

Great Dream From Heaven

by Joseph Spence

Arranged by Hiroshi Masuda

♩ = 135

T 3 5 7 5 7 5 7 0 3 0 2 4 2
A 4 0 0 7 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

T 3 0 0 3 2 5 5 7 5 2 0 3 0 5 3
A 2 2 0 3 7 7 7 3 3 0 0 0
B 0 0 0 0 0 0 0 4 2 0 0 0

T 2 3 0 2 3 0 2 0 3 0 0 2 4 2
A 2 2 0 3 2 3 2 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 0 2 3 0 3 1 3 0 0 0
A 2 2 0 0 2 0 0 0 0 0 0 0
B 0 2 4 0 0 0 0 0 0 0 0 0

T 3 2 3 0 3 2 0 3 2 0 0 2 4
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 0 0 0 0 0 0 0 0 0 0 0

Great Dream From Heaven - 2

21

21 0 3 1 0 3 2 5 7 5 7 5 2 0 3 0 5 3 0 3 1 0 0

T 3 0 2 0 3 2 5 7 5 7 5 2 0 3 0 5 3 0 3 1 0 0

A 2 0 2 0 3 2 5 7 5 7 5 2 0 3 0 5 3 0 3 1 0 0

B 0

25

25 0 2 0 2 3 2 0 2 0 3 0 0 3 0 2 5 4 2 0 0 0 0

T 2 3 0 2 3 2 0 2 0 3 0 0 3 0 2 5 4 2 0 0 0 0

A 2

B 0

29

29 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 0 2 3 2 0 3 2 0 3 2 3 2 3 2 3 2 3 2 3 2

A 2

B 0

33

33 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0

B 3 3 0

37

37 0 2 0 2 3 2 5 7 5 7 5 2 0 3 0 5 3 0 3 1 0 0

T 3 0 2 0 3 2 5 7 5 7 5 2 0 3 0 5 3 0 3 1 0 0

A 2

B 0

Great Dream From Heaven - 3

41 *To Coda*

Measures 41-44 of the piece. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody features eighth and quarter notes with slurs and a 'H' (harmonic) marking above the first measure. The bass staff is divided into three parts: T (Tenor), A (Alto), and B (Bass), each with its own set of fingerings. Measure numbers 41, 42, 43, and 44 are indicated at the start of each measure.

45

Measures 45-48 of the piece. The system continues with the same notation as the previous system. The melody includes a 'H' marking above the fourth measure. The bass staff shows fingerings for the T, A, and B parts. Measure numbers 45, 46, 47, and 48 are indicated at the start of each measure.

49

Measures 49-52 of the piece. The system continues with the same notation. The melody includes a 'H' marking above the second measure. The bass staff shows fingerings for the T, A, and B parts. Measure numbers 49, 50, 51, and 52 are indicated at the start of each measure.

53

Measures 53-56 of the piece. The system continues with the same notation. The melody includes a 'H' marking above the second measure. The bass staff shows fingerings for the T, A, and B parts. Measure numbers 53, 54, 55, and 56 are indicated at the start of each measure.

57

Measures 57-60 of the piece. The system continues with the same notation. The melody includes a 'H' marking above the first measure. The bass staff shows fingerings for the T, A, and B parts. Measure numbers 57, 58, 59, and 60 are indicated at the start of each measure.

Great Dream From Heaven - 4

D.S. al Coda

61

T 3 2 0
A 0 2 3
B 0 3 2

65

rit.

T 3 5 3
A 2 3 0
B 0 2 3

This arrangement is made with inspiration I got from Ry Cooder's performance.

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