

For Free

by Joni Mitchell

Arranged by Hiroshi Masuda

$\text{♩} = 110$

Sheet music system 1. Treble clef, 3/4 time signature. The system includes a guitar part with a triplet of eighth notes (marked $\frac{1}{2}CV$) and a bass part with fingerings 3, 5, 6, 5, 6, 5. The guitar part has a triplet of eighth notes (marked $\frac{1}{2}CV$) and a triplet of eighth notes (marked $\frac{1}{2}CV$). The bass part has fingerings 3, 5, 6, 5, 6, 5.

Sheet music system 2. Treble clef, 3/4 time signature. The system includes a guitar part with a triplet of eighth notes (marked $\frac{1}{2}CV$) and a bass part with fingerings 1, 0, 0, 0, 0. The guitar part has a triplet of eighth notes (marked $\frac{1}{2}CV$) and a triplet of eighth notes (marked $\frac{1}{2}CV$). The bass part has fingerings 1, 0, 0, 0, 0.

Sheet music system 3. Treble clef, 3/4 time signature. The system includes a guitar part with a triplet of eighth notes (marked $\frac{1}{2}CV$) and a bass part with fingerings 1, 0, 0, 1, 0. The guitar part has a triplet of eighth notes (marked $\frac{1}{2}CV$) and a triplet of eighth notes (marked $\frac{1}{2}CV$). The bass part has fingerings 1, 0, 0, 1, 0.

Sheet music system 4. Treble clef, 3/4 time signature. The system includes a guitar part with a triplet of eighth notes (marked $\frac{1}{2}CV$) and a bass part with fingerings 1, 2, 1, 2, 1. The guitar part has a triplet of eighth notes (marked $\frac{1}{2}CV$) and a triplet of eighth notes (marked $\frac{1}{2}CV$). The bass part has fingerings 1, 2, 1, 2, 1.

Sheet music system 5. Treble clef, 3/4 time signature. The system includes a guitar part with a triplet of eighth notes (marked $\frac{1}{2}CV$) and a bass part with fingerings 1, 3, 3, 3, 3. The guitar part has a triplet of eighth notes (marked $\frac{1}{2}CV$) and a triplet of eighth notes (marked $\frac{1}{2}CV$). The bass part has fingerings 1, 3, 3, 3, 3.

For Free - 2

The musical score for 'CI' is presented in a multi-staff format. The top staff is a treble clef guitar part, featuring a melodic line with various fret numbers (0, 1, 2, 3, 4) and a key signature of one flat. The second staff is a bass clef bass line, with fret numbers (0, 1, 2, 3, 4) and a key signature of one flat. The third staff is a drum part, with a key signature of one flat and a time signature of 4/4. The drum part includes a bass drum line (T) and a snare drum line (A). The guitar part includes a key signature of one flat and a time signature of 4/4. The bass part includes a key signature of one flat and a time signature of 4/4. The drum part includes a key signature of one flat and a time signature of 4/4.

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is a treble clef melody. The bottom staff is a bass line with guitar tablature. The score is divided into four measures. The first measure starts with a treble clef and a bass line. The second measure is a guitar solo section marked "CI". The third and fourth measures continue the melody and bass line. The score includes various musical notations such as notes, rests, and tablature.

For Free - 3

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody and a guitar accompaniment. The score is written in 6/8 time and consists of four measures. The vocal line is in treble clef, and the guitar accompaniment is in a four-staff system (Tenor, Alto, Bass, and a bottom staff). The melody is in G major and features a mix of eighth and sixteenth notes. The guitar accompaniment includes chords and single notes, with some measures showing a 3/4 time signature change.

