

I Saw Her Standing There

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 200

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody line with a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bottom three staves are labeled T, A, and B. The T staff has a 4/4 time signature and contains a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The T staff has a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

play note in parentheses on 2nd time

Second system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody line with a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bottom three staves are labeled T, A, and B. The T staff has a 4/4 time signature and contains a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The T staff has a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

Third system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody line with a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bottom three staves are labeled T, A, and B. The T staff has a 4/4 time signature and contains a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The T staff has a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

Fourth system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody line with a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bottom three staves are labeled T, A, and B. The T staff has a 4/4 time signature and contains a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The T staff has a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

Fifth system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody line with a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bottom three staves are labeled T, A, and B. The T staff has a 4/4 time signature and contains a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The T staff has a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The A and B staves contain a half note rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

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The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line with notes and rests. The third staff is a tenor clef with a key signature of three sharps and a common time signature, containing a tenor line with notes and rests. The fourth staff is an alto clef with a key signature of three sharps and a common time signature, containing an alto line with notes and rests. The fifth staff is a bass clef with a key signature of three sharps and a common time signature, containing a bass line with notes and rests. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of three sharps. The second measure starts with a bass clef and a key signature of three sharps. The third measure starts with a tenor clef and a key signature of three sharps. The fourth measure starts with an alto clef and a key signature of three sharps. The score ends with a double bar line.

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The third staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The fourth staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass line is written in a simple, folk-like style. The fifth staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The score is divided into four measures, each containing a single line of music. The first measure is marked with a '33' in the left margin. The second measure is marked with a '0' in the left margin. The third measure is marked with a '0' in the left margin. The fourth measure is marked with a '0' in the left margin. The score is divided into four measures, each containing a single line of music. The first measure is marked with a '33' in the left margin. The second measure is marked with a '0' in the left margin. The third measure is marked with a '0' in the left margin. The fourth measure is marked with a '0' in the left margin.

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The musical score is for the song "The Rose Tree" in G major (one sharp). It is written for guitar and voice. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and uses a capo on the first fret. The melody is written on a single staff with a treble clef. The lyrics are written below the guitar staff. The score is divided into four measures, each containing a line of lyrics. The guitar part includes fret numbers (0, 2, 3, 4) and fingerings (1, 2, 3). The voice part is written on a single staff with a treble clef and includes lyrics. The score is for a single system, with the guitar and voice parts aligned measure by measure.

Guitar Part:

