

Wachet auf, ruft uns die Stimme

(BWV645)

by Johann Sebastian Bach

Arranged by Hiroshi Masuda

♩ = 66

First system of musical notation. The treble clef staff contains a 4-measure rest followed by a melodic phrase. The bass clef staff contains a 4-measure rest followed by a bass line. The guitar part is written on a six-string staff with fret numbers 0, 2, 4, 4, 2, 5, 4, 0, 2. The guitar part includes a 4-measure rest followed by a melodic phrase.

Second system of musical notation. The treble clef staff contains a melodic phrase. The bass clef staff contains a bass line. The guitar part is written on a six-string staff with fret numbers 4, 0, 2, 2, 1, 4, 0, 0, 0, 2, 4, 4, 2, 5, 4, 0, 2. The guitar part includes a melodic phrase.

Third system of musical notation. The treble clef staff contains a melodic phrase. The bass clef staff contains a bass line. The guitar part is written on a six-string staff with fret numbers 4, 0, 2, 2, 1, 4, 0, 7, 7, 5, 4, 2, 0, 2, 0, 4, 2, 0, 2, 4. The guitar part includes a melodic phrase.

Fourth system of musical notation. The treble clef staff contains a melodic phrase. The bass clef staff contains a bass line. The guitar part is written on a six-string staff with fret numbers 0, 2, 4, 2, 5, 4, 2, 0, 4, 2, 0, 4, 6, 7, 2, 0, 4, 0, 6. The guitar part includes a melodic phrase.

Fifth system of musical notation. The treble clef staff contains a melodic phrase. The bass clef staff contains a bass line. The guitar part is written on a six-string staff with fret numbers 6, 7, 9, 0, 0, 9, 11, 12, 11, 9, 7, 7, 9, 7, 6, 7, 6, 4, 0, 4, 6, 0. The guitar part includes a melodic phrase.

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The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is in E major (four sharps) and 4/4 time. It begins with a treble clef and a key signature of four sharps. The melody is composed of eighth and quarter notes, with some chords. The bass part is in the same key and time, featuring a simple bass line with eighth and quarter notes. The drum part is indicated by letters T, A, and B, representing Tom, Ambient, and Bass drum respectively, with numbers 1 through 4 indicating the specific drum or cymbal being played. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line, while the second measure contains a variation of the melody and bass line, marked with a 'P' for a power chord. The guitar part includes a capo symbol on the first measure, indicating that the guitar is played with a capo on the first fret.

The musical score is for the piece 'CIX' in G major. It consists of a guitar melody and a bass line. The guitar melody is written in treble clef with a key signature of two sharps (F# and C#). The bass line is written in bass clef with a key signature of one sharp (F#). The piece is in 4/4 time. The guitar melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a double bar line.

Guitar Melody:

