

Drive My Car

by Lennon & McCartney

Arranged by Hiroshi Masuda

♩ = 123

barre using ring finger ½CV ½CV barre using ring finger

T
A
B

T
A
B

T
A
B

CH - - - - -

T
A
B

CH - - - - -

T
A
B

Drive My Car - 2

CII -----, 1/2CI To Coda

15 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

B 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1 2 1/2CV -----, 1/2CVII

18 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

B 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1/2CVII

21 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

B 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

1/2CVII

24 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

B 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

CII -----, 3 3

27 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

T 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

B 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Drive My Car - 3

30 CII

31 32

T 30 31 32

A 30 31 32

B 30 31 32

33 1/2 CI

34 35 D.S. al Coda

T 33 34 35

A 33 34 35

B 33 34 35

36 1/2 CV 1/2 CVII natural harmonics

37 38

T 36 37 38

A 36 37 38

B 36 37 38

39 1/2 CV 1/2 CVII natural harmonics repeat & fade out

40 41

T 39 40 41

A 39 40 41

B 39 40 41