

Cello Suite No. 1 in G major, Prelude (BWV 1007)

by Johann Sebastian Bach

Arranged by Hiroshi Masuda

♩ = 68

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass clef staff contains a bass line with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). The guitar tablature below the bass staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The T staff has frets 0, 3, 0, 0, 0, 3, 0, 0. The A staff has frets 0, 0, 0, 0, 0, 0, 0, 0. The B staff has frets 3, 3, 3, 3, 3, 3, 3, 3.

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass clef staff contains a bass line with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). The guitar tablature below the bass staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The T staff has frets 0, 1, 0, 1, 0, 1, 0, 1. The A staff has frets 0, 0, 0, 0, 0, 0, 0, 0. The B staff has frets 3, 3, 3, 3, 3, 3, 3, 3.

Third system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass clef staff contains a bass line with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). The guitar tablature below the bass staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The T staff has frets 0, 3, 0, 0, 0, 0, 0, 0. The A staff has frets 0, 0, 0, 0, 0, 0, 0, 0. The B staff has frets 3, 3, 3, 3, 3, 3, 3, 3.

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass clef staff contains a bass line with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). The guitar tablature below the bass staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The T staff has frets 0, 1, 0, 1, 0, 1, 0, 1. The A staff has frets 0, 0, 0, 0, 0, 0, 0, 0. The B staff has frets 3, 3, 3, 3, 3, 3, 3, 3.

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The bass clef staff contains a bass line with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). The guitar tablature below the bass staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The T staff has frets 0, 3, 0, 0, 0, 0, 0, 0. The A staff has frets 0, 0, 0, 0, 0, 0, 0, 0. The B staff has frets 3, 3, 3, 3, 3, 3, 3, 3.

Cello Suite No. 1 in G major, Prelude (BWV 1007) - 2

11

2 0 3 2 3 0 2 0 0 3 2 3 0 2 0 3 2 4 0 1 0 3 2 0 0 3 0

4 2 3 0 1 3 2 0 3 2 3 0 7

13

0 0 0 0 0 0 0 0 0 0 0 3 0 0 1 0 3 0 1 0 2 4 0 2

6 6 7 7 6 6 7 7 5 0 5 0 5 3 0 5 0 2 0 3 2 0 3

15

3 0 3 0 3 0 3 0 3 0 3 0 3 1 2 3 2 3 2 3 2 3 2 3

2 3 0 3 0 3 2 3 0 3 0 3 3 2 3 2 3 2 3 2 3 2 2

17

4 2 6 3 2 3 2 3 2 0 2 3 2 3 0 1 0 1 0 1 0 1 0 1 0

3 3 0 2 3 3 3 2 0 2 3 2 3 3 0 1 0 1 0 1 0 1 0

19

0 3 0 1 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

3 0 3 1 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

Cello Suite No. 1 in G major, Prelude (BWV 1007) - 3

21 1

1 1

23

3 0 0 1 3 3 0 1 3 0 1 3

25 3

0 0 0 3 0 1 3 0 1 0 3 2 0 2 3 3

27

3 1 0 1 1 2 4 2 0 4 2 1 3 2 3 2

29 3

1 0 3 1 0 2 0 1 0 3 1 0 2 0 3 2 0

Cello Suite No. 1 in G major, Prelude (BWV 1007) - 4

31

T 1 0 2 0 0 2 0 1 2 0 0 1 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 0 0 2 0 0 1 3 0 3 0 1 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

T 1 0 1 3 0 3 0 1 3 1 3 0 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 0 0 2 3 0 1 2 3 4 0 1 2 3 4 5 6 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

T 8 5 0 5 8 5 8 5 8 5 8 5 8 5 8 8

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Cello Suite No. 1 in G major, Prelude (BWV 1007) - 5

The image shows a musical score for the song "The Rose Tree". It is written for a vocal line and a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as "1/2 CV". The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The vocal line is written in treble clef, and the guitar line is written in bass clef. The guitar line includes fret numbers (0, 6, 7) and a "T" (Tritone) symbol. The score ends with a double bar line and a repeat sign.

2024.1.31