

The Entertainer

by Scott Joplin

Arranged by Hiroshi Masuda

♩ = 70

First system of musical notation for 'The Entertainer'. It features a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Below the staff are three staves labeled T, A, and B, representing the Tenor, Alto, and Bass parts of a guitar. The T staff has a 2/4 time signature, while the A and B staves have a 4/4 time signature. The notation includes various fret numbers (0-12) and fingerings (1-4).

Second system of musical notation. It begins with a repeat sign and a key signature change to two flats (B-flat and E-flat). The melody continues with eighth and sixteenth notes. The guitar staves (T, A, B) show corresponding fret numbers and fingerings. A section marked 'CI' (Coda I) is indicated by a dashed line.

Third system of musical notation. The melody continues with eighth and sixteenth notes. The guitar staves (T, A, B) show corresponding fret numbers and fingerings. A section marked 'CI' (Coda I) is indicated by a dashed line.

Fourth system of musical notation. The melody continues with eighth and sixteenth notes. The guitar staves (T, A, B) show corresponding fret numbers and fingerings. A section marked 'CI' (Coda I) is indicated by a dashed line.

Fifth system of musical notation. It begins with a 'To Coda' section marked with a bracket and the number 1. The melody continues with eighth and sixteenth notes. The guitar staves (T, A, B) show corresponding fret numbers and fingerings. The system ends with a double bar line.

The Entertainer - 2

2

21 2 3 3 7

0 1 2 3 5 3 0 1 2 3 3 5 3 0 1 2 2 0 1 3 0 3 1 3

T 1 0 1 2 3 5 3 0 1 2 3 3 5 3 0 1 2 0 1 3 0 3 1 3

A 2 3 3 3 2 0 2 2 3 3

B 3 3 3 3 3 3 3 1 1

25 3 2 0 3 1 3 5 3 0 1 3 5 3 0 1 2 3 3 5 3 3 5 7 7 7 5 2 3

0 0 1 3 5 3 0 1 3 5 3 0 1 2 3 3 5 3 3 5 7 7 7 5 2 3

T 0 0 1 3 5 3 0 1 3 5 3 0 1 2 3 3 5 3 3 5 7 7 7 5 2 3

A 2 0 2 0 2 3 2 4 0 5 0 0

B 3 3 3 3 3 3 3 3 4 0 0 0

29

29 3 2 0 3 1 3 5 3 0 1 3 5 3 0 1 2 3 3 5 3 0 1 2 0 1 3 0 3 1 3

3 0 1 2 3 5 3 0 1 2 3 3 5 3 0 1 2 0 1 3 0 3 1 3

T 3 0 1 2 3 5 3 0 1 2 3 3 5 3 0 1 2 0 1 3 0 3 1 3

A 3 2 0 3 2 0 2 2 3 3

B 3 3 3 3 3 3 3 3 3 1 1

33

33 3 2 0 3 1 3 5 3 0 1 3 5 3 0 1 2 3 3 5 3 0 1 2 0 1 3 0 3 1 3

1 0 3 0 1 0 1 0 3 1 0 3 1

T 1 0 3 0 1 0 1 0 3 1 0 3 1

A 2 0 2 0 4 0 3 2 1 2 0 2 0 2 4 5 2 3 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37

37 3 3 7 3 0 2 1

0 1 2 3 0 2 1

T 0 1 2 3 0 2 1

A 3 3 3 3 0 2 1

B 3 3 3 3 0 2 1

D.S. al Coda

The Entertainer - 3

41

T 1 1
A 2 2
B 3 3

45

CIII

CIII-----, CI-----, ½CIX-----, 1

T 6 3
A 3 0
B 3 4

barre using little finger

49

½CV-----, 1

T 5 5
A 5 5
B 0 5

53

CIII

CIII-----, CI-----, CIV-----, ½CV-----, 1

T 6 3
A 3 0
B 3 4

57

1 ½CIII 2 ½CX

CI-----, ½CI-----, 1

T 6 0
A 7 5
B 8 p

The Entertainer - 4

61 $\frac{1}{2}CV$ CI-----

T 2 1 0 3 1
A 4 2 0 3 1
B 5 2 3 2 3

65

T 0 0 1 3 0 3 1
A 0 4 0 4 0 3 3
B 3 3 3 3 3 3 3

69 CI-----

T 8 8 8 5 3
A 7 7 7 4 1
B 7 7 7 4 0

73 CI----- $\frac{1}{2}CIV- -$

T 3 2 3 2 3
A 0 0 1 1 3 3 1
B 3 3 3 3 3 3 3

77 1 2 $\frac{1}{2}CV$

T 1 1 0 3 1
A 2 2 0 3 1
B 2 3 2 3 3