

Mother Nature's Son

by Lennon & McCartney

Arranged by Hiroshi Masuda

$\text{♩} = 90$

First system of musical notation. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, each beamed to a pair of eighth notes on the bass staff. The bass staff has a 2/4 time signature. The guitar staff shows a sequence of fret numbers: 0, 2, 0, 0, 0, 4, 0.

Second system of musical notation. The treble clef staff continues the melody with eighth notes and a slur. The bass staff continues the bass line. The guitar staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Third system of musical notation. The treble clef staff includes a half note G4 and a slur. The bass staff continues the bass line. The guitar staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Fourth system of musical notation. The treble clef staff starts with a double bar line and a repeat sign. The bass staff continues the bass line. The guitar staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Fifth system of musical notation. The treble clef staff continues the melody. The bass staff continues the bass line. The guitar staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. A double bar line is present in the guitar staff.

Mother Nature's Son - 2

11

CII -----

4 2 0 0 1 2 0 2 0 2 5 2 5

T 4 2 0 0 1 2 0 2 0 2 5 2 5

A 4 2 0 0 1 2 0 2 0 2 5 2 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0

13

$\frac{1}{2}$ CII -----

P

2 2 2 3 2 1 0 3 0 3 0 3 2 2

T 2 2 2 3 2 1 0 3 0 3 0 3 2 2

A 2 2 2 3 2 1 0 3 0 3 0 3 2 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2

15

$\frac{1}{2}$ CII -----

P

2 2 2 3 2 1 0 3 0 3 0 3 2 2

T 2 2 2 3 2 1 0 3 0 3 0 3 2 2

A 2 2 2 3 2 1 0 3 0 3 0 3 2 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2

17

$\frac{1}{2}$ CII -----

2, 3

P

2 2 2 3 2 1 0 3 0 3 0 3 2 2

T 2 2 2 3 2 1 0 3 0 3 0 3 2 2

A 2 2 2 3 2 1 0 3 0 3 0 3 2 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2

19

$\frac{1}{2}$ CVII -----

9 5 7 9 10 9 7 10 9 9 9 7

T 9 5 7 9 10 9 7 10 9 9 9 7

A 9 5 7 9 10 9 7 10 9 9 9 7

B 0 7 0 7 0 7 0 7 0 7 0 7 0

$\frac{1}{2}\text{CVII} - - - - -$

The musical score for 'The Rose Tree' is presented in a system with four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The melody is written in a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are labeled 'A' and 'B' respectively, and contain a single line of music with a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains the first half of the melody, and the second measure contains the second half. The melody is a simple, folk-like tune. The bass line is a simple accompaniment. The 'A' and 'B' staves are likely for a second voice or instrument.

Mother Nature's Son - 4

31 $\frac{1}{2}$ CV - - - - -

0 2 2 3 2 3 5 5

T 0 2 2 3 2 3 5 5

A 0 2 2 0 4 4

B 0 2 2 0 4 4

33 $\frac{1}{2}$ CII - - - - - barre using ring finger

5 2 5 4 2 4 2 2 2 2 0

T 5 2 5 4 2 4 2 2 2 2 0

A 4 2 4 2 2 2 2 2 2 2 0

B 4 2 4 2 2 2 2 2 2 2 0

35 CII - - - - -

4 2 0 0 2 2 5 5 5

T 4 2 0 0 2 2 5 5 5

A 4 2 0 1 4 2 0 2 0 2 5 5 5

B 0 0 0 0 4 2

37 $\frac{1}{2}$ CII - - - - - $\frac{1}{2}$ CV - - - - - $\frac{1}{2}$ CVII - - - - - $\frac{1}{2}$ CV - - - - -

2 2 5 5 7 7 7 6 5 7

T 2 2 5 5 7 7 7 6 5 7

A 0 2 0 2 0 5 0 5 0 7 0 7 0 7

B 0 2 0 2 0 5 0 5 0 7 0 7 0 7

39 $\frac{1}{2}$ CVII - - - - - $\frac{1}{2}$ CV

10 10 8 7 5 5 5 5 5 5 5

T 10 10 8 7 5 5 5 5 5 5 5

A 7 6 7 0 5 0 5 0 7 0 7

B 0 7 0 7 0 5 0 5 0 7 0 7