- Measure 1: G4 (0), A4 (2), B4 (3), A4 (2), G4 (0), F#4 (4), E4 (3), D4 (0), C#4 (2), B3 (0), A3 (2), G3 (3), F#3 (4), E3 (0), D3 (2), C#3 (0), B2 (4), A2 (0), G2 (2), F#2 (3), E2 (4), D2 (0), C#2 (2), B1 (0), A1 (2), G1 (3), F#1 (4), E1 (0), D1 (2), C#1 (0), B0 (4), A0 (0), G0 (2), F#0 (3), E0 (4), D0 (0), C#0 (2), B-1 (0), A-1 (2), G-1 (3), F#-1 (4), E-1 (0), D-1 (2), C#-1 (0), B-2 (4), A-2 (0), G-2 (2), F#-2 (3), E-2 (4), D-2 (0), C#-2 (2), B-3 (0), A-3 (2), G-3 (3), F#-3 (4), E-3 (0), D-3 (2), C#-3 (0), B-4 (4), A-4 (0), G-4 (2), F#-4 (3), E-4 (4), D-4 (0), C#-4 (2), B-5 (0), A-5 (2), G-5 (3), F#-5 (4), E-5 (0), D-5 (2), C#-5 (0), B-6 (4), A-6 (0), G-6 (2), F#-6 (3), E-6 (4), D-6 (0), C#-6 (2), B-7 (0), A-7 (2), G-7 (3), F#-7 (4), E-7 (0), D-7 (2), C#-7 (0), B-8 (4), A-8 (0), G-8 (2), F#-8 (3), E-8 (4), D-8 (0), C#-8 (2), B-9 (0), A-9 (2), G-9 (3), F#-9 (4), E-9 (0), D-9 (2), C#-9 (0), B-10 (4), A-10 (0), G-10 (2), F#-10 (3), E-10 (4), D-10 (0), C#-10 (2), B-11 (0), A-11 (2), G-11 (3), F#-11 (4), E-11 (0), D-11 (2), C#-11 (0), B-12 (4), A-12 (0), G-12 (2), F#-12 (3), E-12 (4), D-12 (0), C#-12 (2), B-13 (0), A-13 (2), G-13 (3), F#-13 (4), E-13 (0), D-13 (2), C#-13 (0), B-14 (4), A-14 (0), G-14 (2), F#-14 (3), E-14 (4), D-14 (0), C#-14 (2), B-15 (0), A-15 (2), G-15 (3), F#-15 (4), E-15 (0), D-15 (2), C#-15 (0), B-16 (4), A-16 (0), G-16 (2), F#-16 (3), E-16 (4), D-16 (0), C#-16 (2), B-17 (0), A-17 (2), G-17 (3), F#-17 (4), E-17 (0), D-17 (2), C#-17 (0), B-18 (4), A-18 (0), G-18 (2), F#-18 (3), E-18 (4), D-18 (0), C#-18 (2), B-19 (0), A-19 (2), G-19 (3), F#-19 (4), E-19 (0), D-19 (2), C#-19 (0), B-20 (4), A-20 (0), G-20 (2), F#-20 (3), E-20 (4), D-20 (0), C#-20 (2), B-21 (0), A-21 (2), G-21 (3), F#-21 (4), E-21 (0), D-21 (2), C#-21 (0), B-22 (4), A-22 (0), G-22 (2), F#-22 (3), E-22 (4), D-22 (0), C#-22 (2), B-23 (0), A-23 (2), G-23 (3), F#-23 (4), E-23 (0), D-23 (2), C#-23 (0), B-24 (4), A-24 (0), G-24 (2), F#-24 (3), E-24 (4), D-24 (0), C#-24 (2), B-25 (0), A-25 (2), G-25 (3), F#-25 (4), E-25 (0), D-25 (2), C#-25 (0), B-26 (4), A-26 (0), G-26 (2), F#-26 (3), E-26 (4), D-26 (0), C#-26 (2), B-27 (0), A-27 (2), G-27 (3), F#-27 (4), E-27 (0), D-27 (2), C#-27 (0), B-28 (4), A-28 (0), G-28 (2), F#-28 (3), E-28 (4), D-28 (0), C#-28 (2), B-29 (0), A-29 (2), G-29 (3), F#-29 (4), E-29 (0), D-29 (2), C#-29 (0), B-30 (4), A-30 (0), G-30 (2), F#-30 (3), E-30 (4), D-30 (0), C#-30 (2), B-31 (0), A-31 (2), G-31 (3), F#-31 (4), E-31 (0), D-31 (2), C#-31 (0), B-32 (4), A-32 (0), G-32 (2), F#-32 (3), E-32 (4), D-32 (0), C#-32 (2), B-33 (0), A-33 (2), G-33 (3), F#-33 (4), E-33 (0), D-33 (2), C#-33 (0), B-34 (4), A-34 (0), G-34 (2), F#-34 (3), E-34 (4), D-34 (0), C#-34 (2), B-35 (0), A-35 (2), G-35 (3), F#-35 (4), E-35 (0), D-35 (2), C#-35 (0), B-36 (4), A-36 (0), G-36 (2), F#-36 (3), E-36 (4), D-36 (0), C#-36 (2), B-37 (0), A-37 (2), G-37 (3), F#-37 (4), E-37 (0), D-37 (2), C#-37 (0), B-38 (4), A-38 (0), G-38 (2), F#-38 (3), E-38 (4), D-38 (0), C#-38 (2), B-39 (0), A-39 (2), G-39 (3), F#-39 (4), E-39 (0), D-39 (2), C#-39 (0), B-40 (4), A-40 (0), G-40 (2), F#-40 (3), E-40 (4), D-40 (0), C#-40 (2), B-41 (0), A-41 (2), G-41 (3), F#-41 (4), E-41 (0), D-41 (2), C#-41 (0), B-42 (4), A-42 (0), G-42 (2), F#-42 (3), E-42 (4), D-42 (0), C#-42 (2), B-43 (0), A-43 (2), G-43 (3), F#-43 (4), E-43 (0), D-43 (2), C#-43 (0), B-44 (4), A-44 (0), G-44 (2), F#-44 (3), E-44 (4), D-44 (0), C#-44 (2), B-45 (0), A-45 (2), G-45 (3), F#-45 (4), E-45 (0), D-45 (2), C#-45 (0), B-46 (4), A-46 (0), G-46 (2), F#-46 (3), E-46 (4), D-46 (0), C#-46 (2), B-47 (0), A-47 (2), G-47 (3), F#-47 (4), E-47 (0), D-47 (2), C#-47 (0), B-48 (4), A-48 (0), G-48 (2), F#-48 (3), E-48 (4), D-48 (0), C#-48 (2), B-49 (0), A-49 (2), G-49 (3), F#-49 (4), E-49 (0), D-49 (2), C#-49 (0), B-50 (4), A-50 (0), G-50 (2), F#-50 (3), E-50 (4), D-50 (0), C#-50 (2), B-51 (0), A-51 (2), G-51 (3), F#-51 (4), E-51 (0), D-51 (2), C#-51 (0), B-52 (4), A-52 (0), G-52 (2), F#-52 (3), E-52 (4), D-52 (0), C#-52 (2), B-53 (0), A-53 (2), G-53 (3), F#-53 (4), E-53 (0), D-53 (2), C#-53 (0), B-54 (4), A-54 (0), G-54 (2), F#-54 (3), E-54 (4), D-54 (0), C#-54 (2), B-55 (0), A-55 (2), G-55 (3), F#-55 (4), E-55 (0), D-55 (2), C#-55 (0), B-56 (4), A-56 (0), G-56 (2), F#-56 (3), E-56 (4), D-56 (0), C#-56 (2), B-57 (0), A-57 (2), G-57 (3), F#-57 (4), E-57 (0), D-57 (2), C#-57 (0), B-58 (4), A-58 (0), G-58 (2), F#-58 (3), E-58 (4), D-58 (0), C#-58 (2), B-59 (0), A-59 (2), G-59 (3), F#-59 (4), E-59 (0), D-59 (2), C#-59 (0), B-60 (4), A-60 (0), G-60 (2), F#-60 (3), E-60 (4), D-60 (0), C#-60 (2), B-61 (0), A-61 (2), G-61 (3), F#-61 (4), E-61 (0), D-61 (2), C#-61 (0), B-62 (4), A-62 (0), G-62 (2), F#-62 (3), E-62 (4), D-62 (0), C#-62 (2), B-63 (0), A-63 (2), G-63 (3), F#-63 (4), E-63 (0), D-63 (2), C#-63 (0), B-64 (4), A-64 (0), G-64 (2), F#-64 (3), E-64 (4), D-64 (0), C#-64 (2), B-65 (0), A-65 (2), G-65 (3), F#-65 (4), E-65 (0), D-65 (2), C#-65 (0), B-66 (4), A-66 (0), G-66 (2), F#-66 (3), E-66 (4), D-66 (0), C#-66 (2), B-67 (0), A-67 (2), G-67 (3), F#-67 (4), E-67 (0), D-67 (2), C#-67 (0), B-68 (4), A-68 (0), G-68 (2), F#-68 (3), E-68 (4), D-68 (0), C#-68 (2), B-69 (0), A-69 (2), G-69 (3), F#-69 (4), E-69 (0), D-69 (2), C#-69 (0), B-70 (4), A-70 (0), G-70 (2), F#-70 (3), E-70 (4), D-70 (0), C#-70 (2), B-71 (0), A-71 (2), G-71 (3), F#-71 (4), E-71 (0), D-71 (2), C#-71 (0), B-72 (4), A-72 (0), G-72 (2), F#-72 (3), E-72 (4), D-72 (0), C#-72 (2), B-73 (0), A-73 (2), G-73 (3), F#-73 (4), E-73 (0), D-73 (2), C#-73 (0), B-74 (4), A-74 (0), G-74 (2), F#-74 (3), E-74

