

I Am The Walrus

by Lennon/McCartney

Arranged by Hiroshi Masuda

♩ = 85

barre using ring finger

CII

$$\text{CII} \quad - - - - - , \frac{1}{2}\text{CII} \quad - - - - - ,$$
[illegible][illegible][illegible][illegible] $\frac{1}{2}\text{CII} - \text{-----},$

The musical score is for the song "The Rose Tree" in G major, 2/4 time. It features a guitar part and a vocal line. The guitar part includes a key signature change from one sharp (F#) to two sharps (F# and C#) at the beginning of the second measure. The score is divided into three measures. The first measure contains a vocal line starting with a treble clef and a key signature of one sharp, and a guitar line with a treble clef and a key signature of one sharp. The second measure contains a vocal line with a treble clef and a key signature of two sharps, and a guitar line with a treble clef and a key signature of two sharps. The third measure contains a vocal line with a treble clef and a key signature of two sharps, and a guitar line with a treble clef and a key signature of two sharps. The guitar part includes various fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and a key signature change from one sharp to two sharps at the beginning of the second measure. The vocal line includes a key signature change from one sharp to two sharps at the beginning of the second measure. The score is divided into three measures. The first measure contains a vocal line starting with a treble clef and a key signature of one sharp, and a guitar line with a treble clef and a key signature of one sharp. The second measure contains a vocal line with a treble clef and a key signature of two sharps, and a guitar line with a treble clef and a key signature of two sharps. The third measure contains a vocal line with a treble clef and a key signature of two sharps, and a guitar line with a treble clef and a key signature of two sharps. The guitar part includes various fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and a key signature change from one sharp to two sharps at the beginning of the second measure. The vocal line includes a key signature change from one sharp to two sharps at the beginning of the second measure.

I Am The Walrus - 2

16 $\frac{1}{2}$ CIII - 7

T 3 0 0 0 3 3 0
A 0 2 0 2 2 2 4
B 2 0 3 5 0 2 2 2 2 0

19

T 0 0 0 0 0 0 0 0
A 2 2 1 2 2 2 2 2
B 2 2 1 2 1 4 2 4 4 2 4 1 2 2 3 3 3 3

22

T 3 3 3 3 5 0 5 5 0 4 0 4 0 4 0
A 4 4 4 4 6 6 6 6 6 2 2 2 2 2 2
B 5 5 5 5 7 7 7 7 7 0 2 3 0 3

25

T 4 0 4 0 4 0 4 0 0 0 4 0 0 4 0 4 3
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 3 2 5 4 0 0 3 3 3 3 3 3 3 3

28 $\frac{1}{2}$ CII - - - - -

T 1 2 3 2 2 2 2 3 3 3 3
A 0 2 0 0 0 2 2 2 2 2 2 2
B 0 0 0 2 0 0 0 0 0 0 0 0

I Am The Walrus - 3

1/2 CII - - - - -

31

P

1/2 CII - - - - -

34

P

?C? - - -

37

P P P P P P

40

1/2 CIV - - - - -

43

natural harmonics

I Am The Walrus - 4

54

3 3 10 3 3 5 0 5 0 0 0 0 0 3

T 3 3 10 3 3 5 0 5 0 0 0 0 3

A 4 4 12 4 6 6 6 6 6 5 4 4 5 4 4

B 5 5 5 7 7 7 7 5 5 5

[illegible]

I Am The Walrus - 5

63 $\frac{1}{2}$ CIII - 7

This system contains measures 63, 64, and 65. The music is in D major (two sharps). Measure 63 features a complex piano accompaniment with triplets and sixteenth notes. Measures 64 and 65 show vocal entries for Tenor (T), Alto (A), and Bass (B) with various intervals and rests. Fingerings and breath marks are indicated throughout.

66

This system contains measures 66, 67, and 68. Measure 66 has piano accompaniment with repeated eighth-note patterns. Measures 67 and 68 continue the vocal lines with more complex rhythmic patterns and rests. The system ends with a fermata over measure 68.

69

This system contains measures 69, 70, and 71. Measure 69 features piano accompaniment with triplets and sixteenth notes. Measures 70 and 71 show vocal lines with various intervals and rests. The system ends with a fermata over measure 71.

72

This system contains measures 72, 73, and 74. Measure 72 features piano accompaniment with triplets and sixteenth notes. Measures 73 and 74 show vocal lines with various intervals and rests. The system ends with a fermata over measure 74.

75 $\frac{1}{2}$ CII - - - - -

This system contains measures 75, 76, and 77. Measure 75 features piano accompaniment with triplets and sixteenth notes. Measures 76 and 77 show vocal lines with various intervals and rests. The system ends with a fermata over measure 77.

I Am The Walrus - 6

78 $\frac{1}{2}$ CII ----- ,

T 0 0 0 0 0 0 0
A 2 1 2 1 2 1 2
B 2 1 2 1 2 1 2

81

T 0 0 0 0 0 0 0
A 1 1 0 0 0 0 0
B 3 3 3 3 2 2 2

84 CII ----- ,

T 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3

87 $\frac{1}{2}$ CII----- $\frac{1}{2}$ CI $\frac{1}{2}$ CII- $\frac{1}{2}$ CI $\frac{1}{2}$ CII- , $\frac{1}{2}$ CV-----

T 5 2 1 2 2 1 2 2 5 7 0 0 0 0 0 8 5 5 5 5 8
A 2 1 2 2 1 2 2 2 0 0 0 0 0 5 5 5 5 5
B 0 0 0 0 0 0 0 0 3 3 3 3 3 8 8 8 8 8

90 CVII-----

T 10 7 7 7 7 12
A 8 8 8 8 8 10
B 7 7 7 7 7 0 0 11