Measure 1: Whole rest, G4, A4, B4.
 Measure 2: G4, A4, B4, C#5.
 Measure 3: D5, C#5, B4, A4.
 Measure 4: G4, F#4, E4, D4.
 Measure 5: C#4, B3, A3, G3.
 Measure 6: F#3, E3, D3, C3.
 Measure 7: B2, A2, G2, F#2.
 Measure 8: E2, D2, C2, B1.
 Measure 9: A1, G1, F#1, E1.
 Measure 10: D1, C1, B0, A0.
 Measure 11: G0, F#0, E0, D0.
 Measure 12: C0, B0, A0, G0.
 Measure 13: F#0, E0, D0, C0.
 Measure 14: B0, A0, G0, F#0.
 Measure 15: E0, D0, C0, B0.
 Measure 16: A0, G0, F#0, E0.
 Measure 17: D0, C0, B0, A0.
 Measure 18: G0, F#0, E0, D0.
 Measure 19: C0, B0, A0, G0.
 Measure 20: F#0, E0, D0, C0.
 Measure 21: B0, A0, G0, F#0.
 Measure 22: E0, D0, C0, B0.
 Measure 23: A0, G0, F#0, E0.
 Measure 24: D0, C0, B0, A0.
 Measure 25: G0, F#0, E0, D0.
 Measure 26: C0, B0, A0, G0.
 Measure 27: F#0, E0, D0, C0.
 Measure 28: B0, A0, G0, F#0.
 Measure 29: E0, D0, C0, B0.
 Measure 30: A0, G0, F#0, E0.
 Measure 31: D0, C0, B0, A0.
 Measure 32: G0, F#0, E0, D0.
 Measure 33: C0, B0, A0, G0.
 Measure 34: F#0, E0, D0, C0.
 Measure 35: B0, A0, G0, F#0.
 Measure 36: E0, D0, C0, B0.
 Measure 37: A0, G0, F#0, E0.
 Measure 38: D0, C0, B0, A0.
 Measure 39: G0, F#0, E0, D0.
 Measure 40: C0, B0, A0, G0.
 Measure 41: F#0, E0, D0, C0.
 Measure 42: B0, A0, G0, F#0.
 Measure 43: E0, D0, C0, B0.
 Measure 44: A0, G0, F#0, E0.
 Measure 45: D0, C0, B0, A0.
 Measure 46: G0, F#0, E0, D0.
 Measure 47: C0, B0, A0, G0.
 Measure 48: F#0, E0, D0, C0.
 Measure 49: B0, A0, G0, F#0.
 Measure 50: E0, D0, C0, B0.
 Measure 51: A0, G0, F#0, E0.
 Measure 52: D0, C0, B0, A0.
 Measure 53: G0, F#0, E0, D0.
 Measure 54: C0, B0, A0, G0.
 Measure 55: F#0, E0, D0, C0.
 Measure 56: B0, A0, G0, F#0.
 Measure 57: E0, D0, C0, B0.
 Measure 58: A0, G0, F#0, E0.
 Measure 59: D0, C0, B0, A0.
 Measure 60: G0, F#0, E0, D0.
 Measure 61: C0, B0, A0, G0.
 Measure 62: F#0, E0, D0, C0.
 Measure 63: B0, A0, G0, F#0.
 Measure 64: E0, D0, C0, B0.
 Measure 65: A0, G0, F#0, E0.
 Measure 66: D0, C0, B0, A0.
 Measure 67: G0, F#0, E0, D0.
 Measure 68: C0, B0, A0, G0.
 Measure 69: F#0, E0, D0, C0.
 Measure 70: B0, A0, G0, F#0.
 Measure 71: E0, D0, C0, B0.
 Measure 72: A0, G0, F#0, E0.
 Measure 73: D0, C0, B0, A0.
 Measure 74: G0, F#0, E0, D0.
 Measure 75: C0, B0, A0, G0.
 Measure 76: F#0, E0, D0, C0.
 Measure 77: B0, A0, G0, F#0.
 Measure 78: E0, D0, C0, B0.
 Measure 79: A0, G0, F#0, E0.
 Measure 80: D0, C0, B0, A0.
 Measure 81: G0, F#0, E0, D0.
 Measure 82: C0, B0, A0, G0.
 Measure 83: F#0, E0, D0, C0.
 Measure 84: B0, A0, G0, F#0.
 Measure 85: E0, D0, C0, B0.
 Measure 86: A0, G0, F#0, E0.
 Measure 87: D0, C0, B0, A0.
 Measure 88: G0, F#0, E0, D0.
 Measure 89: C0, B0, A0, G0.
 Measure 90: F#0, E0, D0, C0.
 Measure 91: B0, A0, G0, F#0.
 Measure 92: E0, D0, C0, B0.
 Measure 93: A0, G0, F#0, E0.
 Measure 94: D0, C0, B0, A0.
 Measure 95: G0, F#0, E0, D0.
 Measure 96: C0, B0, A0, G0.
 Measure 97: F#0, E0, D0, C0.
 Measure 98: B0, A0, G0, F#0.
 Measure 99: E0, D0, C0, B0.
 Measure 100: A0, G0, F#0, E0.
 Measure 101: D0, C0, B0, A0.
 Measure 102: G0, F#0, E0, D0.
 Measure 103: C0, B0, A0, G0.
 Measure 104: F#0, E0, D0, C0.
 Measure 105: B0, A0, G0, F#0.
 Measure 106: E0, D0, C0, B0.
 Measure 107: A0, G0, F#0, E0.
 Measure 108: D0, C0, B0, A0.
 Measure 109: G0, F#0, E0, D0.
 Measure 110: C0, B0, A0, G0.
 Measure 111: F#0, E0, D0, C0.
 Measure 112: B0, A0, G0, F#0.
 Measure 113: E0, D0, C0, B0.
 Measure 114: A0, G0, F#0, E0.
 Measure 115: D0, C0, B0, A0.
 Measure 116: G0, F#0, E0, D0.
 Measure 117: C0, B0, A0, G0.
 Measure 118: F#0, E0, D0, C0.
 Measure 119: B0, A0, G0, F#0.
 Measure 120: E0, D0, C0, B0.
 Measure 121: A0, G0, F#0, E0.
 Measure 122: D0, C0, B0, A0.
 Measure 123: G0, F#0, E0, D0.
 Measure 124: C0, B0, A0, G0.
 Measure 125: F#0, E0, D0, C0.
 Measure 126: B0, A0, G0, F#0.
 Measure 127: E0, D0, C0, B0.
 Measure 128: A0, G0, F#0, E0.
 Measure 129: D0, C0, B0, A0.
 Measure 130: G0, F#0, E0, D0.
 Measure 131: C0, B0, A0, G0.
 Measure 132: F#0, E0, D0, C0.
 Measure 133: B0, A0, G0, F#0.
 Measure 134: E0, D0, C0, B0.
 Measure 135: A0, G0, F#0, E0.
 Measure 136: D0, C0, B0, A0.
 Measure 137: G0, F#0, E0, D0.
 Measure 138: C0, B0, A0, G0.
 Measure 139: F#0, E0, D0, C0.
 Measure 140: B0, A0, G0, F#0.
 Measure 141: E0, D0, C0, B0.
 Measure 142: A0, G0, F#0, E0.
 Measure 143: D0, C0, B0, A0.
 Measure 144: G0, F#0, E0, D0.
 Measure 145: C0, B0, A0, G0.
 Measure 146: F#0, E0, D0, C0.
 Measure 147: B0, A0, G0, F#0.
 Measure 148: E0, D0, C0, B0.
 Measure 149: A0, G0, F#0, E0.
 Measure 150: D0, C0, B0, A0.
 Measure 151: G0, F#0, E0, D0.
 Measure 152: C0, B0, A0, G0.
 Measure 153: F#0, E0, D0, C0.
 Measure 154: B0, A0, G0, F#0.
 Measure 155: E0, D0, C0, B0.
 Measure 156: A0, G0, F#0, E0.
 Measure 157: D0, C0, B0, A0.
 Measure 158: G0, F#0, E0, D0.
 Measure 159: C0, B0, A0, G0.
 Measure 160: F#0, E0, D0, C0.
 Measure 161: B0, A0, G0, F#0.
 Measure 162: E0, D0, C0, B0.
 Measure 163: A0, G0, F#0, E0.
 Measure 164: D0, C0, B0, A0.
 Measure 165: G0, F#0, E0, D0.
 Measure 166: C0, B0, A0, G0.
 Measure 167: F#0, E0, D0, C0.
 Measure 168: B0, A0, G0, F#0.
 Measure 169: E0, D0, C0, B0.
 Measure 170: A0, G0, F#0, E0.
 Measure 171: D0, C0, B0, A0.
 Measure 172: G0, F#0, E0, D0.
 Measure 173: C0, B0, A0, G0.
 Measure 174: F#0, E0, D0, C0.
 Measure 175: B0, A0, G0, F#0.
 Measure 176: E0, D0, C0, B0.
 Measure 177: A0, G0, F#0, E0.
 Measure 178: D0,

