

Let It Be v2

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 71

1/2CII - - - ,

T 4 5 5 4 4 4 6 6 0 2 2 6 6 4 4 2 0 0 0 0

A 4 6 6 4 4 6 6 2 2 6 7 7 4 4 0 1 2 1 0 0

B 0 0 0 2 2 4 6 0 0 0 0 0 7 7 0 0 0 0

CIV - - - - - , CVII - - - - - P 7

T 0 0 0 0 2 4 4 4 7 7 5 5 9 9 10 9 9 7 8 9 7 0

A 4 6 6 1 0 0 4 4 6 0 7 9 9 10 9 9 7 8 9 7 0

B 0 2 4 4 0 0 7 0 7 0 0 7 0 7 0 0 0 0 0 0

S CIV - - - - - , H

T 2 0 0 0 0 0 0 2 5 0 0 4 4 4 7 7 5 5 5 7

A 2 1 2 1 2 2 1 4 4 4 6 0 7 7 7 5 5 5 7

B 0 0 0 0 0 2 4 4 0 2 4 6 0 7 7 5 5 5 7

CVII - - - - - P CIV - - - - - S CVII - - - - - S CV -

T 9 9 10 9 9 7 8 9 7 0 2 0 2 1 4 2 4 7 7 9 7 9 7 5

A 9 9 8 9 2 1 2 1 4 2 6 9 9 10 9 9 7 8 9 7 5

B 0 7 9 0 0 0 0 0 0 4 6 7 9 0 0 0 0 0 0 0 0

CVII - - - - - P

T 0 4 0 9 9 10 9 9 7 8 9 7 0 2 0 2 1 2 1 0 0

A 6 6 6 9 9 10 9 9 7 8 9 7 0 2 1 2 1 0 0

B 5 7 0 0 7 0 0 0 0 0 0 0 0 0 4 2 0 0 0 0

Let It Be v2 - 2

17

CIV-----, H CVII-----P

T 0 0 2 0 0 0 2 4 4 4 7 7 5 5 5 7 9 10 9 9 7 8 9 7 0

A 1 2 2 4 4 6 0 7 9 9 8 9

B 0 2 2 4 4 6 0 7 0 7

20

CIV-----, ½CVII-----P

T 2 0 2 1 2 1 1 0 0 2 0 0 0 2 4 4 4 7 7 9 7 P 9 7 9

A 2 1 2 1 2 1 1 1 0 2 0 0 4 4 6 0 7

B 0 0 0 2 2 4 4 4 6 0 7

23

CVII-----P CIV-----, S CVII-----S CV-

T 9 9 10 9 9 7 8 9 7 0 2 0 4 2 0 4 7 7 9 7 9 7 5

A 9 9 2 1 2 1 2 2 0 2 1 2 1 6 7 9

B 0 7 0 0 0 0 0 4 6 7 9

26

CVII-----P

T 6 0 4 0 9 7 9 9 7 8 9 7 0 2 0 2 1 2 1 4 2 0

A 6 6 9 9 9 9 9 2 1 2 1 4 2

B 5 7 0 0 7 0 0 0 0

29

CIV-----, S CVII-----S CV----- CVII-----P

T 4 7 7 9 7 7 9 7 5 6 0 4 0 9 10 9 9 7 8 9 7 0

A 6 6 6 6 9 9 9 9 9 9 9 9

B 4 6 7 9 5 7 0 7 0 7

Let It Be v2 - 3

[illegible]

Let It Be v2 - 4

[illegible]

52

CII

CIV

T

A

B

The musical score for 'CVII' is written in G major (one sharp) and 4/4 time. It consists of three staves: a guitar melody, a 55-pickup bass line, and a 12-string bass line. The guitar melody begins with a treble clef and a key signature of one sharp. The 55-pickup bass line starts with a bass clef and a key signature of one sharp. The 12-string bass line is written in a simplified notation with numbers 0-11. The score is divided into two measures. The first measure contains a guitar melody with a pickup, a 55-pickup bass line, and a 12-string bass line. The second measure contains a guitar melody with a pickup, a 55-pickup bass line, and a 12-string bass line. The score is labeled 'CVII' and 'P'.

Let It Be v2 - 5

CVII ----- CV -----

60

61

62

T

A

B

CVII ----- P

63

64

65

T

A

B

$\frac{1}{2}$ CII

66

67

68

T

A

B