

Breathe

by David Gimour, Richard Wright and Roger Wanters

Arranged by Hiroshi Masuda

$\text{♩} = 126$ $\text{♪} = \text{♩}^3$

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex melodic line with various ornaments and slurs. Below the staff are three staves labeled T, A, and B, representing different parts of the arrangement. The T staff has a treble clef and contains a series of notes and rests. The A and B staves have a bass clef and contain a series of notes and rests. The system is divided into four measures.

Second system of musical notation. The top staff continues the melodic line from the first system. The T, A, and B staves continue their respective parts. The system is divided into four measures.

Third system of musical notation. The top staff continues the melodic line. The T, A, and B staves continue their respective parts. The system is divided into four measures.

Fourth system of musical notation. The top staff continues the melodic line. The T, A, and B staves continue their respective parts. The system is divided into four measures.

Fifth system of musical notation. The top staff continues the melodic line. The T, A, and B staves continue their respective parts. The system is divided into four measures.

Breathe - 2

21

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

25

T 0 0 0 0
A 0 0 0 0
B 3 2 0 2

CI -----

29

T 1
A 3 3
B 1 1

½CII -----

33

T 1 2 2 1
A 3 5 3 4
B 2 0 0 0

H ½CII -----

37

T 3 3 4 3
A 4 4 3 3
B 0 0 0 0

Breathe - 3

41

0

3 4 3

4 3 3 5 2

0 2 0 2 0 0 2 0

H 1/2CII

45

0 1 0 0 2 0

0 1 0 0 2 0

3 2 3 2 3 2 2 4 2 4 2 4 2

49

2 0 1 2 3 1 2 2 3 0 0 0 0 0 3 3 1 1

1 3 3 3 3 3 3 0 0 0 0 0 5 5 5 1

CI

53

0 3 0 3 3 2 2 2 2 0 3 4 0 1 2

0 0 0 4 0 2 2 2 2 0 0 3 4 0 1 2

1/2CII

57

0 3 3 4 3 4 3 3 5 2 0 2 0 2 0 3 4 0 1 2

0 3 3 4 3 4 3 3 5 2 0 2 0 2 0 3 4 0 1 2

S 1/2CII

Breathe - 4

61

0

S

2 3 4 3

4 3 3 5 2

2 2 2

0 0 0

0 3 4

S

0 1 2

65

3 4 3 4 3

4 3 3 5 2

2 2 2

0 0 0

0 0 0 0

69

0 1 0 0 0 0

0 1 0 0 2 0

0 2 0 2 0

3 2 3 2

3 2 3 2

2 4 2 4

2 4 2 4

2 2

73

2 0 1 2 3

3 1 2 3

0 0 0 0

6 6 4 6

5 5 5

4 4

5 5

1 1 1 1 3

natural harmonics

77

0

12 12 12

0