

Helter Skelter

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 130

♩ = $\frac{1}{3}$ ♩

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (marked '3' and 'S') and a triplet of quarter notes (marked '3'). The bass clef staff contains a bass line with a triplet of eighth notes (marked '3' and 'S') and a triplet of quarter notes (marked '3'). The guitar staff (labeled T, A, B) contains a bass line with a triplet of eighth notes (marked '3' and 'S') and a triplet of quarter notes (marked '3').

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The bass clef staff contains a bass line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The guitar staff (labeled T, A, B) contains a bass line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3').

Third system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The bass clef staff contains a bass line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The guitar staff (labeled T, A, B) contains a bass line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3').

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The bass clef staff contains a bass line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The guitar staff (labeled T, A, B) contains a bass line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3').

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The bass clef staff contains a bass line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3'). The guitar staff (labeled T, A, B) contains a bass line with a triplet of eighth notes (marked '3') and a triplet of quarter notes (marked '3').

Helter Skelter - 2

21

0 0 5 0 8 5 7 5 3 5 3 0 0 0 3 3 3 3

T 7 6 6 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 3 3 3 3

CV-----

25

5 5 5 5 5 7 8 0 0 0 0 0 0 0 0 0 0 0

T 7 8 8 7 8 7 7 6 6 6 6 6 6

A 5 5 5 5 5 5 5 0 0 0 0 0 0

B 5 5 5 5 5 5 5 0 0 0 0 0 0

½CII-----

29

5 5 3 2 5 3 3 2 0 0 3 2 0 0 4 3 1 4 3 1 0 0 5 4 2 0 0 0 5 4 2 5 4 2 0

T 2 2 2 5 5 4 2 5 4 2 0 0 0 0 2 2 2 2

A 0 2 0 2 5 4 2 5 4 2 0 0 0 0 2 2 2 2

B 0 2 0 2 5 4 2 5 4 2 0 0 0 0 2 2 2 2

½CII-----

33

5 5 3 2 5 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 5 0 0 0 0 0 0 0 0 0 0 2 2 2 2

A 0 2 0 2 5 4 2 5 4 2 0 0 0 0 2 2 2 2

B 0 2 0 2 5 4 2 5 4 2 0 0 0 0 2 2 2 2

natural harmonics

½CII-----

37

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Helter Skelter - 3

41

T
A
B

45

T
A
B

49

T
A
B

53

T
A
B

57

T
A
B

Helter Skelter - 4

61

0 8 5 6 6 5 5 8 5 0 0 0 0 0

T 7 6 6 6 7 6 6 6

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

CIII - - - - -

CV - - - - -

65

3 5 3 5 7 3 5 3 3 5 5 5 5 5 5 5 5 5 7 7 7 7

T 3 5 3 5 7 3 5 3 3 5 5 5 5 5 5 5 5 5 7 7 7 7

A 5 5 5 5 5 5 5 5 7 7 7 7

B 3 3 3 3 5 5 5 5

$\frac{1}{2}$ CII - - - - -

69

0 0 0 0 0 0 0 0 5 5 3 2 5 5 4 2 5 4 2 0

T 0 0 0 0 0 0 0 0 2 2 2 2 5 4 2 5 4 2 0

A 6 6 6 6 6 6 6 6 2 2 2 2 5 4 2 5 4 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 p i p i p i p

$\frac{1}{2}$ CII - - - - -

73

3 3 2 0 0 4 3 1 4 3 1 0 0 5 5 3 2 5 5 4 2 5 4 2 0

T 3 3 2 0 0 4 3 1 4 3 1 0 0 5 5 3 2 5 5 4 2 5 4 2 0

A 0 1 2 2 5 4 2 5 4 2 0 0 2 0 2 5 4 2 5 4 2 0

B 0 0 0 0 p i p i p i p p i p i p i p

77

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Helter Skelter - 5

System 1 (Measures 81-84):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 81-84 contain eighth-note patterns with various accidentals (sharps, naturals, flats).
- Staff 2 (Bass):** Treble clef. Measures 81-84 contain eighth-note patterns with various accidentals.
- Staff 3 (T):** Treble clef. Measures 81-84 contain eighth-note patterns with various accidentals.
- Staff 4 (A):** Treble clef. Measures 81-84 contain eighth-note patterns with various accidentals.
- Staff 5 (B):** Treble clef. Measures 81-84 contain eighth-note patterns with various accidentals.

System 2 (Measures 85-88):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 85-88 contain eighth-note patterns with various accidentals.
- Staff 2 (Bass):** Treble clef. Measures 85-88 contain eighth-note patterns with various accidentals.
- Staff 3 (T):** Treble clef. Measures 85-88 contain eighth-note patterns with various accidentals.
- Staff 4 (A):** Treble clef. Measures 85-88 contain eighth-note patterns with various accidentals.
- Staff 5 (B):** Treble clef. Measures 85-88 contain eighth-note patterns with various accidentals.

System 3 (Measures 89-90):

- Staff 1 (Melody):** Treble clef, key of D major. Measures 89-90 contain eighth-note patterns with various accidentals.
- Staff 2 (Bass):** Treble clef. Measures 89-90 contain eighth-note patterns with various accidentals.
- Staff 3 (T):** Treble clef. Measures 89-90 contain eighth-note patterns with various accidentals.
- Staff 4 (A):** Treble clef. Measures 89-90 contain eighth-note patterns with various accidentals.
- Staff 5 (B):** Treble clef. Measures 89-90 contain eighth-note patterns with various accidentals.

repeat & fade out