

# Mellow Yellow

by Donovan Leitch

Arranged by Hiroshi Masuda

♩ = 110    ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

First system of sheet music, measures 1-4. The treble clef staff shows a melody in G major (one sharp). The bass clef staff shows a bass line. Fingering numbers are provided for both hands. The guitar part is indicated by numbers 0-4 on a single line.

|   |   |   |   |   |
|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 |

Second system of sheet music, measures 5-8. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are provided for both hands. The guitar part is indicated by numbers 0-4 on a single line.

|   |   |   |   |   |
|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 |
| A | 2 | 2 | 2 | 0 |
| B | 2 | 2 | 2 | 0 |

Third system of sheet music, measures 9-12. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are provided for both hands. The guitar part is indicated by numbers 0-4 on a single line.

|   |   |   |   |   |
|---|---|---|---|---|
| T | 1 | 1 | 1 | 0 |
| A | 2 | 2 | 2 | 0 |
| B | 2 | 2 | 2 | 0 |

Fourth system of sheet music, measures 13-16. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are provided for both hands. The guitar part is indicated by numbers 0-4 on a single line.

|   |   |   |   |   |
|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 |
| A | 2 | 2 | 2 | 0 |
| B | 2 | 2 | 2 | 0 |

Fifth system of sheet music, measures 17-20. The treble clef staff continues the melody. The bass clef staff continues the bass line. Fingering numbers are provided for both hands. The guitar part is indicated by numbers 0-4 on a single line.

|   |   |   |   |   |
|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 |
| A | 2 | 1 | 1 | 2 |
| B | 2 | 1 | 1 | 2 |

# Mellow Yellow - 2

21  $\frac{1}{2}$ CII P  $\frac{1}{2}$ CII

T 0 2 1 0 3 0 2 2 3 3

A 2 2 1 4 2 2 1 2 2 1

B 0 2 2 1 0 4 0 2 4 2

25

T 3 3 0 1 1 1 0 2 2 2

A 2 2 1 4 2 2 1 2 2 2

B 2 1 1 2 4 1 0 0 0 0

29

T 1 1 1 2 2 2 0 2 2 2

A 2 2 2 4 2 4 2 2 2 2

B 2 2 2 0 0 0 2 2 2 2

33  $\frac{1}{2}$ CIV  $\frac{1}{2}$ CV

T 2 0 3 0 0 0 2 2 2 2

A 1 2 1 1 2 1 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2

37  $\frac{1}{2}$ CIV CVII CVI  $\frac{1}{2}$ CV

T 4 5 4 7 5 7 7 7 6 6

A 4 4 6 7 8 8 7 9 8 8

B 0 0 6 7 7 7 5 5 5 5

## Mellow Yellow - 3

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a 4/4 time signature, with a 1/2 CII time signature indicated above the staff. The melody consists of a series of eighth and quarter notes, with a final measure in 3/4 time. The second staff is a bass clef with a common time signature, featuring a 45-degree angle and a 3/4 time signature. The third staff is a tenor clef with a common time signature, featuring a 45-degree angle and a 3/4 time signature. The fourth staff is a bass clef with a common time signature, featuring a 45-degree angle and a 3/4 time signature. The fifth staff is a bass clef with a common time signature, featuring a 45-degree angle and a 3/4 time signature. The score includes various musical notations such as notes, rests, and time signatures, as well as a 45-degree angle and a 3/4 time signature.