

A Hard Day's Night

by Lennon/McCartney

Arranged by Hiroshi Masuda

♩ = 139

Cl

5 3 0 0 3 0 3 2 3 0 3 0 3 1 3 2 1

T 3 1 0 0 1 0 3 3 3 3 3 3 0 3 3 3 1

A 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 1 1

[illegible]

A Hard Day's Night - 2

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some notes marked with 'H' (half note) and 'P' (pedal point). The accompaniment is written on a grand staff (treble and bass clefs), with the bass line featuring a series of eighth and sixteenth notes, and the treble line featuring a series of eighth and sixteenth notes. The second system continues the melody and accompaniment, with the melody featuring a series of eighth and sixteenth notes, and the accompaniment featuring a series of eighth and sixteenth notes. The third system concludes the piece, with the melody featuring a series of eighth and sixteenth notes, and the accompaniment featuring a series of eighth and sixteenth notes. The score is marked with 'p' (piano) and 'f' (forte) dynamics, and includes a repeat sign at the end of the second system.

A Hard Day's Night - 3

41

p p p p p p

H H H H P 3

0 1 2 3 2 1 0 2 3 4 5 4 3 2 0 0

T 5 7 5 7 5 7 5 7 7 5 8 0

A 0 0 2 0 4

B 3 3 3 2 4

45

CII - - - - -

3 0 3 2 3 0 1 3 1 0 3 2 0 0 2 3 0

T 3 1 0 3 2 3 3 0 0 2 3 0

A 0 0 3 0 0 0 4 4 3 2 2

B 3 3 3 2 0 0

49

CII - - - - -

1 3 1 3 0 3 4 2 1 4 3 0 4 2 0 4 2 0

T 2 3 2 3 0 0 3 2 0 0 2 3

A 4 4 4 0 0 0 2 2

B 2 2 2 3 0 0

53

barre using ring finger

D.S. al Coda Φ

55

3 0 3 2 3 0 1 3 1 0 3 2 0 0 2 3

T 5 5 5 0 5 0

A 0 0 1 0 3 0 3 1 0

B 3 3 3 3 2

57

$\frac{1}{2}$ CI - - - - -

3 0 3 2 3 0 1 3 1 0 3 2 0 0 2 3

T 0 0 1 0 3 0 3 0 2 2

A 0 0 0 2 2

B 3 3 3

repeat and fade out