

Il Ferroviere

(鉄道員)

by Carlo Rustichelli

Arranged by Hiroshi Masuda

♩ = 128

♩CV -----, CIII -----,

3 10 12 12 10 9 7 5 5 5 7 3

T 3 10 12 12 10 9 7 5 5 5 7 3

A 4 10 10 10 9 9 0 5 5 5 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0

CI -----,

1 1 1 5 1 0 1 1 0 0 0

T 1 1 1 5 1 0 1 1 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 1 1 1

♩CV -----,

4 3 0 1 4 1 1 4 1 4 4

T 9 0 3 2 2 2 2 2 2 2 2

A 7 0 5 5 8 5 5 8 5 5 8

B 0 7 6 6 6 6 6 7 7 7 7

♩CX -----,

4 1 1 4 1 1 4 1 1 4 1

T 13 0 0 0 0 0 0 0 0 0 0

A 12 10 10 12 10 10 7 7 7 7 7

B 0 10 10 10 10 10 6 6 6 6 6

♩CV -----, CIII -----,

3 4 4 3 1 1 1 4 1 4 1

T 17 0 0 0 0 0 0 0 0 0 0

A 10 12 12 10 9 7 5 5 5 7 3

B 0 10 10 9 9 0 5 5 5 4 4

Il Ferroviere (鉄道員) - 2

CI

4/4

21 1

1 1 1 5 1 0 6 0 0 6 5 7

T 1 2 2 1 1 0 6 0 0 6 5 7

A 2 2 2 2 2 7 7 7 7 7 7 7

B 1 1 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for a guitar and a vocal line. The guitar part is written in standard notation with fret numbers (0, 1, 3, 4, 5, 7, 8) and a capo at the 5th fret. The vocal line is written in treble clef with a 1/2 CV (Crescendo) marking. The score is divided into four measures.

1. 4. #1. 4. 0. 3. 2. 4.

29 0. 3. 0. 0. 0. 6. 6. 5. 6.

T 7. 7. 7. 6. 7. 6. 6. 6.

A 6. 6. 6. 6. 6. 6. 6. 6.

B 0. 7. 0. 0.

0. 7. 0. 0.

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is a bass clef, likely for a guitar or piano accompaniment. The third staff is a tenor clef, and the fourth and fifth staves are bass clefs, likely for a double bass or piano accompaniment. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp, and a melody starting on G4. The second measure contains a treble clef, a key signature of one sharp, and a melody starting on A4. The third measure contains a treble clef, a key signature of one sharp, and a melody starting on B4. The fourth measure contains a treble clef, a key signature of one sharp, and a melody starting on C5. The score is written in a simple, folk-like style, with a key signature of one sharp and a 2/4 time signature.

Il Ferroviere (鉄道員) - 3

1/2CV - - - - -

41

0 0 0 1 1 2 2 3 1 1 3 1 1

4 1 1 2 1 5 6 5 5 6 5 5

T 4 1 1 2 1 5 6 5 5 6 5 5

A 0 0 0 1 1 2 1 5 6 5 5

B 0 0 0 1 1 2 1 5 6 5 5

1/2CVI - - - - - CVII - - - - -

45

6 6 6 5 6 7 8 7 7 8 7 7

T 6 6 6 5 6 7 8 7 7 8 7 7

A 0 0 0 1 1 2 1 5 6 5 5

B 0 0 0 1 1 2 1 5 6 5 5

49

8 7 7 7 6 6 10 12 12 10 9 7

T 8 7 7 7 6 6 10 12 12 10 9 7

A 0 0 0 1 1 2 1 5 6 5 5

B 0 0 0 1 1 2 1 5 6 5 5

1/2CV - - - - - CIII - - - - - CI - - - - -

53

5 5 5 7 3 3 1 1 1 5 1 1

T 5 5 5 7 3 3 1 1 1 5 1 1

A 0 0 0 1 1 2 1 5 6 5 5

B 0 0 0 1 1 2 1 5 6 5 5

rit. CV - - - - -

57

5 5 5 5 5 5 5 6 5 6 5 5

T 5 5 5 5 5 5 5 6 5 6 5 5

A 0 0 0 1 1 2 1 5 6 5 5

B 0 0 0 1 1 2 1 5 6 5 5