

Hedwig's Theme

by John Williams

Arranged by Hiroshi Masuda

Misterioso (♩. = 58)

First system of guitar tablature. The treble clef staff shows a melody in D major with a 3/4 time signature. The guitar part consists of three strings (T, A, B) with fret numbers 0, 2, and 0. The system contains four measures.

Second system of guitar tablature. The treble clef staff continues the melody. The guitar part includes fret numbers 0, 3, 2, 0, 7, 5, 2, 1, 2. The system contains four measures.

Third system of guitar tablature. The treble clef staff continues the melody. The guitar part includes fret numbers 0, 3, 2, 4, 1, 0, 2, 3, 0, 2, 3. The system contains four measures.

Fourth system of guitar tablature. The treble clef staff continues the melody. The guitar part includes fret numbers 0, 3, 2, 0, 7, 10, 9, 8, 6, 5, 9. The system contains four measures.

Fifth system of guitar tablature. The treble clef staff continues the melody. The guitar part includes fret numbers 8, 7, 6, 3, 0, 2, 3, 0, 3. The system contains four measures. Above the first measure, there is a bracket labeled "1/2 CV" and a bracket labeled "CII".

Hedwig's Theme - 2

21

7 3 7 3 8 7 6 7

T 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

25

8 7 6 0 7 0 3 0

T 8 0 3 0 7 0 0 0

A 7 0 3 2 7 0 7 7

B 7 7 7 7 7 7 7 7

29

7 3 7 3 10 9 8 9

T 7 0 0 0 8 7 6 5

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

33

8 7 6 3 0 2 3 2

T 5 5 3 0 0 2 2 2

A 0 0 2 0 2 3 2 2

B 0 2 2 3 2 2 2 2

Bright ($\text{♩} = 80$)

37

0 0 0 0 0 0 3 0

T 2 2 2 2 2 2 1 2

A 2 2 2 2 2 2 3 2

B 2 2 2 2 2 2 2 2

Hedwig's Theme - 3

41

T 2 2 1 2

A 2 2 0 3

B 3 3 2 3 3

3

0 0 0 0 0 0 0 3 0

3 1 0 1

0 3 2 3 3

4

45

T 1 0 0

A 3 2 1 2 2

B 3 2 1 2 2

3

0 0 0 0 0 0 0 4 0

1 0 4 0 1

3 2 1 2 2

2

49

T 3 3 2 3

A 3 3 2 3 3

B 3 3 2 3 5

0

0 0 0 0 0 0 0 4 0

3 1 0 1

1 3 2 3 3

4

53

$\text{♩} = 60$

T 1 0 4 0

A 3 2 1 2 2

B 3 3 2 3 5

4

1 0 8 12 8 0 0 1 2

1 0 3 2 2 0 3 2

0 3 2 2 0 3 2

0 3 2 2 0 3 2

56

T 1 2 2 0 2 2 0 1 2 1 3

A 3 3 3 2 2 2 1 3 2 3 0 0 3 1 2 3 2 3 0 2 3 0

B 3 3 3 2 2 2 1 3 2 3 0 0 3 1 2 3 2 3 0 2 3 0

p

p

Hedwig's Theme - 4

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a 4/4 time signature. The first staff contains the melody, and the second staff contains the accompaniment. The third staff is a bass line with fingerings. The score is divided into two measures by a bar line. The first measure contains the main melody and accompaniment, and the second measure contains the continuation of the melody and accompaniment. The bass line is written in a 4/4 time signature and includes fingerings for the left hand.

66

1 0 2 1 3 2 0 2 3 1 2 0 1 3 0 1

T A B

1 2 0 5 3 0 6 4 5 5 5 4 0

4 0