[illegible]

The image shows a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is for guitar and includes a vocal line and a guitar accompaniment. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line is a simple melody. The score is divided into four measures.

Measure 1: The guitar part starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). The vocal line starts with a quarter note (G4). The bass line has a quarter note (G2) and a half note (B2).

Measure 2: The guitar part continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). The vocal line continues with a quarter note (G4). The bass line has a quarter note (G2) and a half note (B2).

Measure 3: The guitar part continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). The vocal line continues with a quarter note (G4). The bass line has a quarter note (G2) and a half note (B2).

Measure 4: The guitar part continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). The vocal line continues with a quarter note (G4). The bass line has a quarter note (G2) and a half note (B2).

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61

Handwritten musical score for measures 61-64. The system includes a vocal line and three guitar lines (T, A, B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 61, 62, 63, and 64 are indicated at the start of each measure. The guitar lines contain various fret numbers and accidentals.

65

Handwritten musical score for measures 65-68. The system includes a vocal line and three guitar lines (T, A, B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 65, 66, 67, and 68 are indicated at the start of each measure. The guitar lines contain various fret numbers and accidentals.

CVII - - - - -

69

Handwritten musical score for measures 69-72. The system includes a vocal line and three guitar lines (T, A, B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 69, 70, 71, and 72 are indicated at the start of each measure. The guitar lines contain various fret numbers and accidentals.

73

Handwritten musical score for measures 73-76. The system includes a vocal line and three guitar lines (T, A, B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 73, 74, 75, and 76 are indicated at the start of each measure. The guitar lines contain various fret numbers and accidentals.

77

Handwritten musical score for measures 77-80. The system includes a vocal line and three guitar lines (T, A, B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 77, 78, 79, and 80 are indicated at the start of each measure. The guitar lines contain various fret numbers and accidentals.

I Saw Her Standing There - 5

[illegible][illegible]