

Take Me Home, Country Roads

by John Denver, Bill Danoff, Taffy Nivert

Arranged by Hiroshi Masuda

Capo: 4th

♩ = 164

The musical score for 'The Rose Tree' is presented in a system with five staves. The top staff is a treble clef melody. The second staff contains bass clef accompaniment with fingerings (9, 3, 0, 2, 3, 0, 2, 3, 1, 4, 3, 6, 1, 2, 3) and a '3' above the first measure. The third staff is a tenor clef accompaniment with fingerings (3, 3, 0, 3, 3, 0, 0, 2, 2, 2, 0, 1, 1, 2, 2). The fourth and fifth staves are labeled 'T', 'A', and 'B' respectively, with fingerings (0, 2, 0, 0, 2, 0, 0, 3, 3, 3, 3, 3, 2, 2, 3) and a '3' above the first measure. The score is divided into three measures by vertical bar lines.

[illegible]

17 0 2 0 3 0 3 1 0 0 3 0 2 0 3 1 3

0 1 0 3 3 3 0 0 3 1 1 3

0 2 2 0 0 0 0 0 0 3 3 3

0 0 3 2 3 2 1 1

CI

Take Me Home, Country Roads - 2

Sheet music system 1, measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The music features a melody in the treble staff and accompaniment in the bass staff. A double bar line with a repeat sign is present at the end of measure 24. A 'P' (Piano) dynamic marking is placed above the treble staff in measure 24.

Sheet music system 2, measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The music features a melody in the treble staff and accompaniment in the bass staff. A double bar line with a repeat sign is present at the end of measure 28. A 'CI' (Crescendo) marking is placed above the treble staff in measure 28.

Sheet music system 3, measures 29-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The music features a melody in the treble staff and accompaniment in the bass staff. A double bar line with a repeat sign is present at the end of measure 32. A 'P' (Piano) dynamic marking is placed above the treble staff in measure 32.

Sheet music system 4, measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The music features a melody in the treble staff and accompaniment in the bass staff. A double bar line with a repeat sign is present at the end of measure 36. A 'CI' (Crescendo) marking is placed above the treble staff in measure 36. A 'To Coda' marking is placed above the treble staff in measure 36.

Sheet music system 5, measures 37-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). The music features a melody in the treble staff and accompaniment in the bass staff. A double bar line with a repeat sign is present at the end of measure 40. A '1' (First ending) marking is placed above the treble staff in measure 37. A '2' (Second ending) marking is placed above the treble staff in measure 39.

Take Me Home, Country Roads - 3

CI ----- ,

41 3 2 3 0 3 0 3 1 3 2 0 1 4 3 2 0 1

0 0 0 3 0 3 1 3 0 1 1 1 1 0 3 1

T 3 2 2 3 2 0 3 3 2 1 0 3 1

A 3 3 3 3 3 1 3 2 0

B 3 3 3 3 3 1 3 2 0

barre using ring finger

45 3 0 0 0 2 0 3 3 2 3 3 3 3 3 3 3

3 0 0 0 3 0 0 0 1 1 1 3 3 3 3 3

T 3 0 0 0 3 0 0 0 3 2 3 2 1 3 1 3

A 3 0 0 0 2 0 3 2 3 1 3 1 3

B 3 0 0 0 2 0 3 2 3 1 3 1 3

CI ----- ,

49 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 3 0 3 0 0 1

T 2 3 2 2 3 0 2 0 0 2 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 3 0 3 0 0 1

B 1 1 1 1 1 1 1 1 3 0 3 0 0 1

D.S. al Coda

53 2 0 3 0 1 4 0 1 4 0 1 4 0 1 4 0

1 0 1 3 0 1 0 1 3 0 1 0 1 3 0

T 0 0 0 0 0 0 0 0 1 3 0 1 0 1 3 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

57 3 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0

0 3 1 3 0 3 1 3 0 3 1 3 0 3 1 3

T 2 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2

A 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Take Me Home, Country Roads - 4

CI-----

61 0 3 5
T
A 2 2
B 0 0

P CI-----

65 0 3 1 3
T
A 2 0
B 3 3

P

69 1 3 1
T
A 3 0
B 1 3

P

73 0 3 1
T
A 0 0
B 3 3

H

77 0 3 1
T
A 0 0
B 3 3