

Martha My Dear

by Lennon/McCartney

Arranged by Hiroshi Masuda

♩ = 89

[illegible]

The musical score for 'The Rose Tree' is presented in a system with three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 3/4. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a three-staff system (Tenor, Alto, Bass). The melody includes various musical notations such as eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-3. The accompaniment uses a simplified notation system with numbers 0-5 on the staff lines. The piece concludes with a double bar line in the third measure.

The musical score is written for a single melodic line and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure is labeled 'CII' and the second measure is labeled '1/2 CII'. The third measure is also labeled '1/2 CII'. The score includes a treble clef and a key signature of one sharp (F#). The melody line is written in a 4/4 time signature. The bass line is written in a 4/4 time signature. The score includes a treble clef and a key signature of one sharp (F#). The melody line is written in a 4/4 time signature. The bass line is written in a 4/4 time signature. The score includes a treble clef and a key signature of one sharp (F#). The melody line is written in a 4/4 time signature. The bass line is written in a 4/4 time signature.

Martha My Dear - 2

16

CII -----

T 3 3 0 2 2 0 5

A 5 5 4 2 0 5

B 5 5 4 2 0 5

19

CVII ----- barre using middle finger

T 5 7 10 9 10 9 5 0

A 6 7 6 7 6 7 6 7

B 0 0 0 0 0 0 0 0

22

CVII ----- barre using middle finger CIX ----- C? ----

T 7 7 7 7 7 9 9 10

A 7 7 7 7 7 6 10 10

B 7 0 9 9 9 9 9 9

25

CII -----

T 5 4 2 5 2

A 4 4 4 4 4

B 2 2 2 2 2

28

1/2 CII ----- 1/2 CVII -----

T 4 2 2 2 2

A 4 1 2 1 2 1

B 2 2 2 2 2

Martha My Dear - 3

CIX - - - - -

31

9 10 12 10 5 7 7 7 5 7 7 8 8 8 3

11 11 11 11 0 7 7 7 7 4 9 10 9 4

9 9 9 11

CII - - - - - $\frac{1}{2}$ CII

34

3 3 0 0 3 0 2 3 3 3 3 2 0 3 4

4 0 0 0 0 4 4 4 2 2 3 0 2 4 4

3 3 3 3 3 2 2 0 0 2 4

$\frac{1}{2}$ CII - - - - -

37

4 2 2 3 2 0 2 2 3 3 3 0 0 0 0

4 2 2 4 2 2 5 5 2 4 0 2 2 0 2

0 2 4 2 5 5 3 3 5 5 3 3

40

5 5 0 2 0 0 3 3 5 2 0 5 5 7 5 7 0

5 4 4 2 2 2 5 5 4 2 4 4 4 4 4 4 0

5 5 3 3 5 5 0 0 7 10 9 10 9 5 0

CII - - - - - CVII -

43

3 2 4 4 4 4 5 7 10 9 10 9 5 0 5 0 5 7 7

4 4 4 4 4 6 7 6 7 6 7 6 7 0 7 0 7

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Martha My Dear - 4

-----, barre using middle finger CVII -----, barre using middle finger CIX -----, -----

46 47 48

T 7 7 7 7 9 9 7 7 7 7 9 9 10 5 7 7

A 7 7 7 7 7 7 7 7 7 7 9 9 10 11 11 11

B 7 0 6 6 7 7 7 7 6 10 10 9 9 11 11 9

49 50 51

T 7 7 5 7 7 5 7 7 2 3 3 3 3 3 0 0

A 8 0 7 7 7 7 7 7 0 0 0 0 0 0 0 0

B 8 0 7 7 7 7 7 7 0 0 0 0 0 0 0 0

CII -----, 1/2 CII -----, 1/2 CII -----, -----

52 53 54

T 3 0 0 2 3 3 3 3 2 0 3 4 2 2 3 2 0

A 0 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 2 2 0 0 2 4 0 0 2 4 2 2 2 2

55 56 57

T 2 0 3 3 0 2 2 0 0 3 2 0 2 2 0 3 3 0

A 5 4 4 3 2 2 5 4 2 4 3 2 2 5 4 4 3 2

B 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5

58 59 60

T 3 3 5 0 2 2 0 5 4 4 4 4 2 2 2 2

A 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4