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21

Handwritten musical score for measures 21-22. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features a triplet of eighth notes in measure 21 and a quarter note in measure 22. The bass staff shows the bass line with various fingerings. The guitar part is indicated by numbers 0-6 on the strings.

23

Handwritten musical score for measures 23-24. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features a triplet of eighth notes in measure 23 and a quarter note in measure 24. The bass staff shows the bass line with various fingerings. The guitar part is indicated by numbers 0-6 on the strings. A 'CII' marking is present above the treble staff in measure 24.

25

Handwritten musical score for measures 25-26. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features a triplet of eighth notes in measure 25 and a quarter note in measure 26. The bass staff shows the bass line with various fingerings. The guitar part is indicated by numbers 0-6 on the strings. A 'H P' marking is present above the treble staff in measure 26.

27

Handwritten musical score for measures 27-28. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features a triplet of eighth notes in measure 27 and a quarter note in measure 28. The bass staff shows the bass line with various fingerings. The guitar part is indicated by numbers 0-6 on the strings.

29

Handwritten musical score for measures 29-30. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody features a triplet of eighth notes in measure 29 and a quarter note in measure 30. The bass staff shows the bass line with various fingerings. The guitar part is indicated by numbers 0-6 on the strings.

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31

4 2 0 9 11 12

4 2 1 7 11

4 2 1 7 9

1/2 CIV - - - - -

3

P

natural harmonics

7 5 4 5 9 11 12 14

4 7 9 <7>

33

7 5 4 5 2 4 2 0 2 0 0

4 0 2 4

4 0 2 6 4

CIV - - - - -

3

P

10 9 7 5 4 2 0 7 4 5 5 7 5 4 5

6 4 2 6 4

1/2 CIV - - - - -

3

H P

35

5 0 2 0 4 2 0 7 0 4 2 0 4

4 4 0 2 4

4 6 7 6 4 2

1/2 CII - - - - -

3

S S

0 5 4 4 0 4 2 4 4 5 4 2 4

37

0

2