

I Want To Hold Your Hand

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 130

T **4** 1 3
 0 2

A **4**
 3

B **4**
 3

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with a 'P' (Piano) dynamic marking. The second staff is a bass clef with a 5-string fretboard layout, showing fret numbers (0-4) and a 'P' dynamic marking. The third staff is a tenor clef with a 5-string fretboard layout, showing fret numbers (0-5) and a 'P' dynamic marking. The fourth staff is an alto clef with a 5-string fretboard layout, showing fret numbers (0-5) and a 'P' dynamic marking. The fifth staff is a bass clef with a 5-string fretboard layout, showing fret numbers (0-5) and a 'P' dynamic marking. The score is divided into four measures by vertical bar lines. The first measure contains a melody and a bass line. The second measure contains a melody and a bass line. The third measure contains a melody and a bass line. The fourth measure contains a melody and a bass line.

A musical score for guitar and bass. The top staff is a treble clef guitar part in D major (one sharp). It features a melody with eighth and quarter notes, some triplets, and dynamic markings like 'P' (piano) and 'P P'. The bottom section consists of three staves labeled T (Tenor), A (Alto), and B (Bass). These staves contain fret numbers (0-4) and rhythmic notation corresponding to the guitar part. The piece concludes with a double bar line and repeat dots.

[illegible]

I Want To Hold Your Hand - 2

System 1 (Measures 21-24):

- Treble Clef:** Melody line with notes and fingerings (1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4).
- Bass Clef:** Bass line with notes and fingerings (0, 2, 2, 0, 5, 3, 0, 0, 3, 0, 2, 0, 3, 3).
- Chords:** T (Tonic), A (Dominant), B (Subdominant) with fingerings (1, 2, 0, 2, 0, 0, 0, 0, 1, 1, 3, 2).

System 2 (Measures 25-28):

- Treble Clef:** Melody line with notes and fingerings (0, 2, 2, 3, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4).
- Bass Clef:** Bass line with notes and fingerings (0, 2, 0, 0, 3, 0, 2, 0, 0, 3, 0, 2, 0, 2).
- Chords:** T (Tonic), A (Dominant), B (Subdominant) with fingerings (0, 0, 2, 1, 1, 3, 3, 3, 5, 1, 1, 3, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2).

System 3 (Measures 29-32):

- Treble Clef:** Melody line with notes and fingerings (0, 2, 2, 3, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4).
- Bass Clef:** Bass line with notes and fingerings (0, 2, 0, 0, 3, 0, 2, 0, 0, 3, 0, 2, 0, 2).
- Chords:** T (Tonic), A (Dominant), B (Subdominant) with fingerings (0, 0, 2, 1, 1, 3, 3, 3, 5, 1, 1, 3, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2).

System 4 (Measures 33-36):

- Treble Clef:** Melody line with notes and fingerings (0, 2, 2, 3, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4).
- Bass Clef:** Bass line with notes and fingerings (0, 2, 0, 0, 3, 0, 2, 0, 0, 3, 0, 2, 0, 2).
- Chords:** T (Tonic), A (Dominant), B (Subdominant) with fingerings (0, 0, 2, 1, 1, 3, 3, 3, 5, 1, 1, 3, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2).

System 5 (Measures 37-40):

- Treble Clef:** Melody line with notes and fingerings (0, 2, 2, 3, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4).
- Bass Clef:** Bass line with notes and fingerings (0, 2, 0, 0, 3, 0, 2, 0, 0, 3, 0, 2, 0, 2).
- Chords:** T (Tonic), A (Dominant), B (Subdominant) with fingerings (0, 0, 2, 1, 1, 3, 3, 3, 5, 1, 1, 3, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2).

I Want To Hold Your Hand - 3

Measures 41-44 of the musical score for 'I Want To Hold Your Hand' - 3. The score is written for guitar (T, A, B) and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a complex rhythm with many triplets and a 'P' (palm mute) marking in measure 42. The vocal line is a melody in the treble clef. Measure numbers 41, 42, 43, and 44 are indicated at the start of each measure.

Measures 45-48 of the musical score for 'I Want To Hold Your Hand' - 3. The score is written for guitar (T, A, B) and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a complex rhythm with many triplets and a 'P' (palm mute) marking in measure 45. The vocal line is a melody in the treble clef. Measure numbers 45, 46, 47, and 48 are indicated at the start of each measure.

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