

Eine Kleine Nachtmusik (Romanze)

by Wolfgang Amadeus Mozart

Arranged by Hiroshi Masuda

Capo: 4th

Andante

[illegible][illegible][illegible][illegible]

Eine Kleine Nachtmusik (Romanze) - 2

21

T 1 2 0 0 2 2 3 2 0 3 2 0 2 0 2 0 4 2 0 4

A 0 2 0 0 2 2 2 0 2 1 2 0 2 0 4 2 0 4

B 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

25

T 3 1 0 2 1 1 1 1 0 3 0 2 0 0 0 0 0 1 0 3 2 0 4 2 0 0

A 3 1 0 2 1 2 1 2 0 3 0 2 0 0 0 0 2 1 0 3 2 0 4 2 0 0

B 2 0

28

T 0 0 0 0 0 0 0 1 0 0 2 4 0 0 2 0 4 3 2 0 4 2 0 0

A 1 4 2 1 0 2 2 2 3 0 2 4 0 0 2 0 4 3 2 0 4 2 0 0

B 2 0

31

T 4 2 0 4 2 0 2 3 2 5 2 4

A 4 1 2 1 4 2 1 4 2 2 4

B 2 2 2 2 2 2 2 2 2 2 0 4

34

T 0 0 0 0 3 1 2 1 0 3 0 3 3 3 2

A 5 4 0 0 0 0 2 2 0 4 4 2 2 0

B 5 3 0 0 0 0 0 0 0 2 2 0 0 0

Eine Kleine Nachtmusik (Romanze) - 3

37

T
A
B

41

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

Eine Kleine Nachtmusik (Romanze) - 4

50

7

H P

$\frac{1}{2}$ CI - 7

T: 1 0 3 3 2 2 5 2 3 2 3 2 4 0 3 2 1 3 0 3

A: 0 0 3 3 2 2 0 2 4 4 2 2 4 4 2 2 1 1 0 0 4 0 0 5 5

B: 4 0 2 4 4 2 2 4 4 0 3 2 3 2 1 1 0 0 4 0 3 3

52

7

H P

H P

T: 2 4 0 0 1 1 0 0 3 3 2 2 2 2 3 3 3 3 2 2 2 3 2 1 1

A: 4 4 0 0 1 1 0 0 0 0 1 1 3 3 2 2 2 2 3 3 3 3 2 2 1 1

B: 4 4 0 0 1 1 0 0 0 0 1 1 3 3 2 2 2 2 3 3 3 3 2 2 1 1

54

7

H P

H P

T: 3 3 2 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

A: 0 0 2 3 0 2 2 1 1 0 0 1 1 0 0 3 3 2 2 1 1 2 2 3 3 2 2 3 3

B: 0 0 2 3 0 2 2 1 1 0 0 1 1 0 0 3 3 2 2 1 1 2 2 3 3 2 2 3 3

56

T: 1 0 0 0 3 1 1 0 3 0 3 3 3 2 3 0 3 0 0 3 0 0 2 0 2 0

A: 0 0 0 0 3 3 3 3 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 2 0 0

B: 0 0 4 4 0 0 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0 2 2 0 0

60

T: 0 0 1 1 3 3 1 1 0 3 0 0 0 0 0 0 3 1 1 0 3 0 3 3 3 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 2 2 4 0 0 0 0

B: 3 3 2 2 0 0 0 0 3 2 3 3 3 3 3 3 2 3 3 3 2 3 2 2 2

Eine Kleine Nachtmusik (Romanze) - 5

The musical score for 'The Rose Tree' is presented in a system with three systems of staves. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a 2/4 time signature. The second system consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The third system consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings (P for piano, H for forte). The lyrics 'The Rose Tree' are written below the staves.

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with various ornaments (H, P, S) and fingerings (1-4). The second staff is a bass clef with a key signature of one sharp (F#). It contains a bass line with fingerings (1-4). The third and fourth staves are labeled T, A, and B respectively, and contain a simplified notation system with numbers (0-4) and letters (H, P, S) indicating fingerings and ornaments. The score is divided into four measures, each with a measure number (68, 69, 70, 71) in the left margin.

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