The image shows a musical score for the song "The Rose Tree". It is written for a voice part and a guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to one flat (B-flat). The fourth measure has a key signature change to two flats (B-flat and E-flat). The guitar part is written on a six-string guitar with a capo on the first fret. The fretboard diagram shows the fingerings for each string and fret. The first measure shows the guitar playing a sequence of notes: G4 (3), A4 (3), Bb4 (3), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3), A5 (3), Bb5 (3), C6 (3), D6 (3), E6 (3), F6 (3), G6 (3), A6 (3), Bb6 (3), C7 (3), D7 (3), E7 (3), F7 (3), G7 (3), A7 (3), Bb7 (3), C8 (3), D8 (3), E8 (3), F8 (3), G8 (3), A8 (3), Bb8 (3), C9 (3), D9 (3), E9 (3), F9 (3), G9 (3), A9 (3), Bb9 (3), C10 (3), D10 (3), E10 (3), F10 (3), G10 (3), A10 (3), Bb10 (3), C11 (3), D11 (3), E11 (3), F11 (3), G11 (3), A11 (3), Bb11 (3), C12 (3), D12 (3), E12 (3), F12 (3), G12 (3), A12 (3), Bb12 (3), C13 (3), D13 (3), E13 (3), F13 (3), G13 (3), A13 (3), Bb13 (3), C14 (3), D14 (3), E14 (3), F14 (3), G14 (3), A14 (3), Bb14 (3), C15 (3), D15 (3), E15 (3), F15 (3), G15 (3), A15 (3), Bb15 (3), C16 (3), D16 (3), E16 (3), F16 (3), G16 (3), A16 (3), Bb16 (3), C17 (3), D17 (3), E17 (3), F17 (3), G17 (3), A17 (3), Bb17 (3), C18 (3), D18 (3), E18 (3), F18 (3), G18 (3), A18 (3), Bb18 (3), C19 (3), D19 (3), E19 (3), F19 (3), G19 (3), A19 (3), Bb19 (3), C20 (3), D20 (3), E20 (3), F20 (3), G20 (3), A20 (3), Bb20 (3), C21 (3), D21 (3), E21 (3), F21 (3), G21 (3), A21 (3), Bb21 (3), C22 (3), D22 (3), E22 (3), F22 (3), G22 (3), A22 (3), Bb22 (3), C23 (3), D23 (3), E23 (3), F23 (3), G23 (3), A23 (3), Bb23 (3), C24 (3), D24 (3), E24 (3), F24 (3), G24 (3), A24 (3), Bb24 (3), C25 (3), D25 (3), E25 (3), F25 (3), G25 (3), A25 (3), Bb25 (3), C26 (3), D26 (3), E26 (3), F26 (3), G26 (3), A26 (3), Bb26 (3), C27 (3), D27 (3), E27 (3), F27 (3), G27 (3), A27 (3), Bb27 (3), C28 (3), D28 (3), E28 (3), F28 (3), G28 (3), A28 (3), Bb28 (3), C29 (3), D29 (3), E29 (3), F29 (3), G29 (3), A29 (3), Bb29 (3), C30 (3), D30 (3), E30 (3), F30 (3), G30 (3), A30 (3), Bb30 (3), C31 (3), D31 (3), E31 (3), F31 (3), G31 (3), A31 (3), Bb31 (3), C32 (3), D32 (3), E32 (3), F32 (3), G32 (3), A32 (3), Bb32 (3), C33 (3), D33 (3), E33 (3), F33 (3), G33 (3), A33 (3), Bb33 (3), C34 (3), D34 (3), E34 (3), F34 (3), G34 (3), A34 (3), Bb34 (3), C35 (3), D35 (3), E35 (3), F35 (3), G35 (3), A35 (3), Bb35 (3), C36 (3), D36 (3), E36 (3), F36 (3), G36 (3), A36 (3), Bb36 (3), C37 (3), D37 (3), E37 (3), F37 (3), G37 (3), A37 (3), Bb37 (3), C38 (3), D38 (3), E38 (3), F38 (3), G38 (3), A38 (3), Bb38 (3), C39 (3), D39 (3), E39 (3), F39 (3), G39 (3), A39 (3), Bb39 (3), C40 (3), D40 (3), E40 (3), F40 (3), G40 (3), A40 (3), Bb40 (3), C41 (3), D41 (3), E41 (3), F41 (3), G41 (3), A41 (3), Bb41 (3), C42 (3), D42 (3), E42 (3), F42 (3), G42 (3), A42 (3), Bb42 (3), C43 (3), D43 (3), E43 (3), F43 (3), G43 (3), A43 (3), Bb43 (3), C44 (3), D44 (3), E44 (3), F44 (3), G44 (3), A44 (3), Bb44 (3), C45 (3), D45 (3), E45 (3), F45 (3), G45 (3), A45 (3), Bb45 (3), C46 (3), D46 (3), E46 (3), F46 (3), G46 (3), A46 (3), Bb46 (3), C47 (3), D47 (3), E47 (3), F47 (3), G47 (3), A47 (3), Bb47 (3), C48 (3), D48 (3), E48 (3), F48 (3), G48 (3), A48 (3), Bb48 (3), C49 (3), D49 (3), E49 (3), F49 (3), G49 (3), A49 (3), Bb49 (3), C50 (3), D50 (3), E50 (3), F50 (3), G50 (3), A50 (3), Bb50 (3), C51 (3), D51 (3), E51 (3), F51 (3), G51 (3), A51 (3), Bb51 (3), C52 (3), D52 (3), E52 (3), F52 (3), G52 (3), A52 (3), Bb52 (3), C53 (3), D53 (3), E53 (3), F53 (3), G53 (3), A53 (3), Bb53 (3), C54 (3), D54 (3), E54 (3), F54 (3), G54 (3), A54 (3), Bb54 (3), C55 (3), D55 (3), E55 (3), F55 (3), G55 (3), A55 (3), Bb55 (3), C56 (3), D56 (3), E56 (3), F56 (3), G56 (3), A56 (3), Bb56 (3), C57 (3), D57 (3), E57 (3), F57 (3), G57 (3), A57 (3), Bb57 (3), C58 (3), D58 (3), E58 (3), F58 (3), G58 (3), A58 (3), Bb58 (3), C59 (3), D59 (3), E59 (3), F59 (3), G59 (3), A59 (3), Bb59 (3), C60 (3), D60 (3), E60 (3), F60 (3), G60 (3), A60 (3), Bb60 (3), C61 (3), D61 (3), E61 (3), F61 (3), G61 (3), A61 (3), Bb61 (3), C62 (3), D62 (3), E62 (3), F62 (3), G62 (3), A62 (3), Bb62 (3), C63 (3), D63 (3), E63 (3), F63 (3), G63 (3), A63 (3), Bb63 (3), C64 (3), D64 (3), E64 (3), F64 (3), G64 (3), A64 (3), Bb64 (3), C65 (3), D65 (3), E65 (3), F65 (3), G65 (3), A65 (3), Bb65 (3), C66 (3), D66 (3), E66 (3), F66 (3), G66 (3), A66 (3), Bb66 (3), C67 (3), D67 (3), E67 (3), F67 (3), G67 (3), A67 (3), Bb67 (3), C68 (3), D68 (3), E68 (3), F68 (3), G68 (3), A68 (3), Bb68 (3), C69 (3), D69 (3), E69 (3), F69 (3), G69 (3), A69 (3), Bb69 (3), C70 (3), D70 (3), E70 (3), F70 (3), G70 (3), A70 (3), Bb70 (3), C71 (3), D71 (3), E71 (3), F71 (3), G71 (3), A71 (3), Bb71 (3), C72 (3), D72 (3), E72 (3), F72 (3), G72 (3), A72 (3), Bb72 (3), C73 (3), D73 (3), E73 (3), F73 (3), G73 (3), A73 (3), Bb73 (3), C74 (3), D74 (3), E74 (3), F74 (3), G74 (3), A74 (3), Bb74 (3), C75 (3), D75 (3), E75 (3), F75 (3), G75 (3), A75 (3), Bb75 (3), C76 (3), D76 (3), E76 (3), F76 (3), G76 (3), A76 (3), Bb76 (3), C77 (3), D77 (3), E77 (3), F77 (3), G77 (3), A77 (3), Bb77 (3), C78 (3), D78 (3), E78 (3), F78 (3), G78 (3), A78 (3), Bb78 (3), C79 (3), D79 (3), E79 (3), F79 (3), G79 (3), A79 (3), Bb79 (3), C80 (3), D80 (3), E80 (3), F80 (3), G80 (3), A80 (3), Bb80 (3), C81 (3), D81 (3), E81 (3), F81 (3), G81 (3), A81 (3), Bb81 (3), C82 (3), D82 (3), E82 (3), F82 (3), G82 (3), A82 (3), Bb82 (3), C83 (3), D83 (3), E83 (3), F83 (3), G83 (3), A83 (3), Bb83 (3), C84 (3), D84 (3), E84 (3), F84 (3), G84 (3), A84 (3), Bb84 (3), C85 (3), D85 (3), E85 (3), F85 (3), G85 (3), A85 (3), Bb85 (3), C86 (3), D86 (3), E86 (3), F86 (3), G86 (3), A86 (3), Bb86 (3), C87 (3), D87 (3), E87 (3), F87 (3), G87 (3), A87 (3), Bb87 (3), C88 (3), D88 (3), E88 (3), F88 (3), G88 (3), A88 (3), Bb88 (3), C89 (3), D89 (3), E89 (3), F89 (3), G89 (3), A89 (3), Bb89 (3), C90 (3), D90 (3), E90 (3), F90 (3), G90 (3), A90 (3), Bb90 (3), C91 (3), D91 (3), E91 (3), F91 (3), G91 (3), A91 (3), Bb91 (3), C92 (3), D92 (3), E92 (3), F92 (3), G92 (3), A92 (3), Bb92 (3), C93 (3), D93 (3), E93 (3), F93 (3), G93 (3), A93 (3), Bb93 (3), C94 (3), D94 (3), E94 (3), F94 (3), G94 (3), A94 (3), Bb94 (3), C95 (3), D95 (3), E95 (3), F95 (3), G95 (3), A95 (3), Bb95 (3), C96 (3), D96 (3), E96 (3),

