

Maple Leaf Rag

by Scott Joplin

Arranged by Hiroshi Masuda

♩ = 110

A

CI - - - - , CI - - - - ,

1/2 CV - - - , 1/2 CV - - - - - , CI - - - ,

1/2 CV - - - , 1/2 CV - - - - - , CI - - - , 1

B

2

1/2 CV - - - - -

Maple Leaf Rag - 2

1/2CII ----- 1/2CII ----- 1/2CV -----

21

5 5 7 5 4 0 2 4 0 2 2 5 5 7 6

T 6 7 6 7 4 2 4 2 4 3 4 3 4 2 4

A 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2CV -----

25

5 5 7 0 0 0 4 3 2 0 5 5 7 6

T 6 7 0 1 2 2 1 2 1 3 1 2 0 6 6 5 7 6

A 0 7 0 1 2 2 1 2 2 2 1 2 2 0 7 6 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2CIV 1/2CIII CII -----

29

5 5 4 3 2 2 2 3 4 3 2 2 2 0

T 6 5 4 3 4 3 4 4 3 4 2 2 2 0

A 0 7 6 5 4 4 4 4 4 4 4 4 4 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1/2CII ----- 2 1/2CII ----- A

33

5 5 2 2 0 0 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 1 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CI ----- CI -----

37

0 0 2 0 0 0 0 0 1 1 0 0 1 0

T 2 2 2 0 1 0 0 0 2 3 1 0 2 3

A 0 4 2 1 2 2 0 4 1 3 0 2 1 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Maple Leaf Rag - 3

41 $\frac{1}{2}CV$ ---, $\frac{1}{2}CV$ -----, ,

T 2 2 1 2 4 5 4 1 2 1 5 5 5 5 5 5 7 5 7 2
A 4 0 3 4 1 2 2 4 5 5 2 1 2 5 5 5 7 6 7 2
B 0 3 4 1 2 2 4 5 5 2 1 2 5 5 5 7 6 7 2

45 CI---, $\frac{1}{2}CV$ --- $\frac{1}{2}CV$ -----, ,

T 0 1 0 2 0 2 0 2 0 5 5 5 5 5 5 7 5 7 2
A 3 2 2 2 2 2 2 2 2 4 4 7 7 5 5 7 6 7 2
B 1 3 0 2 0 2 0 2 0 5 5 6 6 0 7 7 0 0

49 CI-- , [C] CV-----, ,

T 0 1 0 2 0 2 0 2 0 5 8 5 5 5 8 5 5 0
A 3 2 2 2 2 2 2 2 2 7 7 6 7 7 7 7
B 1 3 0 2 0 2 0 2 0 5 5 5 5 5 5 5

53 $\frac{1}{2}CII$ -----, $\frac{1}{2}CII$ -----, $\frac{1}{2}CII$ -----, CV-----, ,

T 2 3 0 3 2 2 0 3 2 5 8 7 7 5 8 7 5 0
A 2 4 2 4 2 2 4 2 2 7 7 6 7 7 7 7
B 5 4 0 4 5 4 0 4 5 5 5 5 5 5 5

57 $\frac{1}{2}CII$ -----, $\frac{1}{2}CII$ -----, $\frac{1}{2}CII$ -----, CVII-----, ,

T 2 3 0 3 2 2 0 3 2 7 10 9 9 7 10 9 7
A 2 4 2 4 2 2 4 2 2 9 9 8 9 9 9 9
B 5 4 0 4 5 4 0 4 7 7 7 7 7 7 7

Maple Leaf Rag - 4

[illegible]

Maple Leaf Rag - 5

1

2

$\frac{1}{2}CV$

natural harmonics

81

T

A

B

0 2 3 2 5

0 2 3 5

0 2 2 4

0 2 2 4

0 5 5 6

0 2 <7>

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The 1st and 2nd sections are based on someone else's arrangements I'd learnt in late 70s.