

春よ、来い (Haru yo, Koi)

♩ = 88

by Yumi Matsutoya

Arranged by Hiroshi Masuda

1/2 CIII - - - - - , 1/2 CIII - - - - - , 1/2 CV - - - - - , H 1/2 CIII - - - - - , 1/2 CIII - - - - - ,

T 4 5 3 5 5 3 5 5 8 5 5 H 5 8 5 7
A 4 3 3 5 4 5 4 7 5 7 5 7
B 4 3 3 5 4 5 4 7 5 7 5 7

1/2 CV - - - - - , 1/2 CIII - - - - - , 1/2 CIII - - - - - , 1/2 CV - - - - - ,

T 5 8 5 5 8 7 5 8 5 3 5 5 3 5 5 5 0 0 0 H 0
A 5 8 5 5 8 5 5 3 5 5 4 5 4 5 8 5 7 5 7
B 7 5 7 5 7 5 7 3 3 5 4 5 4 7 5 7 5 7

1/2 CIII - - - - - , 1/2 CV - - - - - ,

T 5 3 5 5 3 5 5 8 5 5 8 7 5 5 0 1 3 3 3 0
A 3 5 3 5 4 5 4 7 5 7 5 7 5 5 2 2 2 2 5 0
B 3 3 5 5 4 5 4 7 5 7 5 7 5 5 0 2 2 3 3 1

CI - - - - - , H P P

T 2 0 0 2 0 2 3 2 0 1 0 0 1 0 2 0 1 3 0 0 2 1 2
A 2 0 0 2 0 2 3 2 0 3 2 0 2 0 2 2 0 2 2 0 2
B 3 2 2 3 1 3 3 3 0 3 2 2 0

P

T 0 1 3 3 0 3 0 2 0 0 2 0 1 0 1 0 2 0 2 0 2
A 2 2 2 2 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2
B 0 1 3 3 0 3 0 3 2 3 0 0

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[illegible][illegible][illegible]

春よ、来い (Haru yo, Koi) - 3

1/2 CIII -----, 1/2 CIII -----, 1/2 CV -----

2

This system contains the first two measures of the piece. The treble clef staff features a melody with various ornaments and fingerings (e.g., 4 1, 3 2, 1 4, 4 4). The bass staff provides a harmonic accompaniment with notes like 5 3 5 and 5 3 5. A repeat sign with a first ending bracket is present at the end of the second measure.

CI -----

This system contains measures 3 through 5. It includes a 'P' (Pizzicato) marking above the treble staff in measures 3 and 4. The bass staff continues with a steady accompaniment. Measure 5 begins with a 'CI' (Crescendo) marking.

This system contains measures 6 through 8. It features 'P' (Pizzicato) markings above the treble staff in measures 6, 7, and 8. The bass staff accompaniment remains consistent with the previous systems.

CI -----, CI -----,

This system contains measures 9 through 11. It features 'CI' (Crescendo) markings above the treble staff in measures 9 and 10. The musical notation continues with similar melodic and harmonic patterns.

CI -----

This system contains measures 12 through 14. It features a 'CI' (Crescendo) marking above the treble staff in measure 12. The piece concludes with a final melodic flourish in measure 14, marked with a fermata.

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CI-----,

This system contains measures 46, 47, and 48. The vocal line (top) features a melody with eighth and sixteenth notes, including triplets and slurs. The piano accompaniment (bottom) consists of three staves (T, A, B) with fingerings indicated by numbers 0-3. Measure 46 starts with a 'CI' marking. Measure 48 ends with a repeat sign.

This system contains measures 49, 50, and 51. The vocal line continues the melody with similar rhythmic patterns. The piano accompaniment maintains the harmonic support with consistent fingerings. Measure 51 ends with a repeat sign.

CI-----,

This system contains measures 52, 53, and 54. The vocal line has a 'CI' marking at the beginning of measure 52. The piano accompaniment continues with the same three-staff structure. Measure 54 ends with a repeat sign.

CI-----,

This system contains measures 55, 56, and 57. The vocal line features a triplet in measure 56. The piano accompaniment includes a triplet in measure 56. Measure 57 ends with a repeat sign.

* measure 18 on 2nd repeat

2018.3.2

This block shows a single measure (measure 18 on the 2nd repeat) for the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment has a triplet of eighth notes in the bass line. The system includes staves for T, A, and B.