

牡丹と薔薇

Capo 4th

♩ = 100 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

by Takehiro Nakajima (中島丈博)

Arranged by Hiroshi Masuda

CI -----, ,

4 1 1 5 5 3 8 5 3 0 3 3 1 0 0 3

T 4 1 1
A 4
B 4

1 1 3 3 7 3 1 3 2

CI -----,

5 0 2 1 3 2 3 2 0 3 0 2 4 0 0 0

T 1 1 1 1 0 1 0 1 0 3 0 0 0
A 0 2 3 2 0 2 0 0 0 0 0 0
B 0 1 3 3 3 2 3 3 3 3

9 0 2 1 3 2 3 2 0 3 0 2 4 0 0 0

T 0 1 1 5 3 1 5 3 5 3 0 1
A 2 0 2 2 0 2 3 3 3 2 0 2
B 0 0 3 3 3 1 1 3 3 3

1, 3 2, 4 CI -----,

13 3 2 0 3 0 3 0 3 1 4 3 3 2 0 3

T 1 0 1 1 0 3 0 0 1 0 1 3 1 0 1 1
A 0 2 0 2 0 0 0 0 0 2 0 3 2 0 2
B 3 3 2 3 3 3 3 3 3 1 3 3 3

To Coda

17 1 2 3 2 0 3 2 3 1 1 3 0 6 1 2

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 5 5 5 5 3 8 5 3 3 5 3 0 3 1 1
B 3 3 3 2 0 0 2 3 2 3 2 0 0 2

1 1 3 3 7 3 3 3 2

牡丹と薔薇 - 2

21 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

5 5 5 5 3 8 5 3 0 3 0 1 0 3

T 3 3 2 0 0 1 0 0 3

A 3 3 2 0 0 2 2 0 0 3

B 1 1 3 7 3 1 3 2

CI -----, D.S. al Coda Θ

25 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 1 1 2 0 1 5 5 5 8 5 3 8 5

T 1 1 1 2 0 1 3 2 0 0 3 2 0 0

A 0 2 3 3 2 2 3 8 3 2 0 0 7

B 0 1 3 3 1 1 8 3 3 7

CI -----,

29 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

3 0 3 3 1 0 3 1 1 1 2 0 1 1

T 3 0 3 2 1 0 0 3 1 1 1 2 0 1

A 2 3 3 2 2 0 0 2 2 3 0 2 0 2

B 3 1 3 2 3 3 2 0 1 3 3 3 3

33 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

5 5 3 8 5 3 0 3 3 1 0 3

T 3 3 2 7 3 2 3 3 2 0 0 3

A 3 3 2 7 3 2 3 3 2 3 2

B 1 1 3 7 3 1 3 2

CI -----,

37 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1 1 2 1 0 2 2 3 3

T 1 1 2 1 0 2 2 3 3

A 2 3 2 3 3

B 0 1 3 3