

Dreams

by Stevie Nicks

Arranged by Hiroshi Masuda

♩ = 120

First system of guitar tablature. The treble clef staff shows a melody in D major with a 3/4 time signature. The guitar part features a repeating eighth-note pattern on the high strings and a bass line with triplets and single notes. The system ends with a measure containing a hammer-on (H) and pull-off (P) on the high string.

Second system of guitar tablature. It continues the melody and bass line from the first system. The system ends with a measure containing a hammer-on (H) and pull-off (P) on the high string.

Third system of guitar tablature, marked with a double bar line and repeat sign. It continues the melody and bass line. The system ends with a measure containing a hammer-on (H) and pull-off (P) on the high string.

Fourth system of guitar tablature. It continues the melody and bass line. The system ends with a measure containing a hammer-on (H) and pull-off (P) on the high string.

Fifth system of guitar tablature. It continues the melody and bass line. The system ends with a measure containing a hammer-on (H) and pull-off (P) on the high string. The system is marked with a double bar line and repeat sign.

Dreams - 2

21

22 23 24

25

26 27 28

29

30 31 32

33

34 35 36

37

38 39 40

Dreams - 3

41

41 1 0 0 0 0 1 0 1 0 2 0 0 0 0 1

7 7 7 7 7 5 2 2 2 0 3 3 5 2

T 0 0 0 0 0 2 0 2 0 0 3 4 6 2

A 3 3 3 3 3 0 0 0 0 3 3 3 0 0 0 2

B 3 3 3 3 3 0 0 0 0 3 3 3 0 0 0 2

45

½CII -----

45 2 0 0 0 0 0 1 0 2 0 3 1 3 2 3

2 0 2 0 2 0 3 2 3 3 3 5 5

T 0 0 0 0 0 2 2 4 4 6 6

A 3 3 3 3 3 0 0 3 3 3 3 0 0 0 0

B 3 3 3 3 3 0 0 3 3 3 3 0 0 0 0

49

To Coda

49 1 0 0 0 0 0 1 0 2 0 3 1 3 2 3

7 7 7 7 7 5 2 2 0 3 3 5 5

T 0 0 0 0 0 2 2 4 4 6 6

A 3 3 3 3 3 0 0 3 3 3 3 0 0 0 0

B 3 3 3 3 3 0 0 3 3 3 3 0 0 0 0

53

CVII ----- CV -----

53 1 0 0 0 0 0 1 0 2 0 3 1 3 2 3

10 7 7 5 7 5 7 5 0 0 0 0

T 9 7 9 7 7 7 7 7 0 0 0

A 7 7 7 7 7 7 7 7 0 0 0

B 7 7 7 7 7 7 7 7 3 3

57

CVII ----- CV -----

D.S. al Coda

57 1 0 0 0 0 0 1 0 2 0 3 1 3 2 3

10 7 7 5 7 5 7 5 0 0 7 5

T 9 7 9 7 7 7 7 7 0 0 7 0

A 7 7 7 7 7 7 7 7 0 0 7 0

B 7 7 7 7 7 7 7 7 3

Dreams - 4

61

0 2 1

1 0 2 3

0 2 3 10

3 3 3 3

3 3 3

65

0 4 1 4

1 3 8 2

9 7 10 0 3

9 7 0 0

0 3

3

rit. ½CVII - - - - -

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