

Look At Me

by John Lennon

Arranged by Hiroshi Masuda

♩ = 148

First system of musical notation for "Look At Me". It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 148. The system includes a repeat sign and a first ending bracket. The guitar part (G) is written in standard notation, while the bass (B) and tenor (T) parts are written in a simplified notation using numbers (0-4) and bar lines. The system ends with a double bar line.

Second system of musical notation. It continues the melody and accompaniment from the first system. The guitar part (G) is written in standard notation, and the bass (B) and tenor (T) parts are written in simplified notation. The system ends with a double bar line.

Third system of musical notation. It continues the melody and accompaniment. The guitar part (G) is written in standard notation, and the bass (B) and tenor (T) parts are written in simplified notation. The system ends with a double bar line.

Fourth system of musical notation. It continues the melody and accompaniment. The guitar part (G) is written in standard notation, and the bass (B) and tenor (T) parts are written in simplified notation. The system ends with a double bar line.

Fifth system of musical notation, starting with a double bar line and a repeat sign. It includes a first ending bracket. The guitar part (G) is written in standard notation, and the bass (B) and tenor (T) parts are written in simplified notation. The system ends with a double bar line.

Look At Me - 2

CII -----

22 1 3 2 1 3 2 1 0 2 0 2 0 2 0 2

2 3 2 0 0 0 0

T 4 4 3 3 2 5 2 0

A 4 4 2 4 2 4 2 4 2 0 2 2 0 2

B 2 4 2 4 2 4 0 0 0 0 0 0

CII -----

26 1 3 2 1 3 2 1 0 2 0 2 0 2 0 2

2 3 2 0 0 0 0

T 4 4 3 3 2 5 2 0

A 4 4 2 4 2 4 2 4 2 0 2 2 0 2

B 2 4 2 4 2 4 0 0 0 0 0 0

2

30 0 2 3 5 7 0 0 2 0 2 0 2 0 2

0 0 2 3 5 7 0 0 0 0 0 0 0 0

T 1 0 1 0 0 0 2 0 2 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

CVIII -----

34 0 2 3 5 7 0 0 2 0 2 0 2 0 2

0 0 2 3 5 7 0 0 0 0 0 0 0 0

T 1 0 1 0 0 0 2 0 2 2 0 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\frac{1}{2}$ CV ----- CII -----

38 1 3 2 1 3 2 1 0 2 0 2 0 2 0 2

10 10 5 5 5 5 2 3

T 10 9 10 7 5 7 7 5 3

A 10 9 10 7 5 7 7 5 3

B 7 7 0 0 0 0 0 0 2 4 2 4

Look At Me - 3

42

-----, CII -----

42 43 44 45

46

46 47 48 49

50

50 51 52 53

54

54 55 56 57

58

58 59 60 61

Look At Me - 4

[illegible]

A musical score for guitar and bass. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth-note patterns. A dashed line above the staff indicates a repeat or continuation. The bass part consists of three staves labeled T, A, and B from top to bottom. These staves contain fret numbers (0-5) indicating fingerings for each string. Above the bass staves, there are additional markings such as "H" (harmonic), "CII", and "rit." (ritardando). The score is divided into four measures by vertical bar lines.

[illegible]