

J'attendrai (Tornerai)

by Dino Olivieri

Arranged by Hiroshi Masuda

Capo 5th

♩ = 115 ♩ = $\frac{3}{4}$

$\frac{1}{2}$ CIII

First system of musical notation for J'attendrai (Tornerai). It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff are three staves labeled T, A, and B, which contain fingerings for the guitar. The first measure of the melody is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The T, A, and B staves show fingerings for these notes: T (1, 2, 3), A (4, 5, 6), and B (1, 2, 3).

Second system of musical notation for J'attendrai (Tornerai). The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The T, A, and B staves show fingerings for these notes: T (1, 2, 3), A (4, 5, 6), and B (1, 2, 3).

Third system of musical notation for J'attendrai (Tornerai). The melody continues with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The T, A, and B staves show fingerings for these notes: T (1, 2, 3), A (4, 5, 6), and B (1, 2, 3).

$\frac{1}{2}$ CIII - - - - -

Fourth system of musical notation for J'attendrai (Tornerai). The melody continues with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The T, A, and B staves show fingerings for these notes: T (1, 2, 3), A (4, 5, 6), and B (1, 2, 3).

Fifth system of musical notation for J'attendrai (Tornerai). The melody continues with a quarter note E6, followed by a quarter note F#6, and then a quarter note G6. The T, A, and B staves show fingerings for these notes: T (1, 2, 3), A (4, 5, 6), and B (1, 2, 3).

J'attendrai (Tornerai) - 2

CI

0. 1 0 0 4 0 2 4 1 0 4 1 4 1

3 2 3 3 2 3 1 3 1 3 3 1

0 0 0 0 3 1 0 3 1 5 3 1

T 1 0 3 1 2 3 5 1 3 1

A 2 2 2 2 3 3 3 3 3 3

B 3 3 3 3 1 1 1 1 1 1

[illegible]

J'attendrai (Tornerai) - 3

41

41 42 43 44

T 0 0 4 4 3 2 2 3 3 3 2 2 0 0 0 0

A 3 2 4 2 3 3 5 3 2 2 2 0 3 2

B 3 4 5 3 4 0 2 4 3

45

rit. -----

45 46 47

T 5 2 5 2 0 5 3 0 0 1 1 1 1 1 1 1 1 1 1

A 5 4 0 4 5 3 2 1 0 3 2 2

B 5 0 4 5 3 2 1 0 3 2 2

48

48 49 50 51

T 1 1 1 1 1 1 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 1 1 1

A 3 2 3 2 3 2 3 2 3 2 3 2 2 2 2 2 2 2 2 2 2

B 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

50

50 51 52 53

T 0 0 0 0 0 0 2 2 2 1 0 0 0 2 2 2 2 2 2 2 2 2 2 2

A 2 1 2 1 2 1 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

B 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

52

52 53 54 55

T 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

A 3 2 4 2 3 2 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

B 3 2 4 2 3 2 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

J'attendrai (Tornerai) - 4

The musical score consists of two staves. The top staff is in treble clef and contains a sequence of eighth notes grouped into triplets. The bottom staff shows fingerings for the left hand, with numbers 1-5 indicating specific fret positions.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G-clef and the guitar accompaniment in C-clef. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, with the guitar part ending on a whole note chord. The score includes fingerings, a key signature of one sharp (F#), and a common time signature (C).

J'attendrai (Tornerai) - 5

CI-----

rit.-----

$\frac{1}{2}$ CI-----