

俳句 (Haiku)

♩ = 130

by Hiroshi Masuda

E

First system of the musical score. The treble clef staff contains a melody in E major (three sharps) and 4/4 time. It features eighth and quarter notes with slurs and ties. The piano accompaniment consists of three staves: Tenor (T), Alto (A), and Bass (B). The T and A staves have a 4/4 time signature. The B staff has a 4/4 time signature. The accompaniment uses a mix of whole, half, and quarter notes, with some rests. Fingering numbers (0-5) are indicated below the notes.

Second system of the musical score. The treble clef staff continues the melody. The piano accompaniment continues with similar rhythmic patterns. Dynamics markings include 'p' (piano) and 'P' (piano). Fingering numbers are present throughout.

A

Third system of the musical score. The treble clef staff continues the melody. The piano accompaniment continues with similar rhythmic patterns. Dynamics markings include 'p' (piano) and 'P' (piano). Fingering numbers are present throughout.

E

Fourth system of the musical score. The treble clef staff continues the melody. The piano accompaniment continues with similar rhythmic patterns. Dynamics markings include 'p' (piano) and 'P' (piano). Fingering numbers are present throughout.

A

Fifth system of the musical score. The treble clef staff continues the melody. The piano accompaniment continues with similar rhythmic patterns. Dynamics markings include 'p' (piano) and 'H' (half note). Fingering numbers are present throughout.

俳句(Haiku) - 2

E

21

0 4 6 4 0 4 6 4 0 4 6 4

A

25

0 7 6 7 6 7 6 7 0 7 6 7 0 7 0

E

29

0 4 6 4 0 4 6 4 0 4 6 4 5 6 4 6

A **D**

33

7 4 5 7 6 7 4 5 6 7 0 7 0 7 0 7 0 0

C#m **B** **A**

CIV ----- 1/2CVI ----- 1/2CII -----

37

3 5 4 4 4 4 2 2 4 2 4 5 4 6 4

俳句(Haiku) - 3

[illegible][illegible]

57

E

F#m7
CII

58 59 60

T 2 1 2 1 2 2 2 2 2 2 5 2 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 2 2

俳句(Haiku) - 4

G#m7 CIV -----, P A

61

T 4 6 6 6

A 4 4 4 4

B 4

B9 CII -----,

65

T 5 7 7 7

A 6 6 6 6

B 0 7 7 7

C#m7 CIV -----, 1/2 CIV -----, B

69

T 7 4 4 4

A 4 4 4 4

B 4 4 4 4

A B9 CII -----, S

73

T 5 7 7 7

A 6 6 6 6

B 0 7 7 7

C#m7 CIV -----, 1/2 CIV -----, A 1/2 CII -----, H P P

77

T 4 4 4 4

A 4 4 4 4

B 4 4 4 4

俳句(Haiku) - 5

E A/E

81

T 0 4 6 6 6 6 6 6 4 6 6 6 5 6 4

A 6 6 6 6 6 6 6 6 7 7 7 7 7 6 4

B 0 0 0

E

85

T 0 4 6 6 6 6 6 6 5 6 5 6 0 5 4 0

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

89

T 3 5 0 6 6 6 4 5 0 4 0 5 0 5 0 0

A 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

natural harmonics

93

T 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B <7> <7> <5>

97

T 0 5 0 5 0 5 6

A 6 6 6 6 6 6 6

B 6

written in 2005
scored on 2015.9.25