

(Manhã de Carnaval)

♩ = 90

Black Orpheus (Manhã de Carnaval) - 2

III - - - - -

21

T 2 3 5 6 5 3 3

A 0 2 4 5 5 3 3

B 3 5 5 5 5 4 4

III - - - - -

25

T 3 3 2 2 3 3 3 3 6 6 4 4 6 6 4 3

A 3 3 2 2 3 3 3 3 5 5 5 5 5 5 5 4

B 3 0 3 3 3 3 3 3 4 4 5 4 4 5 6 3

III - - - - -

29

T 4 6 3 3 3 4 4 3 3 4 4 4 4 4 3 4 3

A 6 5 4 4 5 5 4 4 5 5 5 5 5 5 5 5 5

B 5 6 3 3 3 5 6 3 3 5 3 3 3 3 3 3 3

III - - - - -

33

T 2 3 5 3 3 3 3 5 3 3 3 3 3 3 3

A 0 2 4 5 5 3 3 3 5 6 6 6 6 5 4 4

B 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

$\frac{1}{2}$ III - - - - - H

37

T 5 6 5 3 3 3 3 6 3 3 3 3 3 3 3

A 4 5 5 4 3 3 3 3 3 3 3 3 3 3 3

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

transcribed from the original soundtrack up to measure 39,
the remaining part was arranged by me.

Black Orpheus (Manhã de Carnaval) - 3

The image shows a musical score for a piece titled "CIII" by Dmitri Shostakovich. The score is for a piano and a string quartet (T, A, B). The piano part is written in the upper staves, and the string quartet part is written in the lower staves. The score is in 3/4 time and consists of three measures. The piano part includes fingerings, breath marks, and articulation marks. The string quartet part includes fingerings and articulation marks. The score is in Russian and includes the title "CIII" and the composer's name "Шостакович".

[illegible]

The musical score is divided into two sections: 'CIII' and '1/2 CI'. The 'CIII' section consists of three measures, and the '1/2 CI' section consists of one measure. The guitar melody is written in treble clef with a key signature of one flat (Bb). The fretboard diagram below the staff shows the fret numbers for each finger (1-4) and the string (T, A, B). The diagram is divided into four measures corresponding to the musical notation above.

Measure 1 (CIII): The melody starts on the 5th fret of the B string, moves to the 3rd fret of the A string, then to the 0th fret of the B string, and finally to the 4th fret of the A string. The fretboard diagram shows fret numbers 3, 4, 4, 5, 5, 0, 3, 5 for strings T, A, B, A, B, A, B, A respectively.

Measure 2 (CIII): The melody starts on the 1st fret of the B string, moves to the 1st fret of the A string, then to the 1st fret of the B string, and finally to the 1st fret of the A string. The fretboard diagram shows fret numbers 3, 3, 3, 3, 3, 3, 3, 3 for strings T, A, B, A, B, A, B, A respectively.

Measure 3 (CIII): The melody starts on the 3rd fret of the B string, moves to the 2nd fret of the A string, then to the 1st fret of the B string, and finally to the 3rd fret of the A string. The fretboard diagram shows fret numbers 4, 4, 3, 3, 5, 4, 5, 4 for strings T, A, B, A, B, A, B, A respectively.

Measure 4 (1/2 CI): The melody starts on the 0th fret of the B string, moves to the 4th fret of the A string, then to the 1st fret of the B string, and finally to the 1st fret of the A string. The fretboard diagram shows fret numbers 4, 1, 1, 0, 1, 0, 1, 1 for strings T, A, B, A, B, A, B, A respectively.

Black Orpheus (Manhã de Carnaval) - 4

CIII - - - - - ,

Measures 61-64. Treble clef, key of B-flat major. The score includes a melody line and a bass line with figured bass notation. Measure 61 starts with a treble clef and a key signature of one flat. The melody line has a 3rd measure rest. The bass line has a 3rd measure rest. Measure 62 has a 3rd measure rest. Measure 63 has a 3rd measure rest. Measure 64 has a 3rd measure rest.

Measures 65-68. Treble clef, key of B-flat major. The score includes a melody line and a bass line with figured bass notation. Measure 65 starts with a treble clef and a key signature of one flat. The melody line has a 3rd measure rest. The bass line has a 3rd measure rest. Measure 66 has a 3rd measure rest. Measure 67 has a 3rd measure rest. Measure 68 has a 3rd measure rest.

CIII - - - - - ,

Measures 69-71. Treble clef, key of B-flat major. The score includes a melody line and a bass line with figured bass notation. Measure 69 starts with a treble clef and a key signature of one flat. The melody line has a 3rd measure rest. The bass line has a 3rd measure rest. Measure 70 has a 3rd measure rest. Measure 71 has a 3rd measure rest.

CVIII - - - - - , CVIII - - - - - , CVIII - - - - - , CIII

Measures 72-75. Treble clef, key of B-flat major. The score includes a melody line and a bass line with figured bass notation. Measure 72 starts with a treble clef and a key signature of one flat. The melody line has a 3rd measure rest. The bass line has a 3rd measure rest. Measure 73 has a 3rd measure rest. Measure 74 has a 3rd measure rest. Measure 75 has a 3rd measure rest.