2

$\frac{1}{2}$ CV - - - - -

57

1

3 3 3 3

3 3 3 3

1

3 2 1 1

5 7 8 5

3 5 5

0 7 5 7 5

For Free - 4

61

61 0 3 1 1 0 3 0 2 0 2 0 2 0 2

T 5 0 0 0 0 0 2 0 0 2 0 0

A 7 5 7 0 0 0 2 0 0 2 0 0

B 0 3 3 3 3 3 3 3

65

65 0 2 0 3 3 1 3 2 1 2 3 4 1 1

T 0 0 2 0 3 3 3 3 1 1 5 8

A 0 0 0 1 3 3 3 3 3 2 1 6

B 3 1 3 3 3 3 3 3 2 5 7

69

69 0 1 3 0 0 2 0 2 0 2 0 2 0 2

T 8 0 0 0 0 0 0 0 0 0 1

A 5 7 5 0 2 2 2 2 2 2 2

B 0 0 2 2 2 2 2 2 2 2 2

73

73 0 6 0 2 0 2 0 2 0 2 0 2 0 2

T 0 0 0 0 0 2 0 0 0 0 3

A 0 0 0 2 0 2 0 2 0 0 0

B 3 3 3 3 3 3 3 3

77

77 3 3 1 3 2 1 0 0 0 4 1 1 1

T 3 3 1 2 1 0 0 0 3 1 2 3

A 3 3 3 2 2 2 0 0 0 2 3

B 1 3 3 0 2 2 3 3 3 1