

American Tune

by Paul Simon

Arranged by Hiroshi Masuda

$\text{♩} = 85$

First system of musical notation for "American Tune". It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a single staff, with fingerings and dynamics (p) indicated. Below the staff are three staves labeled T, A, and B, representing the guitar, acoustic guitar, and bass parts respectively. The guitar part includes a capo (CII) and a key signature change (H). The acoustic guitar and bass parts are written in a simplified notation with numbers 0-4.

Second system of musical notation for "American Tune". It continues the melody and accompaniment from the first system. The guitar part includes a capo (CII) and a key signature change (H). The acoustic guitar and bass parts are written in a simplified notation with numbers 0-4.

Third system of musical notation for "American Tune". It continues the melody and accompaniment from the second system. The guitar part includes a capo (CII) and a key signature change (H). The acoustic guitar and bass parts are written in a simplified notation with numbers 0-4.

Fourth system of musical notation for "American Tune". It continues the melody and accompaniment from the third system. The guitar part includes a capo (CII) and a key signature change (H). The acoustic guitar and bass parts are written in a simplified notation with numbers 0-4.

Fifth system of musical notation for "American Tune". It continues the melody and accompaniment from the fourth system. The guitar part includes a capo (CII) and a key signature change (H). The acoustic guitar and bass parts are written in a simplified notation with numbers 0-4.

American Tune - 2

The Rose Tree

[illegible][illegible][illegible]

American Tune - 3

[illegible][illegible][illegible]

57

3 0 p p p 0 2 p 3 2 0 p 2 0 3 0 3 1 0 2 0 3 1 0 2 5 4 2 1

H

American Tune - 4

61

natural harmonics

3 3 2 2 3 2 0 <12> 0 3 1 0 3 0 2 3 0 2

T 0 0 2 1 <12> 0 0 0 1 0 0 0 2 5 4 1 1

A 2 2 2 1 <12> 0 0 0 1 0 0 0 2 5 4 1 1

B 0 2 2 1 <7> 3 2 3 2 0 3 5 4 2 1

65

$\frac{1}{2}$ CIV

3 3 7 5 3 5 3 5 7 8 7 5 3 1 2 3 0 3 3 0 0 3

T 0 0 4 4 5 4 0 0 2 0 0 2 3 0 1 3 3 0 0 3

A 2 2 4 5 4 0 0 3 2 2 0 2 0 3 2 0 0 0 0

B 0 3 3 0 3 0 3 3 2 0 3 3 2 0 3 2 0 3 2

69

0 3 5 7 3 3 2 3 3 5 3 2 3 2 0 2 3

T 1 0 0 7 5 2 0 0 1 1 2 2 0 2 0 2 2 3 2

A 3 4 0 6 0 2 0 2 0 0 2 0 2 0 0 0 2 2 3

B 3 4 0 6 0 2 0 2 0 0 2 0 2 0 0 0 2 2 3

73

$\frac{1}{2}$ CII - - - -

$\frac{1}{2}$ CIV

0 1 3 3 0 0 4 0 5 3 4 3 0 0 2 0

T 2 0 0 0 2 4 2 5 4 5 4 3 0 0 2 0

A 0 0 0 2 0 4 2 5 4 5 4 3 0 0 2 0

B 3 3 2 0 5 2 2 6 0 3 3 5 4 4 3

77

rit. - - - -

0 1 0 2 0 2 0 0 1 0 3 3 5 0

T 0 0 2 0 2 0 2 0 1 0 3 3 5 0

A 0 0 2 0 2 0 2 0 2 0 3 3 5 0

B 3 3 3 5 4 3 3 2 5 5 3 5 3