

Does Anybody Really Know What Time It Is?

by Robert Lamm

Arranged by Hiroshi Masuda

♩ = 118

½ CI-----

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with various notes and rests. Below the melody are three staves labeled T, A, and B, each with a 4/4 time signature. These staves contain fingerings and other musical notations. The system ends with a double bar line.

Second system of musical notation. The top staff continues the melody from the first system. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. The system ends with a double bar line.

Third system of musical notation. The top staff continues the melody. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. The system ends with a double bar line.

Fourth system of musical notation. The top staff continues the melody. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. The system ends with a double bar line.

Fifth system of musical notation. The top staff continues the melody. Below it are three staves labeled T, A, and B, each with a 4/4 time signature. The system ends with a double bar line.

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21

2 3 5 5 5 7 3 2 0 3 1 0 2 0 0 0 2 3 3 0 3 3 0

T 2 3 5 5 5 7 3 2 0 3 1 0 2 0 0 0 2 3 3 0 3 3 0
A 0
B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

3 3 3 3 0 0 0 0 0 0 1 3 1 0 0 0 3 0 3 0 3 0 3 3

T 3 3 3 3 0 0 0 0 0 0 1 3 1 0 0 0 3 0 3 0 3 0 3
A 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

1 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 3

T 1 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 3
A 1 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 1 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

33

3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 1 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 1 3 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

37

0 0 0 3 1 0 0 2 0 0 2 0 0 0 0 3 1 0 0 0 1 3 3

T 0 0 0 3 1 0 0 2 0 0 2 0 0 0 0 3 1 0 0 0 1 3 3
A 0 4 0
B 3 3 3 p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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[illegible]

The first system of the musical score is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: a quarter note on G4 (labeled 'H'), an eighth note on A4 (labeled 'P'), a quarter note on G4 (labeled 'H'), an eighth note on F#4 (labeled 'P'), a quarter note on E4 (labeled 'H'), an eighth note on D4 (labeled 'P'), a quarter note on C4 (labeled 'H'), an eighth note on B3 (labeled 'P'), and a half note on A3 (labeled 'P'). The lyrics 'The Rose Tree' are written below the notes. The system number '57' is written below the staff.