

Because

by Lennon & McCartyney

Arranged by Hiroshi Masuda

♩ = 90

CIV-----

CV----- CV-----

½CII----- ½CI-----

CIV----- CV-----

CV----- To Coda ½CII----- ½CI-----

The musical score is written for guitar and voice. It consists of five systems of music. Each system has a guitar part on a single staff and a voice part on three staves (Tenor, Alto, Bass). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 90. The score includes various musical notations such as notes, rests, and fingerings. There are also some non-musical notations like 'CIV', 'CV', '½CII', '½CI', and 'To Coda' which likely refer to specific techniques or sections of the piece. The score is arranged by Hiroshi Masuda and is based on the original by Lennon & McCartney.

Because - 2

1/2 CI - - - - ,

CII - - - - - , CIV - - - - -

21

2

1 3 1 2 0 1 2

4 3 2 3 4 4

4 3 4 4 3 0

6 5 5 4 4

4

2 p p 6

25

1 6

4 5 7 4

4 5 6

4

D.S. al Coda

29

1/2 CII - - - , 1/2 CI - - - - ,

3 6

4 2 1 2 4

0 5 6 6 6 6 6 6

4 p p 7 p

4 p p 7 p

33

CIV - - - - , CV - - - - ,

4 3 2 1 3 2

1 p p 3 p p

7 0 4 6 5 6

5 4 6 4 5

6 6 5 6 7 7 7

4 p p 4 p

37

CV - - - - , H 1/2 CII - - - , 1/2 CI - - - - ,

4 1 4 1 4 4

1 p p 3 p p

7 5 8 6 5 7

5 6 7

2 3 0 3 2 0

4 3 2 1

5 p p 7

5 p