

I'll Never Fall In Love Again

by Burt Bacharach and Hal David

Arranged by Hiroshi Masuda

Capo 3rd

♩ = 137

III - - - - -

T 4 3 3 3 3 0 1 0 3 3 3 0 1 0 2 2
A 4 4 4 4 3 2 3 2 4 4 4 3 2 3 2
B 4 4 4 4 3 2 3 2 4 4 4 3 2 3 2

T 0 2 0 0 0 0 0 0 4 4 4 3 3 3 0 0 0
A 0 2 0 4 0 0 0 4 0 0 0 0 0 0 2 0
B 3 0 4 0 0 0 4 0 0 3 3 3 0 0 0 2 0

T 1 1 1 3 0 2 0 3 4 3 0 0 1 3 0
A 2 2 2 2 2 2 2 0 4 4 4 4 4 2 2
B 3 3 3 3 3 3 3 2 2 2 2 2 0 0 0

T 1 3 1 2 3 4 0 1 2 3 4 0 0 0 0
A 2 2 1 2 2 5 0 5 0 5 2 3 2 3 4
B 0 2 0 2 5 4 5 5 2 3 2 3 2 4 0 0 0 0

T 2 1 0 4 3 5 0 2 0 0 0 0 0 0 0
A 4 0 2 4 4 5 5 4 0 0 0 0 0 0 0
B 4 0 2 4 5 5 4 0 4 0 0 4 0 0 0

I'll Never Fall In Love Again - 2

2, 3, 4 P H To Coda

CII-----, 1/2CII-----, 1

2 1/2CII-----, D.S. al Coda

I'll Never Fall In Love Again - 3

Measures 41-44 of the musical score. The treble clef staff contains a melodic line with a half note (H) in measure 42. The bass clef staff contains a bass line with triplets and other rhythmic figures. The score includes a key signature of one sharp (F#) and a time signature of 4/4. Measure 44 is marked with a *rit.* (ritardando) and a dashed line indicating a continuation of the melody.

Measures 45-47 of the musical score. The treble clef staff contains a melodic line with a half note (H) in measure 46. The bass clef staff contains a bass line with triplets and other rhythmic figures. The score includes a key signature of one sharp (F#) and a time signature of 4/4. Measure 47 is marked with a *in tempo* instruction.

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