

Leaves That Are Green v2

("Sounds of Silence" version)

by Paul Simon

Arranged by Hiroshi Masuda

Capo 2nd

♩ = 106

♩ = 106

CII

T
A
B

 $\frac{1}{2}\text{CII}$ [illegible]

Leaves That Are Green v2 - 2

21

2 3 0 2 3 2 0 3 2 0 3 0 3 0 0 0

0 2 0 2 0 2 0 3 2 0 3 2 0 3 3

0 2 0 2 0 2 3 2 0 3 2 0 3 3

P P

25

0 4 2 3 3 4 1 3 1 3 2 1 0 2 1 3

0 3 2 3 7 7 8 5 7 5 3 3 0 3 3 2 3

0 2 0 2 0 7 0 7 0 7 0 2 2 4 4 4

2

CII - - - -

29

1 3 1 3 1 3 4 2 0 3 0 2 0 2 0 0

3 5 2 2 2 3 2 0 0 3 0 0 2 2 0

2 4 4 2 4 4 2 2 0 2 2 0 2 0 2

33

0 1 1 3 0 2 3 2 0 2 0 2 0 2 0 2

0 2 0 0 2 4 0 2 3 3 2 3 0 0 0

0 2 0 0 2 4 0 2 0 0 2 2 0 2 2

H H

37

3 0 2 3 2 2 0 3 1 2 3 1 2 3 1 3

3 2 3 2 2 2 0 3 2 2 5 7 5 7 2 3

0 2 0 2 0 2 0 2 0 2 0 7 0 7 0 2

Leaves That Are Green v2 - 3

41

3 0 2 0 2 3 2 0 2 3 3 3 7

T 0 0 2 0 0 2 0 2 0 2 0 0

A 0 0 2 0 0 2 0 2 0 2 0 0

B 3 3 2 0 0 2 0 2 3 3

45

$\frac{1}{2}$ CII -

5 2 5 2 3 5 2 3 2 0 2 0

T 2 2 2 2 2 3 5 2 3 2 0 0

A 0 2 0 2 0 2 0 2 0 2 3 2

B 0 0 2 2 0 2 0 2 3 2 0 0

P P

49

0 3 2 3 7 7 8 5 7 5 3 3

T 0 0 0 0 0 7 7 8 7 5 3 3

A 0 0 0 0 0 7 7 7 0 7 2 2

B 3 3 0 0 0 0 0 0 0 0 0 0

53

CII -

0 3 3 2 3 3 5 2 2 2 3 2 0 3 0

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

0 2 2 0 2 0 0 2 4 0 3 3 2 3 0 0 2 2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 2 0 0 2 0 0 2 4 0 3 3 2 3 0 0 2 2

B 0 2 0 0 2 0 0 2 4 0 3 3 2 3 0 0 2 2

H H

Leaves That Are Green v2 - 4

61

2 0 3 0 2 3 2 2 0 3 2 2 5 7

T 0 2 0 2 0 2 0 2 0 2 3 2 0 2

A 0 2 0 2 0 2 0 2 0 2 3 2 0 2

B 0 2 0 2 0 2 0 2 0 2 3 2 0 2

65

5 7 2 3 3 0 2 0 2 3 2 0 2 2

T 0 7 0 2 3 0 0 2 0 2 0 2 3 0

A 0 7 0 2 3 0 0 2 0 2 0 2 3 0

B 0 7 0 2 3 0 0 2 0 2 0 2 3 0

69

3 3 2 0 2 0 2 3 0

T 0 0 0 3 3 2 0 2 0

A 0 0 0 0 0 0 2 0 2

B 3 3 3 3 0 2 0 2 0

73

2 3 2 0 3 2 0 3 2 3

T 0 2 3 2 0 2 0 3 2 3

A 0 2 0 2 3 2 0 3 2 3

B 0 2 0 2 3 2 0 3 2 3

77

7 8 5 8 3 5 2 3 2 5 3

T 0 7 0 7 0 7 0 7 0 7 0 7

A 0 7 0 7 0 7 0 7 0 7 0 7

B 0 7 0 7 0 7 0 7 0 7 0 7

Leaves That Are Green v2 - 5

$\frac{1}{2}$ CII - - - - - ,

Musical score for guitar and voice. The guitar part is in G major (one sharp) and 12/8 time. It features a melody with eighth and quarter notes, and a bass line with octaves and chords. The voice part has lyrics in Chinese. The score is divided into four measures.

	Measure 1	Measure 2	Measure 3	Measure 4
T	2 2 3	5 5 7	8 10 8 7	0 5 6
A	0 2 0 4	0 5 0 7	0 9 0 9	0
B	0 0 0 0	0 0 0 0	0 0 0 0	0

2021.8.20