

How Deep Is Your Love

by Barry, Robin and Maurice Gibb

Arranged by Hiroshi Masuda

♩ = 122

1/2 CII - - - - - ,

This system contains the first four measures of the piece. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with various fret numbers and some triplets. The vocal part consists of three staves labeled T (Tenor), A (Alto), and B (Bass), each with corresponding fret numbers for a fingerstyle arrangement.

To Coda 1/2 CII - - - - - ,

This system contains measures 5 through 8. It includes a 'To Coda' instruction above the guitar staff. The musical notation continues with the guitar and vocal parts, maintaining the same instrumental and vocal arrangements.

1/2 CII - - - - - , CII - - - - - , CII - - - - - ,

This system contains measures 9 through 12. It features three repeat signs, each labeled '1/2 CII' or 'CII', indicating specific guitar techniques or chord patterns. The notation continues for both guitar and vocal parts.

CII - - - - - ,

This system contains measures 13 through 16. It begins with a 'CII' instruction. The guitar part includes some double bar lines and repeat signs. The vocal part continues with its respective fret numbers.

CIV - - - - - , CII - - - - - ,

This system contains measures 17 through 20. It includes 'CIV' and 'CII' instructions. The guitar part features a variety of techniques, including triplets and slurs. The vocal part concludes the system with its final fret numbers.

How Deep Is Your Love - 2

CVII-----, CVII-----,

21

5 7 10 9 7 9 9 9

4 6 7 7 7

0 2 2 1 4 2 0 2 2 1 4 2 0 0

$\frac{1}{2}$ CII-----, CII-----, $\frac{1}{2}$ CII-----,

25

2 2 3 2 4 2 3 0 0 0 0 0 2 0 0 2 3

5 4 5 4 2 4 3 0 2 0 2 0 0 3

0 0 0 0 0 2 0 0 0 2 3

CII-----, P

29

5 2 3 3 2 5 3 0 3 0 1 1 0 3

2 3 2 3 2 3 2 4 4 2 4 0 2 0

2 2 2 2 4 2 2 4 2 4 0 0 0

$\frac{1}{2}$ CII-----, $\frac{1}{2}$ CIX-----,

33

2 2 2 4 2 2 0 0 0 0 0 12 12 12 12

0 2 4 2 2 2 0 0 0 0 0 9 9 9 9

0 4 2 2 2 2 0 0 0 0 0 0 0 0

D.C. al Coda

$\frac{1}{2}$ CII----- *rit.*

37

2 2 3 5 5 7 9 10

4 2 4 4 6 7 9 11

5 5 4 0 0 0