

# I'll Have To Say I Love You In A Song

by Jim Croce

Arranged by Hiroshi Masuda

♩ = 133

CIV -----, CII -----,

5

T  
A  
B

CIV -----, CII -----,

5

T  
A  
B

CII -----,

9

T  
A  
B

CII -----,

13

T  
A  
B

$\frac{1}{2}$ CII -----,  $\frac{1}{2}$ CI -----,  $\frac{1}{2}$ CI -----, CII -----,

17

T  
A  
B

## I'll Have To Say I Love You In A Song - 2

[illegible]

Musical score for "The Rose Tree" featuring a guitar and a three-part vocal harmony (Soprano, Alto, Bass). The score is in G major (one sharp) and 3/4 time. The guitar part includes a capo on the 2nd fret and a key signature change to one sharp. The vocal parts are arranged in three staves. The lyrics "The Rose Tree" are written below the vocal staves.

The musical score for 'To Coda' is presented in a system with four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The time signature is 1/2, and the tempo/mood is marked 'CII'. The score begins with a measure containing a whole note chord (F#4, C#5, G#4) and a fermata. This is followed by a series of eighth and sixteenth notes, including triplets and a 'P' (piano) marking. The bottom three staves (T, A, B) contain fingerings and bowings. The T staff has fingerings 2, 2, 3, 2, 2 and bowings 0, 2, 0. The A staff has fingerings 2, 2, 4, 2 and bowings 2, 1, 2, 2, 0, 2, 2, 1, 4. The B staff has fingerings 0, 2, 0 and bowings 0, 0. The score ends with a 'To Coda' instruction.

# I'll Have To Say I Love You In A Song - 3

41

H CII-----, H

T 0 2 0 0 2 0

A 1 2 6 6 6 6

B 0 2 0 2 4 6

45

CIX-----, CVII-----,

T 0 10 12 9

A 6 7 11 11 11

B 0 0 11 11 11

49

$\frac{1}{2}$ CII-----,  $\frac{1}{2}$ CI-----,  $\frac{1}{2}$ CI-----, CII-----,

T 2 2 2 2 2

A 4 2 1 2 2

B 5 4 5 4 4

53

$\frac{1}{2}$ CII-----, P D.S. al Coda

T 2 2 3 2 2

A 2 2 4 2 2

B 0 2 0 2 4

57

CIV-----, CII-----,

T 0 0 0

A 1 2 1 2 1

B 0 0 0 4 4

# I'll Have To Say I Love You In A Song - 4

CIV-----, CII-----, *rit.*-----

61

0 1 2 1 2 1

0 0 0 4 6 4 2 4 2 5 7 6 7 5

s

65

2 1 2 0