

Englishman In New York

by Sting

Arranged by Hiroshi Masuda

♩ = 102

1/2 CII - - - , 1/2 CII 1/2 CII - - - , 1/2 CII

5 1/2 CII - - - , CII - - - - - , 1/2 CII - - - ,

8 1/2 CII - - - , CII - - - - - ,

11 1 2

CII - - - - - ,

14

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17

$\frac{1}{2}$ CII --- , CII - - - - - ,

T 4 4 0 4 4 4 4 4
A 2 4 2 4 2 4 0 4
B 2 4 2 4 2 4 0 4

20

$\frac{1}{2}$ CII - - - , $\frac{1}{2}$ CII - - - - , CII -

T 3 5 2 2 2 5 4
A 2 4 2 2 5 4
B 2 4 2 2 4 2 4 2

23

To Coda

T 4 3 2 3 2 3
A 4 4 4 4 4 4
B 2 4 2 4 2 0 4

26

CII

T 3 2 2 2 0 0 0
A 2 2 0 2 0 2
B 0 0 0 0 0 0

29

$\frac{1}{2}$ CII - - - - - ,

T 2 3 2 3 5 2 2 3
A 0 2 0 2 0 7 0 2
B 2 4 2 4 2 4 2 4

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CII -----

32

T 3 3 3 2 2 3 3 2

A 2 4 2 4 2 4 2 4

B 2 2 2 2 2 2 2 2

CII -----

35

T 2 2 2 0 0 2 2 2

A 0 2 0 2 0 2 0 2

B 1 2 1 2 1 2 1 2

Ad-lib CII ----- 1/2 CII -----

38

T 2 0 2 0 2 0 2 0

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

CII ----- CVII ----- 1/2 CII ----- CII -----

41

T 2 5 3 2 5 2

A 2 4 2 4 2 4

B 2 2 2 2 2 2

1/2 CII -----

44

T 5 3 2 4 2 0

A 2 2 2 4 2 2

B 0 0 0 0 0 2

D.S. al Coda

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47

Measures 47-49. Treble clef, key of D major. Measures 47-49 show a melodic line with triplets and a bass line with fingerings. Dynamics include piano (P) and accents.

50

CH - - - - -

Measures 50-52. Treble clef, key of D major. Measures 50-52 show a melodic line with triplets and a bass line with fingerings. Dynamics include piano (P) and accents.

53

rit.

H

Measures 53-55. Treble clef, key of D major. Measures 53-55 show a melodic line with triplets and a bass line with fingerings. Dynamics include piano (P) and accents. Measure 55 has a fermata.

56

Measure 56. Treble clef, key of D major. Measure 56 shows a whole note chord with fingerings.