

Theme from "A Clockwork Orange"

(Beethoviana)

by Walter Carlos

Arranged by Hiroshi Masuda

Capo: 3rd

♩ = 90

CII-----

0 2 2 2 2 2 0 2 3 2 0 2 2 2 0 7 6 2

T 6 2 2 2 2 2 0 2 3 2 0 2 2 2 0 7 6 2

A 8 0 2 2 2 2 0 2 3 2 0 2 2 2 0 7 6 2

B 0 p p 0 3 4 p 2 p 0

0 1 0 5 5 7 4 0 0 0 4 0 0 5 0 0

T 0 2 1 2 2 5 3 5 2 1 0 0 0 0 0 0 0

A 2 2 2 2 2 5 3 5 2 1 0 0 0 0 0 0 0

B 3 p 1 2 3 5 2 2 2 4

CV----- CII-----

7 0 0 3 5 7 5 2 4 3 0 0 0 0 0 0 0

T 5 5 5 5 0 1 3 2 3 0 0 0 1 3 0 3 0 3

A 3 p 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0

B 5 p 2 3 p

CIII----- barre using ring finger CI-----

3 5 5 5 5 0 1 3 2 3 0 0 0 1 3 0 3 0 3

T 5 5 5 5 0 1 3 2 3 0 0 0 1 3 0 3 0 3

A 3 p 1 3 3 0 0 0 0 0 0 0 0 0 0 0 0

B 5 p 2 3 p

CV----- CV----- rit.

5 5 5 5 5 6 4 3 5 5 5 5 7 7 6 0 3 4

T 7 5 5 5 5 6 4 3 5 5 5 5 7 7 6 0 3 4

A 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p

B 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p 5 p

Theme From "A Clockwork Orange" (Beethoviana) - 2

The musical score for 'The Rose Tree' is presented in three systems. The first system is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It begins with a piano (p) dynamic. The second system is in bass clef, also with a piano (p) dynamic. The third system is in bass clef and includes a 'rit.' (ritardando) marking. The score is written for a guitar, with a tablature section at the bottom showing fret numbers (0-5) and a string indicator (T for Treble, A for Alto, B for Bass). The piece concludes with a final chord in the bass clef.

Originally arranged in key of C without a capo on 1987.11.24
revised on 2014.11.14