

I Wish

by Stevie Wonder

Arranged by Hiroshi Masuda

♩ = 106

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with fingerings (0, 3, 0, 2, 0, #3, 0, #1) and slurs. The bottom two staves are labeled T, A, and B, with a 4/4 time signature. They contain bass lines with fingerings (0, 3, 0, 2, 0, 4, 0, 1) and a 3-fingered triplet (3, 0, 2, 0, 4, 0, 1). The system ends with a double bar line.

Second system of musical notation. The top staff continues the melody with slurs and fingerings. The bottom two staves (T, A, B) continue the bass lines with fingerings and a 3-fingered triplet. The system ends with a double bar line.

Third system of musical notation. The top staff continues the melody with slurs and fingerings. The bottom two staves (T, A, B) continue the bass lines with fingerings. The system ends with a double bar line.

Fourth system of musical notation. The top staff continues the melody with slurs and fingerings. The bottom two staves (T, A, B) continue the bass lines with fingerings. The system ends with a double bar line.

Fifth system of musical notation. The top staff continues the melody with slurs and fingerings. The bottom two staves (T, A, B) continue the bass lines with fingerings. The system ends with a double bar line.

I Wish - 2

16

5 5 4 3 2 2 2 2 4 4 5 5 5 7 0 7

T
A
B

5 4 3 2 1 0 4 3 2 1 2 3 4 3 4 0 5 5 7 7

19

3 5 3 2 0 0 3 3 5 3 2 0 2 0 0 0 3 3 2 2 0 0 0 1

T
A
B

0 3 0 2 0 4 0 1 0 3 0 2 0 4 0 1 0 3 0 2 0 4 0 1

22

3 3 0 0 3 5 3 2 0 0 3 3 5 6 5 3 0 0 0 0 0 0 0 1

T
A
B

0 3 0 2 0 4 0 1 0 3 0 2 0 4 0 1 0 3 0 2 0 4 0 1

25

3 3 2 3 3 0 3 3 0 0 2 2 2 2 2 4 4 2 2 2 4 4 5 5 5 7 5 8

T
A
B

0 3 0 2 0 4 0 1 0 3 0 2 0 4 0 1 2 1 2 3 4 3 4 0 5 5 7 7

28

5 5 4 3 2 2 2 2 4 4 5 5 5 7 5 8 5 5 7 7 5 5 7 7

T
A
B

5 4 3 2 1 0 4 3 2 1 2 3 4 3 4 0 5 5 7 7 5 5 7 7

I Wish - 3

31

S

4 4 2 4 0 1 1

7 5 0 3 5

T 0 3 0 2 0 4 0 1

A 0 3 0 2 0 4 0 6

B 0 3 0 2 0 4 0 1

34

S CIII

4 4 1 4 4 1 0 1 1

7 5 3 5 7 5 0 3 5

T 0 3 0 7 0 4 0 6

A 0 3 0 2 0 4 0 1

B 0 3 0 2 0 4 0 6

37

S CIII To Coda

4 4 1 4 4 1 1 4 4 0

7 5 3 5 7 5 3 3 3 3 3 0

T 0 3 0 2 0 4 0 1

A 0 3 0 7 0 4 0 1

B 0 3 0 2 0 4 0 1

P 3 0 2 0 2 0 2

P 2 0 2 0 2

40

S P P S

0 3 2 0 3 2 0 3 2 0

0 2 0 2 3 2 0

T 0 2 0 2 3 2 0

A 0 2 0 2 3 2 0

B 0 2 0 2 3 2 0

3 0 3 0 2 0 2 0 2

3 0 3 0 2 0 2

43

0 3 0 2 0 3 0 1

0 3 0 2 0 3 0 1

T 0 3 0 2 0 3 0 1

A 0 3 0 2 0 3 0 1

B 0 3 0 2 0 3 0 1

I Wish - 4

46

T 3 3 2 2 3 2 0 0 2 2 0

A 0 0 0 0 0 1

B 0 3 0 2 0 4 0 1

49

T 2 2 0 3 3 2 2 3 2

A 0 1 0 0 0 1

B 0 3 0 2 0 4 0 1

52

T 0 2 0 2 2 0 3 3 0 0

A 0 1 0 1

B 0 3 0 2 0 4 0 1

55

$\frac{1}{2}$ CII barre using ring finger

T 7 5 3 5 3 2 0 3 0 2 2 0 2 2 0

A 0 1 0 2 0 4 0 1

B 0 3 0 2 0 4 0 1

58

T 3 3 2 2 7 5 3 5 3 2 0 3 0 2 2 0

A 0 0 0 0 0 1

B 0 3 0 2 0 4 0 1

I Wish - 5

$\frac{1}{2}$ CII barre using ring finger

61 0 3 0 2 0 3 0 1 0 3 0 2 0 4 0 1

2 2 0 3 3 0 0 0 0 2 0 4 0 1

T A B 0 3 0 2 0 4 0 1

64 2 0 2 0 2 3 1 0 0 0 0 0 0 0

0 0 2 6 7 4 0 0 0 0 0 0 0 0

T A B 2 0 2 0 2 6 7 4 0