

Where Is Your Heart

by Georges Auric and William Engvick
(the song from Moulin Rouge)

Arranged by Hiroshi Masuda

♩ = 90

First system of musical notation. The top staff is a treble clef with a 3/4 time signature. The bottom three staves are labeled T, A, and B. The music consists of a melody in the treble and accompaniment in the bass. The melody starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The accompaniment consists of a bass line with various notes and rests.

Second system of musical notation. The top staff continues the melody from the first system. The bottom three staves continue the accompaniment. The melody features a series of eighth and quarter notes, with some rests. The accompaniment provides a steady bass line.

Third system of musical notation. The top staff continues the melody. The bottom three staves continue the accompaniment. The melody includes a half note and a quarter note. The accompaniment features a bass line with various notes and rests.

CIII ----- 1

Fourth system of musical notation. The top staff continues the melody. The bottom three staves continue the accompaniment. The melody includes a half note and a quarter note. The accompaniment features a bass line with various notes and rests.

Fifth system of musical notation. The top staff continues the melody. The bottom three staves continue the accompaniment. The melody includes a half note and a quarter note. The accompaniment features a bass line with various notes and rests.

Where Is Your Heart - 2

21

1 0 2 1 0 0 0 1 0 0 1 2 3 0 2 3 0 2 0

T 1 0 2 1 0 0 0 1 0 0 1 2 3 0 2 3 0 2 0

A 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 2 2 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

25

1 0 1 3 2 0 0 1 3 0 2 0 0 0 2 3 2 0 0

T 1 0 1 3 2 0 0 1 3 0 2 0 0 0 2 3 2 0 0

A 3 2 0 2 0 0 0 2 3 0 2 0 0 0 2 3 2 0 0

B 3 0 2 2 0 0 0 2 3 0 2 0 0 0 2 3 2 0 0

29

3 0 3 3 3 0 1 0 3 1 0 3 1 1 1 1 1 1 1

T 3 0 3 3 3 0 1 0 3 1 0 3 1 1 1 1 1 1 1

A 0 3 2 0 0 3 0 2 0 3 0 3 0 3 0 3 0 3 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

CI -----

33

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 3 2 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2 CV

35

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 0 3 2 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 3 2 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Where Is Your Heart - 3

The musical score is divided into two sections: 'CIII' and '1/2CV'. The 'CIII' section consists of six measures of music, while the '1/2CV' section consists of four measures. The music is written for a single melodic line and a three-part harmony (T, A, B). The melodic line features a variety of note values, including eighth and sixteenth notes, and rests. The harmony is written in a simplified, rhythmic style, with notes often beamed together. The 'CIII' section ends with a double bar line, and the '1/2CV' section begins with a new key signature (one sharp) and a common time signature.

39

CI -

CIII -

CV

6 5 3 1 3 5 6 5 3 6 5

T 7 5 3 2 1 3 5 6 7 6

A 7 5 3 2 1 3 5 6 7 6

B 7 5 3 2 1 3 5 6 7 6

[illegible]

Where Is Your Heart - 4

55

CI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6 6 6 6 6 6 5 5 5 5 5 5 3 3 3 3 3 3 1

T 7 5 3

A 5 3 1

B 5 3 1

2021.10.17