

Un Homme et Une Femme (A Man and A Woman)

by Francis Lai

Arranged by Hiroshi Masuda

♩ = 131

 $\frac{1}{2}\text{CII} -$

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a whole rest, followed by a half note F3, and then a series of eighth and quarter notes. The third staff is a tenor clef with a key signature of one sharp (F#) and a 4/4 time signature. The tenor line starts with a whole rest, followed by a half note E3, and then a series of eighth and quarter notes. The fourth staff is an alto clef with a key signature of one sharp (F#) and a 4/4 time signature. The alto line starts with a whole rest, followed by a half note D3, and then a series of eighth and quarter notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a whole rest, followed by a half note C3, and then a series of eighth and quarter notes. The score includes a repeat sign after the first measure of the melody and a double bar line at the end of the system.

CIV

CII

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff is a bass clef with a key signature of two sharps. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The third staff is a tenor clef with a key signature of two sharps. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The fourth staff is a bass clef with a key signature of two sharps. It begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The score is divided into four measures. The first measure contains the melody and bass line. The second measure contains the melody and bass line. The third measure contains the melody and bass line. The fourth measure contains the melody and bass line. The score ends with a double bar line.

 $\frac{1}{2}CV$ -----,[illegible]

Un Homme et Une Femme - 2

21

2 2 3 2 3 1 1 0 2 0 2 0 5 0 3 3

25

CII - - - - -

0 0 0 0 0 0 4 2 4 3 3 4 3 3 2

29

CII - - - - -

0 2 1 0 4 3 2 2 4 2 2 0 1 1 0 1 2 5

33

$\frac{1}{2}$ CII - - - - -

2 3 4 4 4 4 4 4 4 4 7 7 7 6 7

37

CIV - - - - -

4 4 4 4 4 4 4 8 7 8 2 2 2 2 2 2 2 2 4 5 4

Un Homme et Une Femme - 3

barre using ring finger

CII -----

41

2 2 2 7

7 7

2 2 2 2

0 2

3 4 5 5

2 4 2 3

3 3

CII -----

45

1 3 3 3

2 4 4 4

0

4 3 3 3

2 4 4 1

2 4 2 4

3 4 4 4

2 4 2 4

CIV -----

49

5 5

4 5 7

4 4

4 3 4

4 6 6 6

4 6 6

2 4 4

2 4 2

CIV -----

$\frac{1}{2}$ CIV ----- $\frac{1}{2}$ CIII

53

5 5

4 7

6 6 6 6 6

6 6 6 6 6

6 5

4 6 6 4

4 6 6

4 4 4 4 4

4 4 4 4 4

4 3

4 4 4 4

4 3

$\frac{1}{2}$ CII -----

1 $\frac{1}{2}$ CIII

2

barre using ring finger -----

58

4 4 4 4 4

4 4 4 4 4

4 5

0 10 11

2 2 2 2 2

2 2 2 2 2

2 3

9 10 11

2 2 2 2 2

2 2 2 2 2

2 3

9 10 11

2 2 2 2 2

2 2 2 2 2

2 3

7 8 9