

Angela (theme from "Taxi")

by Bob James

Arranged by Hiroshi Masuda

♩ = 129

First system of musical notation. Treble clef, 4/4 time. The system includes a piano introduction with a 4-measure rest, followed by a melody. The bass staff shows a 4-measure rest, then a bass line. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* (piano) is present at the end of the system.

Second system of musical notation. Treble clef, 4/4 time. The system includes a piano introduction with a 4-measure rest, followed by a melody. The bass staff shows a 4-measure rest, then a bass line. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* (piano) is present at the end of the system.

Third system of musical notation. Treble clef, 4/4 time. The system includes a piano introduction with a 4-measure rest, followed by a melody. The bass staff shows a 4-measure rest, then a bass line. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* (piano) is present at the end of the system.

Fourth system of musical notation. Treble clef, 4/4 time. The system includes a piano introduction with a 4-measure rest, followed by a melody. The bass staff shows a 4-measure rest, then a bass line. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* (piano) is present at the end of the system.

Fifth system of musical notation. Treble clef, 4/4 time. The system includes a piano introduction with a 4-measure rest, followed by a melody. The bass staff shows a 4-measure rest, then a bass line. Fingerings are indicated by numbers 1-4. A dynamic marking of *p* (piano) is present at the end of the system. The system concludes with a *To Coda* instruction.

Angela (theme from "Taxi") - 2

21 $\frac{1}{2}$ CIX - - - ,

0 0 0 0 4 5 7 0 2 0 0 0 10 9 0 2 0

T 0 0 0 0 3 2 2 2 0 2 2 2 9 10 2 2 0

A 2 2 2 2 4 2 1 1 1 1 2 2 9 2 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25 CIV - - - - , $\frac{1}{2}$ CIV - - - - ,

0 0 0 4 5 7 0 7 5 5 7 4 5 5 5 7

T 2 2 2 3 7 5 5 7 4 5 5 5 7 5 5 7

A 1 1 1 4 0 6 6 4 4 6 6 4 4 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 barre using middle finger CIV CII $\frac{1}{2}$ CII CIII D.S. al Coda

9 7 7 5 5 3 4 2 0 5 0 0 0 0

T 7 7 4 2 2 2 2 2 2 3 3 3 3 3

A 6 6 4 2 2 2 2 2 2 3 3 3 3 3

B 4 4 4 2 2 2 2 2 2 3 3 3 3 3

33

0 8 8 8 8 5 8 3 3 1 1 2 5

T 1 10 8 8 8 5 8 3 3 2 2 2 5

A 2 10 8 7 7 7 5 4 3 3 3 3 5

B 3 10 8 7 7 7 5 4 3 3 3 3 5

37

0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4

B 3 3 3 3 3 3 3 3