

Jesu, Joy of Man's Desiring

by Johann Sebastian Bach

Arranged by Hiroshi Masuda

♩ = 130

1/2 CI - - - , 1/2 CV - - - - -

3. 2. 0. 3. 0. 3.

0 1 0 1 0 1 3 5 7 8 0 1 3 0

T 6 0 1 0 1 0 1 3 5 7 8 0 1 3 0

A 8 3 2 0 1 1 3 5 5 5 5 5 5 5

B 3 2 0 3

1/2 CI - - - - -

♩ = 140

1/2 CI - - -

5. 0. 3. 2. 0. 3.

1 1 1 1 1 3 0 1 3 0 1 3 1 1

T 1 2 1 2 1 0 0 0 1 3 0 1 0 1 1

A 0 2 2 2 0 0 0 0 0 0 2 0 0 0

B 3 3

1/2 CIII - - - , 1/2 CV - - - - -

9. 3. 3. 3. 3.

4 5 3 8 8 7 5 8 5 8 5 5 5 5 7 5 5

T 6 5 5 5 8 8 7 5 8 5 8 5 5 5 7 5 5

A 3 5 5 5 7 5 5 5 5 5 5 5 5 5 7 5 5

B 7 7 8

CV - - - - - 1/2 CV - - - - -

13. 3. 3. 3. 3.

6 8 5 8 6 5 5 5 3 0 1 0 0 0 1 3 0

T 6 8 5 8 6 5 5 5 3 0 1 0 0 0 1 3 0

A 7 5 5 5 0 0 0 0 0 0 1 3 0

B 5 7 7 5 5 3 3

1/2 CI - - - ,

17. 3. 3. 3. 2. 0. 3.

0 3 1 0 3 0 1 3 0 1 3 1 1

T 0 3 1 0 3 0 1 3 0 1 3 1 1

A 0 0 0 0 0 0 0 0 2 0 0 1 1

B 3 3 0 2 3 2

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1/2 CIII - - - - - 1/2 CV - - - - -

21

6 5 5 5

3 5 5 5

7 5 8 7

25

3 2 2 2

3 5 5 5

3 2 2 0

29

0 1 0 0

2 2 2 0

0 2 2 3

33

0 1 0 0

2 2 2 0

0 2 2 3

1/2 CI - - - - - 1/2 CI - - - - - H S

37

1 2 1 3

2 0 0 0

0 2 0 3

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41 $\frac{1}{2}$ CI -----

Measures 41-44. Treble clef, 4/4 time. Soprano (S) and Alto (A) parts are shown. Bass (B) part is indicated by a line. Fingerings and breath marks are present. The system includes a key signature change to one flat (F major/D minor) indicated by $\frac{1}{2}$ CI.

Measure	T	A	B
41	4 3 5 6 0	6 7 0 0 7	6 3 0 1
42	6 7 0 0 7	6 3 0 1	0 1 1 2 1
43	6 3 0 1	0 1 1 2 1	3 2 0
44	0 1 1 2 1	0 1 1 2 1	2 0

45

Measures 45-48. Treble clef, 4/4 time. Soprano (S) and Alto (A) parts are shown. Bass (B) part is indicated by a line. Fingerings and breath marks are present.

Measure	T	A	B
45	3 0 0 0 2	1 2 1 2 2	3 2 2 0 0
46	1 2 1 2 2	3 2 2 0 0	0 1 0 2
47	3 0 1 0 1	3 2 2 0 0	3 2 0 0 2
48	0 1 0 2	3 2 0 0 2	3 2 0 0 2

49 $\text{♩} = 100$ CI

Measures 49-52. Treble clef, 4/4 time. Soprano (S) and Alto (A) parts are shown. Bass (B) part is indicated by a line. Fingerings and breath marks are present. A tempo marking of $\text{♩} = 100$ is shown. The system includes a key signature change to one flat (F major/D minor) indicated by CI.

Measure	T	A	B
49	3 0 3 0 3	5 0 5 0 3	3 0 3 0 3
50	3 0 3 0 3	5 0 5 0 3	3 0 3 0 3
51	0 1 3 0 3 1	0 1 3 0 3 1	0 1 3 0 3 1
52	1 5 3 3 8 7	1 5 3 3 8 7	1 5 3 3 8 7

53 $\frac{1}{2}$ CI

Measures 53-56. Treble clef, 4/4 time. Soprano (S) and Alto (A) parts are shown. Bass (B) part is indicated by a line. Fingerings and breath marks are present. The system includes a key signature change to one flat (F major/D minor) indicated by $\frac{1}{2}$ CI.

Measure	T	A	B
53	8 8 0 1 3 0	1 3 5 3 1 0	3 0 1 0 1 3
54	1 3 5 3 1 0	2 0 1 0 1 3	0 0 3 1 0 3
55	3 0 1 0 1 3	2 0 1 0 1 3	0 0 3 1 0 3
56	0 0 3 1 0 3	3 0 1 0 1 3	0 0 3 1 0 3

57

Measures 57-59. Treble clef, 4/4 time. Soprano (S) and Alto (A) parts are shown. Bass (B) part is indicated by a line. Fingerings and breath marks are present.

Measure	T	A	B
57	3 1 0 3 5	0 1 0	1 0 2 3
58	0 1 0	3 2 0	0 1 0 2 3
59	1 0 2 3	0 1 0	0 1 0 2 3