

Fixing A Hole

by Lennon & McCartney

Arranged by Hiroshi Masuda

[illegible][illegible]

Fixing A Hole - 2

To Coda

$\frac{1}{2}CI$ ---, $\frac{1}{2}CI$ ---, $\frac{1}{2}CI$ ---

Musical score for guitar and voice. The guitar part is in G major, 4/4 time, with a key signature of one flat (F major). It features a melodic line with a trill on the 25th fret, a half-note chord on the 24th fret, and a sequence of eighth notes. The voice part is in G major, 4/4 time, with a key signature of one flat (F major). It features a melodic line with a trill on the 25th fret, a half-note chord on the 24th fret, and a sequence of eighth notes.

The musical score for "The Rose Tree" is written for guitar. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with various ornaments, including grace notes, slurs, and bends. The guitar accompaniment is written on a six-string staff with fret numbers and techniques like bends and slides. The score is divided into four measures, each containing a measure of the melody and a measure of the guitar accompaniment.

D.S. al Coda

D.S. al Coda

37

38

39

40

1 3

1 5 3 3 5 3

0 0 1 0 1 0

Fixing A Hole - 3

41

8 4 6 4 3

8 5 6 5 3

1 1 1 1

1 1 4 3 1 3

1 1 1 1

0 1 1 1 1

0 0 1 1

1/2 CI - - - - - 1/2 CI - - - - - 1/2 CI -

45

1 1 1 1 3

1 1 1 1 1

1 1 1 1 1

0 1 1 0 1 3 1

4 1 1 1 3

0 0 0 1 3

0 0 0 0

1/2 CI - - - - - 1/2 CI - - - - -

49

1 1 1 3 1 3

1 1 1 3 1 3

1 1 1 1 1

0 0 0 0

1 1 4 3 1 3

1 1 1 1 1

0 1 1 0

1/2 CI - - - - - 1/2 CI - - - - - 1/2 CI - - - - - 1/2 CI -

53

1 1 1 1 3

1 1 1 1 1

1 1 1 1 1

0 1 1 0 1 3 1

4 1 1 1 3

0 0 0 1 3

0 0 0 0

1/2 CI - - - - - 1/2 CI - - - - -

57

8 4 6 4 3

8 5 6 5 3

1 1 1 1

1 1 1 1

0 1 1 0 1 3 1

4 1 1 1 3

0 0 0 1 3

0 0 0 0