1 4 3 2 2 4 1 4 3 2 2

0 0 0 1 0 4 6 3 4 3 6 4 3 5 4 3

1 0 1 4 6 5 3 5 5 4 5

37 1P

2 4 4 1 2 4 3 1 2 3 1 2 3 1 2 3

4 5 5 3 4 5 3 6 3 3 3 4 5

3 4 0 5 3 3 3 3 3 3 3 3 3

# My Song - 3

1/2 CII - - - - , CI - - - - , CIII - - - - - ,

41 3p 2 3 0 1 1 1 3 3 1 6 6 4 3 6 3

T 2 3 0 1 1 1 3 3 1 6 6 4 3 6 3

A 2 3 0 1 1 1 3 3 1 6 6 4 3 6 3

B 3 3 0 1 1 1 3 3 1 6 6 4 3 6 3

barre using ring finger CI - - - - - ,

45 0p 3 5 1 1 1 3 3 1 1 2 3 3 3 0 0 1 0 0

T 3 5 1 1 1 3 3 1 1 2 3 3 3 0 0 1 0 0

A 3 5 1 1 1 3 3 1 1 2 3 3 3 0 0 1 0 0

B 3 5 1 1 1 3 3 1 1 2 3 3 3 0 0 1 0 0

49 3p 1 0 1 0 0 0 1 3 0 2 0 1 0 3 0 1 0

T 1 0 1 0 0 0 1 3 0 2 0 1 0 3 0 1 0

A 2 0 2 0 0 0 1 3 0 2 0 1 0 3 0 1 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

53 3p 3 0 1 3 1 0 0 0 0 0 0 1 3 0 0 3 1

T 3 0 1 3 1 0 0 0 0 0 0 1 3 0 0 3 1

A 3 0 2 3 2 0 0 0 0 0 0 2 2 0 2 2 2

B 3 0 2 3 2 0 0 0 0 0 0 2 2 0 2 2 2

57 3p 3 0 1 3 1 0 0 0 0 0 1 3 0 0 3 1

T 3 0 1 3 1 0 0 0 0 0 0 1 3 0 0 3 1

A 3 0 2 3 2 0 0 0 0 0 0 2 2 0 2 2 2

B 3 0 2 3 2 0 0 0 0 0 0 2 2 0 2 2 2

# My Song - 4

61

CI-----

T 0 0 0 0  
A 2 0 2 0  
B 0 0 0 0

65

T 0 0 0 0  
A 0 0 0 0  
B 0 0 0 0

69

T 0 2 0 0  
A 3 0 2 0  
B 5 3 3 3

73

T 0 2 0 0  
A 3 0 2 0  
B 5 3 3 3

77

T 0 0 0 0  
A 0 0 0 0  
B 5 3 3 3

## My Song - 5

The musical score is for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal parts are arranged in four staves, with the Soprano part at the top and the Bass part at the bottom. The lyrics are written below the vocal staves. The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and bar lines. The piano part includes a key signature change to one flat and a time signature change to 4/4.

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