

My Love

by Paul McCartney

Arranged by Hiroshi Masuda

♩ = 60

CII - - - - -

First system of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, which contain fingerings and other performance markings. The system is divided into three measures. The first measure has a tempo marking of ♩ = 60. The second measure has a section marker CII - - - - -. The third measure has a section marker H.

CIV -

Second system of musical notation. It continues the melody from the first system. The treble clef and key signature remain. The system is divided into three measures. The first measure has a section marker CIV -. The second measure has a section marker CII - - - - -. The third measure has a section marker H.

Third system of musical notation. It continues the melody from the second system. The treble clef and key signature remain. The system is divided into three measures. The first measure has a section marker CII - - - - -. The second measure has a section marker H. The third measure has a section marker CIV -.

To Coda

Fourth system of musical notation. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, which contain fingerings and other performance markings. The system is divided into three measures. The first measure has a section marker To Coda. The second measure has a section marker CII - - - - -. The third measure has a section marker H.

CIII - - - - -

CII - - - - -

Fifth system of musical notation. It continues the melody from the fourth system. The treble clef and key signature remain. The system is divided into three measures. The first measure has a section marker CIII - - - - -. The second measure has a section marker CII - - - - -. The third measure has a section marker H.

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16

III - - - - - CII - - - - -

T 0 0 0 0 1 2 2 0 2 2 0 3 5 3 3 3 0 4 2 3 2

A 0 0 0 0 1 2 2 0 2 2 0 3 5 3 3 3 0 4 2 3 2

B 3 0 0 0 1 2 2 0 2 2 0 3 5 3 3 3 0 4 2 3 2

19

P H S 4 1 1 3 3

T 0 1 2 0 4 5 4 7 3 0 0 0 0 0 0 3 0 0 0 2 0

A 0 1 2 0 4 5 4 7 3 0 0 0 0 0 0 3 0 0 0 2 0

B 3 0 0 0 1 2 2 0 2 2 0 3 5 3 3 3 0 4 2 3 2

22

$\frac{1}{2}$ CVII - - - - -

T 3 2 0 0 0 2 1 1 0 2 4 4 0 7 7 8 9 9 9 9 10 10 10

A 3 2 0 0 0 2 1 1 0 2 4 4 0 7 7 8 9 9 9 9 10 10 10

B 3 2 0 0 0 2 1 1 0 2 4 4 0 7 7 8 9 9 9 9 10 10 10

25

barre using ring finger CIV - - - - - CVII

T 10 1 1 1 1 1 7 7 7 7 0 3 0 3 7 5 8 7 4 4 4 7

A 10 1 1 1 1 1 7 7 7 7 0 3 0 3 7 5 8 7 4 4 4 7

B 0 0 0 0 0 0 7 7 7 7 0 3 0 3 7 5 8 7 4 4 4 7

28

T 3 0 0 0 0 5 3 1 1 1 1 1 1 1 1 1 3 3 0 2 2

A 3 0 0 0 0 5 3 1 1 1 1 1 1 1 1 1 3 3 0 2 2

B 3 0 0 0 0 5 3 1 1 1 1 1 1 1 1 1 3 3 0 2 2

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D.C. al Coda

31 32

CIII CII

33 34 35 36

CIII CII 1/2 CV

37 38 39 40

barre using ring finger