

Maple Leaf Rag v2

by Scott Joplin

Arranged by Hiroshi Masuda

$\text{♩} = 110$

[A]

First system of musical notation for the Maple Leaf Rag v2, measures 1-4. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation features a melody line with various notes and rests, and a bass line with fingerings (0, 2, 3, 4) and a double bar line. The system is labeled with a box 'A' above the first measure.

Second system of musical notation for the Maple Leaf Rag v2, measures 5-8. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation features a melody line with various notes and rests, and a bass line with fingerings (1, 2, 3, 4, 5) and a double bar line. The system is labeled with a box 'A' above the first measure.

Third system of musical notation for the Maple Leaf Rag v2, measures 9-12. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation features a melody line with various notes and rests, and a bass line with fingerings (1, 2, 3, 4, 5) and a double bar line. The system is labeled with a box 'A' above the first measure.

Fourth system of musical notation for the Maple Leaf Rag v2, measures 13-16. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation features a melody line with various notes and rests, and a bass line with fingerings (1, 2, 3, 4, 5) and a double bar line. The system is labeled with a box 'A' above the first measure.

Fifth system of musical notation for the Maple Leaf Rag v2, measures 17-20. The system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation features a melody line with various notes and rests, and a bass line with fingerings (1, 2, 3, 4, 5) and a double bar line. The system is labeled with a box 'A' above the first measure.

Maple Leaf Rag v2 - 2

21 $\frac{1}{2}$ CII $\frac{1}{2}$ CII $\frac{1}{2}$ CV

25 $\frac{1}{2}$ CV

29 $\frac{1}{2}$ CIV $\frac{1}{2}$ CIII CII

33 $\frac{1}{2}$ CII $\frac{1}{2}$ CIX $\frac{1}{2}$ CV

37 $\frac{1}{2}$ CII $\frac{1}{2}$ CII $\frac{1}{2}$ CV

Maple Leaf Rag v2 - 3

1/2 CIX -

41

T
A
B

1/2 CIV 1/2 CIII CII -

45

T
A
B

1/2 CII -

49

T
A
B

CI -

53

T
A
B

1/2 CV -

57

T
A
B

Maple Leaf Rag v2 - 4

61 $\frac{1}{2}$ CV----- CI---

T 2 2 0 2 5 5 5 5 5 5 7 5 7 0 1 2 0 2 0

A 0 0 0 0 4 4 7 7 5 7 6 7 2 3 2 2

B 0 0 0 0 5 5 6 6 0 7 0 1 3 0 2

65 CV-

T 2 2 0 2 5 7 9 7 5 7 9 7 0 3 0 3 2

A 0 0 0 0 5 7 7 7 5 7 7 7 0 2 0 0

B 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0

69 CV-

T 2 0 3 2 5 7 9 7 5 7 9 7 0 3 0 3 2

A 0 2 0 0 7 7 7 7 0 2 2 0 2

B 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0

73 CVII-

T 2 0 3 2 7 9 11 9 7 9 11 9 0 0 0 0

A 0 2 0 0 9 9 9 9 0 2 2 2 2 2 2

B 0 0 0 0 7 7 7 7 0 0 0 0 0 0 0

77 $\frac{1}{2}$ CV-----

T 0 0 3 0 7 10 10 9 7 5 7 7 5 5 7 8 7 5

A 0 0 0 0 10 10 9 7 0 7 0 7 8 5 5 5

B 0 0 0 0 9 9 0 0 0 7 0 7 0 5 5 0

Maple Leaf Rag v2 - 5

81

D

T 7 7 7 7 5 7 9 7 5 0

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

85

T 5 7 5 7 5 7 0 5 5 7 5 7 0 5

A 0 7 6 7 6 4 4 4 6 6 6 6 0 7 6 5 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

T 0 2 4 5 5 5 5 7 9 7 5 0 5 7 5 5

A 7 3 5 7 7 7 7 7 9 0 7 7 7 6 6 7

B 0 7 2 4 0 0 0 0 0 0 0 0 0 7 0 0

93

T 5 7 5 7 2 0 2 2 0 2 0 2 0 2 3 0 2 3 2 5

A 7 6 7 2 3 3 2 2 2 2 1 2 2 2 2 2 2 2 2

B 0 0 1 1 0 0 0 0 0 0 0 0 2 0 0 0 0 0

97

D

T 0 2 4 5 5 5 5 7 9 7 5 0 5 7 5 5

A 2 2 3 5 7 7 7 7 9 0 7 7 7 6 6 7

B 0 2 2 4 0 0 0 0 0 0 0 0 0 7 0 0

Maple Leaf Rag v2 - 6

101

barre using ring finger

T 5 7 6 5 7 5 7 4 5 7 7 4 5 7 6 5 7 6

A 0 7 6 7 6 4 4 6 7 6 6 6 7 6 7 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T 0 2 4 5 7 5 5 7 9 7 5 5 7 0 5 7

A 0 7 2 4 7 7 7 7 7 7 9 7 7 5 7 6 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

T 5 7 6 5 7 2 0 2 2 0 2 3 0 2 3 2 0

A 0 7 6 7 2 2 2 2 2 2 2 1 2 2 2 2

B 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0

113

$\frac{1}{2}$ CV natural harmonics

T 0 5 2 5 6 6

A 2 2 6 <7>

B 0 2 6 <7>