

Me And Julio Down By The Schoolyard

by Paul Simon

Capo: 2nd

♩ = 105

Arranged by Hiroshi Masuda

$\frac{1}{2}$ CIII - - - ,

$\frac{1}{2}$ CIII - , $\frac{1}{2}$ CII - - , $\frac{1}{2}$ CIII - - ,

$\frac{1}{2}$ CIII - , $\frac{1}{2}$ CII - - , $\frac{1}{2}$ CIII - - ,

$\frac{1}{2}$ CIII - , $\frac{1}{2}$ CII - - , $\frac{1}{2}$ CIII -

First system of guitar tablature. Treble clef, key of D major (F#), 4/4 time. Measure 1 contains a single eighth note D4. Measures 2-4 contain eighth-note chords with fingerings: 1 3 3 4, 1 2 4 3, 1 3 3 4, 1 2 4 3. Bass clef shows fret numbers: 4 3, 4 4 5 5 4 4 2 2 3, 4 4 5 5 4 4 2 2 3, 4 4 5 5 4 4 2 2 3. Dynamic marking *p* is present. Instruction *barre using ring finger* is written above the bass staff.

Second system of guitar tablature. Treble clef continues with eighth-note chords and fingerings. Bass clef shows fret numbers: 3 5 3 2, 0 0 1 0 0 2 0, 0 0 1 0 0 2 0, 0 0 1 0 0 2 0. Instruction *barre using ring finger* is written above the bass staff.

Third system of guitar tablature. Treble clef continues with eighth-note chords and fingerings. Bass clef shows fret numbers: 0 1 0 0 2 0, 0 0 1 0 0 2 0, 0 0 1 0 0 2 0, 0 0 1 0 0 2 0.

Fourth system of guitar tablature. Treble clef continues with eighth-note chords and fingerings. Bass clef shows fret numbers: 0 0 2 0 0 2 0, 0 0 2 0 0 2 0, 0 0 2 0 0 2 0, 0 0 2 0 0 2 0.

Fifth system of guitar tablature. Treble clef continues with eighth-note chords and fingerings. Bass clef shows fret numbers: 2 0 0 0 2 0 2, 4 4 2 2 2 0, 0 0 0 1 2 3, 0 0 0 2 3 5. Instruction *s* (slide) is written above the treble staff.

Me And Julio Down By The Schoolyard - 2

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

Me And Julio Down By The Schoolyard - 3

To Coda

31

T 0 0 2 0 0 0 2 0 0
A 0 0 3 0 0 2 2 4 0
B 3 1 3 5 3 3 3 5 3

34

T 2 0 0 2 0 0
A 0 0 0 0 0
B 3 3 3 3 3 2 0 2 0 0 0 0 2 0 2 0 0 5 5 5 5

37

T 0 0 2 0 0 2 0 0
A 2 2 0 2 0 2 0 0
B 3 3 3 1 3 3 3 3 3 1 3 3 5 5

40

T 0 1 0 0 2 2 0
A 0 2 0 0 2 2 0
B 3 3 3 5 3 1 3 5 4 0 0 1 0 0 2 2 2 3 4

D.S. al Coda



43

T 3 2 2 3 5 3 0
A 4 4 2 4 0 0 0 0 0 0 0 0 1 0 2 2 0
B 5 5 5 3 0 0 0 0 0 0 0 0 3 2 0 0 4 0 3 3 3 5 4

Me And Julio Down By The Schoolyard - 4

Mute with left hand fingers. Release to ring 2-4 open strings at the last two 16th strums of each measure as you like.

Measures 46-48 of the song. The notation is for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part consists of a continuous 16th-note strumming pattern across three measures. The bass part consists of a continuous 16th-note strumming pattern across three measures. The strings are labeled T, A, and B.

Measures 49-51 of the song. The notation is for guitar, with a treble clef and a key signature of one sharp (F#). The guitar part consists of a continuous 16th-note strumming pattern across three measures. The bass part consists of a continuous 16th-note strumming pattern across three measures. The strings are labeled T, A, and B. Measure 51 includes a repeat sign and the instruction "Repeat last two measures and fade out".